

# Bay Area Reporter

VOL. XXV No. 6 February 9, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

## Talking Back To 'Hate Talk' Radio

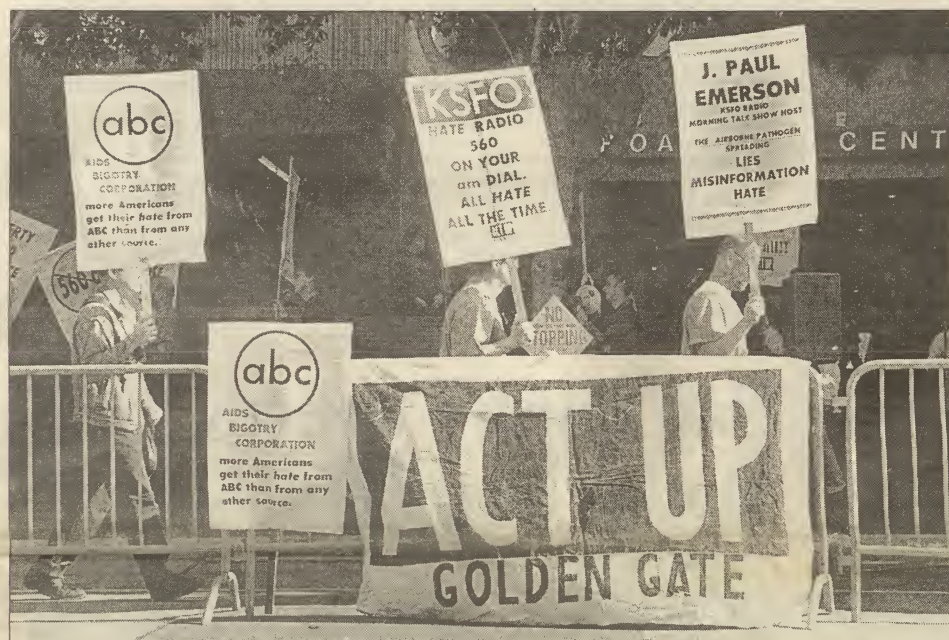


Photo: Rick Gerhart

Activists picket ABC ("AIDS Bigotry Corporation") headquarters at 900 Front Street on Feb. 3, protesting the on-air remarks of KSFO hate-talk shock-jock J. Paul Emerson concerning PWAs.

"If they want to go to war with J. Paul Emerson, if they want to go to war with KSFO, they better load their stinking mouths with something more powerful than their belief that they're out there fighting for the rights of citizens. ... Go to Hell, you stinking butt-heads."

—J. Paul Emerson

### Supervisors, ACT UP, GLAAD and Other Activists Protest at KSFO Offices

News and analysis  
by Al Kielwasser

Responding to continuing AIDS-phobic and homophobic broadcasts, over 100 protesters – including San Francisco Supervisors Tom Ammiano, Carole Migden, and Sue Bierman – picketed the offices of Bay Area radio station KSFO on February 3.

The Friday morning demonstration was spearheaded by ACT UP/Golden Gate, GLAAD, Mobilization Against AIDS, The AIDS Policy Project, and Project Inform. KSFO is one of several Bay Area broadcast-

ing ventures owned by the media giant ABC (American Broadcasting Company).

At the center of the current controversy is J. Paul Emerson, a star attraction in KSFO's conservative "HotTalk" format. Emerson's daily broadcasts consist almost wholly of bigoted epithets. For example, he has referred to gay men as "sick butt humpers" and describes Japanese Americans as "rotten and filthy."

Most recently, Emerson used the public airwaves to call for the imprisonment of persons with AIDS, and he has repeatedly made false claims about how HIV is transmitted. Emerson insists that HIV is an airborne contagion, and he warns his listeners that gay people are purposely spreading the virus and

Continued on page 18

### Radical Women Celebrate Black History Month

Radical Women will celebrate Black History Month Thursday, February 9 with a 1987 video showing Audre Lorde and Pat Parker reading their poetry together. These two revolutionary lesbian feminist warriors, mothers, activists, and great poets inspire with their legacy of struggling against all oppressions, including breast cancer. There will be a \$2 donation at the door. Dinner will be served from 6:45 p.m. with a \$5 donation.

The meeting begins at 7:30 p.m. at Valencia Hall, located at 523-A Valencia Street (near 16th at BART) in the city. ▼

■ For more information call (415) 864-1278.

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FIRST OF TWO SECTIONS

## Gay Asians Take to Streets for New Year

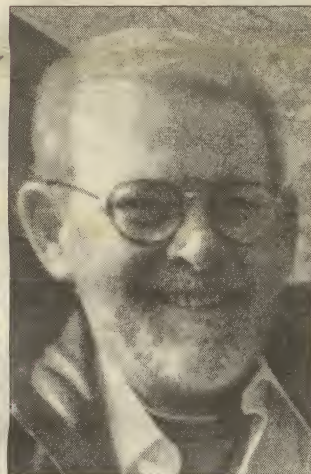
by Kent Brandley

Happy Chinese New Year! It's the year of the Boar (Lunar Calendar 4693).

At least 70 people representing the gay and lesbian community will participate in San Francisco's Chinese New Year Parade this Saturday, February 11, the *Bay Area Reporter* has learned from Emi Tom of the parade office.

GAPA (Gay Asian Pacific Alliance) will walk with Asian Pacific Sisters Lesbian and Bisexual Network (APS/LBN). Both organizations will march with the familiar lavender dragon that has appeared in previous parades here.

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Scott Smith

## Scott Smith Dies at 46

by Dennis Conkin

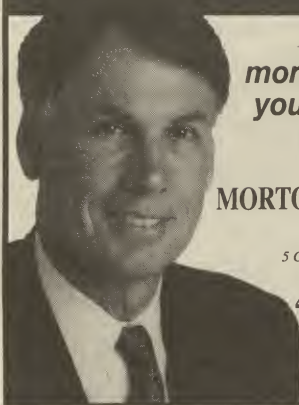
Scott Smith, a longtime lover of gay leader Harvey Milk, died unexpectedly of pneumonia at San Francisco General Hospital on Saturday, February 4 with his mother and close friends at his bedside. He was 46.

Known with caustic affection as "The Widow Milk," Smith maintained Milk's archives after the former supervisor was slain, and was, with writer Frank Robinson, co-executor of Milk's estate.

Continued on page 19



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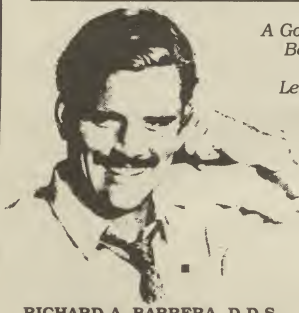
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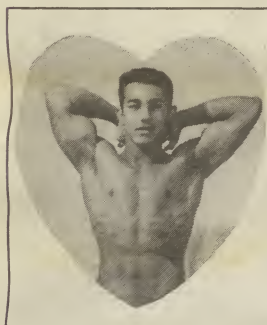


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## COMMUNITY NEWS

# Nine-Year-Old Murder Trial Begins

by Dennis Conkin

Prosecutors intend to show that devil worship and animal sacrifice figured prominently in the actions of a 26-year-old man now on trial for the 1985 murder of a gay San Francisco resident. Robert Anderson is on trial in Department 27 of San Francisco Superior Court, after confessing to police that he called on Satan to help him as he murdered 62-year-old Jack Greisman nearly a decade ago.

Greisman was found stabbed to death on May 13, 1985 in his apartment at 2530 39th Avenue. His murder remained unsolved until 1993, when San Francisco police obtained fingerprints of criminals and suspects in the New Hampshire region. When they were given a routine run through the department's Automated Fingerprint Identification System computer system, a match was found for prints collected at the Greisman murder scene.

Anderson, 27, was arrested in New Hampshire in 1993 and charged with murder.

According to District Attorney Bill Fazio, who is prosecuting the case, Anderson told police detectives that he met Greisman at a transit stop and went with Greisman to his house for the night.

In the morning, according to Fazio's succinct opening statement to the jury, Anderson told detectives that he found upon waking that Greisman had wanted to "wrestle in the nude and that he didn't want to do it."

Anderson then told the inspectors that while he was "checking out" the murder victim he was having a conversation with the devil and "asking Satan to help me."

Coroner's photographs detail numerous stab wounds to Greisman's chest, as well as other wounds and injuries.

Anderson's identification with Satanic worship was so intense that he had the Satanic symbol 666 tattooed on his forehead and right arm, Fazio noted.

In a surprise move, Anderson's public defender Doug Rappaport reserved the defense's right to hold its opening statement, and the trial has proceeded.

Fazio also told the *Bay Area Reporter* that Anderson's fingerprints were found in Greisman's stolen car, which was recovered in Long Beach, California a week after his murder, and on various items found in the car that had been taken from the crime scene.

Rappaport declined to comment on the trial for the record.

On the opening day of the trial, Superior Court Judge Barbara J.R. Jones denied the B.A.R.'s request to photograph the defendant or trial because of "objections by parties."

The *Bay Area Reporter* was unable to clarify the reasons for the denial at press time.

The trial is expected to last five days.

If convicted, Anderson faces life in prison without the possibility of parole. ▼

# Gay Murder Victim's Mother Meets with Supes

by Kent Brandley

Jan Streck, a woman of small stature from Rapid City, South Dakota, produced a whirlwind of activity at San Francisco City Hall Monday, February 6 when she met with Supervisor Angela Alioto prior to the day's session and then spoke before other supervisors in chambers.

Streck had come to the city to try to increase attention to the still-unsolved murder of her son, Tony Ray.

Alioto promptly introduced a resolution calling for an increase in reward money on the case from \$10,000 to \$25,000.

Eschewing publicity earlier, Alioto met privately with the mother and sister of the young man who was gunned down on Polk Street last March 24 — in front of witnesses — and in whose case no arrest has been made.

Alioto barred television and press cameras from her office. She also did not admit the *Bay Area Reporter* while Streck was present. Ray's sister, Jana Declerq of Twenty-Nine Palms, joined her mother in meetings here and in emotional testimony before the Board of Supervisors.

Streck had written to Alioto when she was president of the board of supervisors, and Alioto responded to her concerns warmly at the time, and again in the public meeting that followed their private session.

"We'll do everything we can," she assured the slain young man's mother, calling her experience "the ultimate nightmare."

Streck told the Supervisors in the public session she had not



Photo: Rick Gerhart

Jan Streck (right) is comforted by her daughter, Jana DeClerq, before speaking to the SF Board of Supervisors Feb. 6 about the unsolved murder of her son, Tony Ray. Tony's friends also spoke about the case.

seen her son since Thanksgiving, 1987, and acknowledged, "I never knew him as an adult."

She held up a photo of Ray and said, "This was my son two years ago." She then held up a mailed envelope designed to hold the ashes of a cremated person, and said, "This was my son 11 months ago, delivered to me by the post office."

"He had a good heart," she said, "but that was stopped with one bullet."

"I'm willing to call a hearing to inquire into the investigation of the murder," Supervisor Carole Migden told the *Bay Area Reporter* at the beginning of the meeting after Johnson had introduced her to Streck and the three chatted briefly.

She said she would look into the cost of the investigation, and whether witnesses have been

questioned and whether conclusions have been drawn.

Steve Stevens, Ray's former lover and Robert Durham, a former co-worker, also asked the supervisors to act.

They were joined by Gary Johnson, who heads an informal but vocal group known as "friends of Tony Ray." Johnson, who brought Streck to the city, said there were 15 eyewitnesses to the slaying and no composite drawing. He said he would press for a grand jury investigation. More than one person could identify Ray's assailant, Johnson contended, but they "feared for their lives."

Others going to bat on behalf of Ray and his mother were Lester Olmstead-Rose of Citizens United Against Violence (CUAV) and Wylie Carson of the Golden Gate Metropolitan Church. ▼



# Wildlife Alert: S.F. Faces Total Bruination

by Kent Brandley

Most of San Francisco's current tourists know this is the best time to watch the sea lions who take over boat dock J at Pier 37 each year. Hundreds of the barking, bumptious creatures arrive every February to frolic to the delight of their fans.

Less well known, perhaps, is that February is also the peak of bear season in the Bay Area. It's true: some 400 bears (of the gay male human variety) will frolic throughout the city over President's Day weekend, February 16 - 20, to the delight of their fans.

Based on previous Bay Area bear seasons, wildlife fans can expect to spot most of the bears south of Market, although groups of them will be spotted-occasionally - as far north and west as the Castro vicinity.

Mel Baker, spokesman for Bears of San Francisco, told the *Bay Area Reporter* the highlight of the International Bear

Rendezvous next weekend - which "is not affiliated with Bear Expo '95, The Bear Hug Group, *Bear Magazine*, or *American Bear Magazine*," is the competition for the title of International Mr. Bear, but there's much more planned than that.

Throughout the weekend IBR will also hold raffles, auctions, and beer busts to raise money for three designated charities: AIDS Benefits Counselors, The Godfather Service Fund, and the Lambda Legal Defense and Education Fund. [See *Sidebear* for more information on events.]

Baker promises that things won't fizzle in the drizzle, even if the rain persists, since most of the events have been booked into indoor locales and most of the water the bears will encounter will be in the form of ice cubes. ▼

■ For further information, call the Bears of San Francisco Hotline at (415) 541-5000.

## BEAR RENDEZVOUS

Here's a preliminary rundown of International Bear Rendezvous events:

### Thursday, February 16

Pre-rendezvous party will be held from 8 p.m. to midnight at the Lone Star Saloon, located at 1354 Harrison Street (near Tenth).

### Friday, February 17

The first day of registration at the Ramada Hotel, located at 1231 Market Street, near Eighth, from 6 p.m. to 10 p.m. A kick-off party will be held at the Motorwerks on Market at Valencia from 8 p.m. to midnight.

### Saturday, February 18

Rendezvous participants can ramble out for a tour of a teddy bear factory and other city attractions; they can stay at the Ramada for seminars or bear video judging, or they can amble through the vendors' room in search of a bear souvenir.

### Sunday, February 19

Bear clubs from around the world will display club wares and introduce themselves to other bears at the Ramada. Brunch is scheduled for Moby Dick on 18th Street in the Castro, from 10 a.m. to 2 p.m. Before the International Mr. Bear contest begins, there will be a Sunday night cocktail hour at the Ramada Hotel from 5 p.m. to 6 p.m. The buffet dinner is from 6 p.m. to 8 p.m., and competition for International Mr. Bear starts at 8 p.m. Worldwide winners from Bear club contests will take part, including winners of contests in Denver, Seattle, San Francisco, Los Angeles, and New York.

### Monday, February 20

Fundraising brunch and auction at the Eagle (Harrison at 11th) from 11 a.m. to 1 p.m., sponsored by AIDS Benefits Counselors (ABC) and the Godfather Service Fund. The Lone Star will then hold a farewell party with food and discount drinks from 2 p.m. to 6 p.m. ▼

## New Year

Continued from page 1

They will be among the 80 different units, 22 floats, 14 marching bands and a "San Francisco Mile of Lions" in this year's spectacular, starting at 5:30 p.m. on Market at Second Street.

"We will have a strong showing this year," organizing member Kim Dang told the *B.A.R.* "We want to encourage our sisters, as well as our families, to be with us and promote our group's theme, 'We Are One Family.'"

"Last year we made history," said Dang. "It marked the first time that such a group participated in this widely watched celebration."

APS/LBN member Yun Lien, who participated in last year's march, recalled, "I felt so empowered I wanted to cry - marching with my sisters, holding hands with my girlfriend, and being accepted by the Asian Pacific Islander community."

It will be the second time for GAPA to participate in the Chinese New Year parade, said Lawrence Wong, newly-elected Community College Board member. "Last year our contingent was met with pockets of support, but often silence from the crowds lining the main parade path. But, as gay Asians marching proudly, our presence spoke volumes of our existence and our numbers."

Wong is the first openly gay Asian elected official to participate in the parade.

"I believe our visibility is important because we must expand the borders of the gay movement into the communities of color," he said. "Traditionally, Chinese New Year is considered a time for families to come together to reaffirm familial ties for the coming year. Now it is time for gay Asians to reclaim and reaffirm our place in the family of the Chinese community," Wong said, adding, "Gung Hay Fat Choy!" ▼

■ For more information call Joyce Ycasas at (415) 575-3939.

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## COMMUNITY NEWS



Photo: Leslie S. Caplan

## Dedicated to the Ones We Love

The AIDS Memorial Grove's main portal dedication ceremony (several of the board of directors are in the photo above) took place in Golden Gate Park Monday afternoon, Feb. 6. The new portal was made possible by the \$100,000 Steve Silver raised at his *Beach Blanket Babylon's* 20th anniversary bash at the Opera House last May. Silver, who is suffering from AIDS, said at the ceremony, "Where else can we do something like this but in the greatest city in the world - San Francisco?"

## Shanti, SFAF, AHP Streamline

by Pete Hodgdon

Three of San Francisco's larger HIV service organizations recently announced they are consolidating services. The San Francisco AIDS Foundation (SFAF), Shanti Project, and the AIDS Health Project (AHP) said they would integrate a number of programs to make service delivery more efficient. The new "HIV Services Partnership" will centralize intake and coordinate services among the three organizations.

According to Rene Durazzo, deputy director for programs at SFAF, the purpose of the Partnership is to make the system more accessible to clients. "We may be able to save money, but the jury is still way out on that," said Durazzo. "The collaboration is for clients' needs."

By centralizing intake, clients who register with any one of the agencies can be

immediately registered with the others. According to many clients, registering again and again at agencies around the city is one of the most frustrating parts of the current system.

The organizations will also share resources in what they call a multidisciplinary, team approach. AHP staff members will work out of SFAF to offer emotional support to SFAF clients, and SFAF will work with Shanti to offer benefits counseling to the homebound. "We used to refer clients to the other agencies," said Durazzo. "This really formalized our relationships."

While the agencies have worked together in the past to offer services, their efforts toward consolidation were spurred on by a new policy at the Department of Public Health's AIDS Office. The AIDS Office is responsible for administering city contracts to

HIV service agencies and in recent years, as the number of contracts has grown, the job of administering those contracts has become overwhelming.

In order to streamline, the AIDS Office asked agencies to consolidate into partnerships and apply for contracts together. SFAF, AHP and Shanti, applying as a partnership with SFAF as the fiscal agent, received a grant of \$1.3 million to provide social and mental health support services.

Durazzo said that more partnerships can be expected in the years to come. Central to their development will be the Ryan White Planning Council, the agency that administers the \$40 million in federal funds that flow into San Francisco each year. Only with a commitment from planning council will partnerships become an integral part of the system, said Durazzo. ▼

## Migden Moves To Protect Domestic Partners

by Dennis Conkin

Domestic partners in San Francisco would be protected under rent control laws and exemptions that straight couples currently receive, if legislation proposed this week by Supervisor Carole Migden passes.

Migden's proposed law would define the domestic partners of landlords of buildings with four units or less as "family" under provision of Proposition I. It would also allow landlords to evict tenants in order to move their domestic partners into occupied units.

"It only makes sense that the citizens of this city want domestic partners to be afforded all the same rights and privileges as straight married couples," Migden told the *B.A.R.* "This legislation will simply close an inadvertent loophole in the law."

The supervisor chided progressive tenants rights groups responsible for the Proposition for initially failing to include domestic partners as members of the protected class.

Proposition I passed in November 1994, and places buildings with four or fewer units under the city's Rent Ordinance. ▼



Carole Migden



# Blow Buddies Blew the Whistle on New Year's Party

by Dennis Conkin

The director of a popular South of Market sex club at 933 Harrison Street says that when he called the Fire Department about a private New Year's party to be held across the street from his establishment, he really wasn't lodging a complaint.

Brad Grant, director of the sex club Blow Buddies, also say he apologizes for his role in the now-infamous police raid of the party at 938 Harrison Street.

Police have long said a "South of Market club owner" complained about the event. The revelation that it was Grant who called the Fire Department ended weeks of widespread speculation about the complainant's identity.

Fire officials had previously refused to disclose who had lodged the complainant, saying that information "was confidential."

Grant issued the apology on February 1, only after his identity was disclosed in police records obtained by a local gay activist under state freedom of information laws.

But the apology has failed to assuage many, including an attorney for dozens of plaintiffs, including people with HIV, who were "harassed and beaten" when an estimated 40 police and state alcoholic beverage control officers arrived on the scene.

"So, now people in our community are snitching each other off to the cops? I think that it was very poor judgment on his part," said attorney Nanci Clarence. "It was a private party hosted by another gay man. Dozens of people were harassed and beaten up."

"I think it's very irresponsible and

very sad."

Grant characterized his decision to call authorities as "naive and an extremely bad error in judgment."

"I wish to formally apologize to the organizers of the event at 938 Harrison Street," he said in a statement to the press on Wednesday, February 1. "At no time did I ever intend to create a problem and sincerely regret the events that transpired."

Grant said that he made clear that he wasn't complaining when he called the fire department to ask whether organizer Terence Alan had permits for the party; he said he just wanted to make sure that if police were called to the site for crowd control reasons, they wouldn't hassle Blow Buddies.

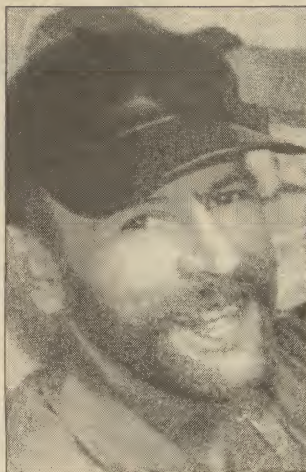
Grant said that police once responded to a report of an illegal nightclub at 880 Folsom in 1992 - and instead closed down a private party located next door at 890 Folsom Street, an erstwhile sex club operated by Buzz Bense, now co-owner of Eros, a Center For Safe Sex.

"I did not wish our club to be subjected to an erroneous visit because of our proximity," Grant said in the press statement.

He also said that after Blow Buddies moved to the Harrison Street location he was once told he couldn't hold a benefit for Gay Asian and Pacific Alliance because he couldn't secure entertainment or dancing permits.

"I assume that was because of the location," he said.

Grant called the fire department when he saw an invitation for Alan's event, which said there would be dancing, entertainment, and a no-host bar.



Brad Grant

Visual AID.

The non-profit agency, which provides art supplies and grants to professional artists with AIDS, is under fire by some activists and artists for releasing a press statement emphasizing that although it was the intended beneficiary of the event, the party was not a Visual AID fundraiser because it was not directly produced by the agency.

Activists say the statement betrayed grassroots queer artists, in an attempt to quell concerns by corporate sponsors about its association with "an illegal nightclub" in which police claimed to have observed numerous acts of oral sex and anal intercourse.

"They turned their backs on us in an effort to distance themselves from the very people they are in business to support," Alan charged.

Alan's late lover Randall Pacheco had received Visual AID grants while he was dying of AIDS, and Alan told the *Bay Area Reporter* that he had asked for donations to the group as a way of saying thanks.

An estimated \$4,000 in cash was collected for the group - but Alan said the money was seized by police and never returned.

Clarence, of the law office Steel Clarence and Buckley, told the *B.A.R.* that records detailing police procedures against other SoMa events with permit disputes clearly show the type of enforcement action taken against Alan was selective.

Clarence represents dozen of people in a multi-million dollar class action civil rights and damages suit in the wake of the police action, at which 11 people were arrested. ▼

## HUD Funds for Homeless PWAs Still a No-Show

by Mary Ann Swissler

Three in four people infected with HIV will end up in poverty, according to a 1993 study by the Gay Men's Health Crisis, putting them at a greater risk for homelessness than most of the population.

Late last year, in an effort to address that problem, Housing and Urban Development Secretary Henry Cisneros announced that 5,000 vouchers for "Section 8," a nationwide HUD program for the disabled, would be provided to homeless people with AIDS this year. According to Sharen Trammell, with the Black AIDS Coalition and co-chair of the AIDS Advisory Board in Alameda County, vouchers offer PWAs the choice of living arrangements to suit their changing medical needs. "We have found that most people with HIV prefer to live independently, as opposed to living in a housing program," she said.

San Francisco HUD officials and housing activists interviewed by

the *Bay Area Reporter* say that funding for the HIV/AIDS population is being processed slowly but surely - or at least, slowly.

"We keep hearing it will be next week, next week. I don't know what the problems are," said Joyce Roberson, acting director of the HUD Public Housing Office in San Francisco.

When the funding does come through, San Francisco will receive approximately 400 section 8 vouchers. The number of vouchers available for indigent Alameda County patients is still unknown, according to several sources interviewed.

"I think there's an urgent need for housing subsidies for persons with HIV," Trammell told the *B.A.R.*, "and as soon as we can get these housing subsidies the better."

Delays are normal especially for a special program like this, Roberson said. For both counties, the Section 8 vouchers will be bid out on a contract basis. The announcement of that contract is imminent, according to HUD. ▼



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**CONTRIBUTING WRITERS**

Dianne Aaronson, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Angela Bocage, Kate Bomstein, Michael C. Botkin, Nancy Boutlier, Philip Campbell, Katherine Collins, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Anthony N. Hauser, Eric Hellman, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Mara Math, Mr. Marcus, Daniel Medynski, Jerry Metzker, Karen Ocomb, Deborah Peifer, Jeremy Quittner, Mary Richards, Bob Roehr, John Ross, Doug Seto, Marv. Shaw, Mary Ann Swissler, Rick Thoman, Paul Thomason, Susanna Trnka, Dick Walters, Lauren Ward

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**LEGAL COUNSEL**

**Thomas E. Horn, Esq.**

**AUDITOR/ACCOUNTANT**

**Chas Wesdell**

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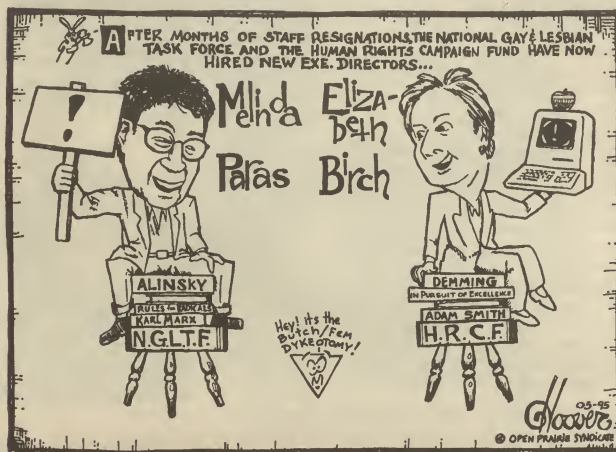
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**BAY AREA REPORTER****OPEN FORUM**

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**CARTOON****EDITORIAL****Boaring Us To Death**

It's very tempting for us to expound on how The Year of the Pig came early this year, courtesy of that damn Republican landslide, but that would be doing a disservice to pigs.

Most farmers will tell you that pigs are misunderstood, friendly, loyal, smart, and cleaner than their reputation. As anyone who is watching Washington these days can tell you, the new Republican leadership is none of those things.

Since Americans are so misinformed about porcine particulars, "The Year of the Pig" is generally translated to "The Year of the Boar" in this country: that's supposed to make it sound more palatable to western ears. Interestingly, the boar is a much less gracious animal than the pig, and one that comes a lot closer to exemplifying the characteristics of the GOP.

Boars are shortsighted, belligerent, and occasionally cannibalistic — much like the herds of the animals stampeding through the halls of Congress these days.

Of course, it isn't only Washington that's turning into a boar's nest this year: swinish animals are popping up everywhere, including San Francisco. The city is still being subjected to the gruntings and squealings of J. Paul Emerson, the boar/bore/boor who broadcasts his message of intolerance across KSFO. Fortunately, he is doing so with diminishing support from advertisers, which is probably the only thing that will get him off his bacon and out of town.

Unfortunately, as we have said before, Emerson's business is market-driven so public protests alone are of limited effectiveness. Face it: *Basic Instinct* didn't do badly after it enraged the gay community, and KSFO stands to gain, rather than lose, from the publicity it is getting over our battle with the deejay. Which does not mean we think fewer people should protest; quite the contrary, in fact. But it does mean that the concept of protesting should also include more than picketing. It's time for the pens.

Not pigpens. Writing pens.

The advertisers who remain on KSFO need to hear from those who Emerson is hurting, so that they know

exactly what they're buying. If they can be sure that they are getting the opposite of the response they want — that their potential customers are turning in droves to their competitors — they, too, will bail.

A list of current advertisers appears in this week's GLAAD column on page 18. We would suggest maintaining a friendly tone throughout the letters: veiled threats of violence are not going to help. Advertisers are definitely interested in what consumers think, or they wouldn't be spending all that money on media buys. Approach communication in that spirit, and we believe Emerson will soon be a trend of the past — like the potbelly pigs that (like Emerson) were gained a sort of anti-chic chic a few years ago, but which were dumped by most people who were bored to death by them within a year.

One final example of boars amok: the latest *Christian American* (yes, Pat Robertson's "newspaper") carries a full-page ad for a book touting the theories of Professor Peter Duesberg.

Duesberg, as many readers are aware, is the most visible proponent of the theory that HIV has nothing to do with AIDS. That's fine. What isn't so fine is the notion that his call for the dismantling of HIV research is being picked up by the far right.

Some of Duesberg's friends have told us that the doctor himself had nothing to do with the ad placement, and that he is (as one put it) "not a tool of the right wing."

Sorry, but we don't believe it. Even if he is not intentionally a tool of the right wing, when William Dannelmeyer writes blurbs for a book, especially for a book advertised in the *Christian American*, it sets off a loud buzz in our right-wing-tool-detector.

If Dannelmeyer and Duesberg and Robertson get their way, the funding will be cut, after which they will part company. Duesberg's research will not get whatever taxes are "saved." Those will go to building up the Pentagon, mostly through programs that will funnel money to GOP constituents.

That's what they call pork when it's Democrats who do it.

Whoever's doing it, we call it slopping the hogs. ▼

**GUEST OPINION****What the Dead Remember...**

by Bob Roehr

The fourth week of January perfectly illustrated what is wrong with this country's national gay and lesbian political organizations.

On the evening of the 24th, President Clinton gave the annual State of the Union Address. In an hour and 21 minutes he proposed 36 program initiatives. Neither the words "gay," nor "lesbian," nor "AIDS" were included in those many pages of prepared text. Those words did not pass his lips. It was a calculated political decision.

The next morning House Majority Leader Richard Arney (R-TX), responding to a reporter's question, committed what some might call a Freudian slip and said "Barney Fag ... er ... Frank." He later apologized and Frank accepted the apology.

Now in the daily lives of gay men and lesbians, in the course of history of our community, which was the more important event?

Our supposedly bipartisan national political organizations, the Human Rights Campaign Fund (HRCF) and the National Gay and Lesbian Task Force (NGLTF), raced to see who could be first with the most indignant press release.

On Clinton? No, on Arney.

HRCF even called in some chits to gather 17 Members of Congress — Democrats all — for a Capitol Hill press conference that very same day. They all dutifully denounced Arney.

I don't intend to belittle Arney's slur, nor the need to publicly rap his knuckles for such boorish behavior. Applause, please, one and all for the nationals' efforts here.

But what was the reaction to Clinton's silence? His mention of seemingly everything but the number one killer of males 20-44, the number one killer of African-American women of childbearing years? The plague that has destroyed gay families as has no ten other things combined?

What was their reaction to Clinton's silence on AIDS?

It hasn't come yet.

Where is their sense of perspective? Where is their sense of priorities?

It is perhaps apt that also falling within that fourth week of January, between the long silence which began on Tuesday night and the outburst of hysterics on Friday, was the fiftieth anniversary of the liberation of the Nazi death camp called Auschwitz.

That other, that original Holocaust was met with silence in its day.

So, too, our holocaust of AIDS is greeted with a silent turning away of heads by so many of the good soldiers who claim to lead our community.

That is not acceptable.

One of the many legacies of Auschwitz is that of Nuremberg. Those history shattering trials set a new standard. They said that they would no longer tolerate the excuse of good soldiers that they were "just following orders."

That legacy is to hold people responsible for their actions. And also their inactions.

Mario Cooper, president of the board of the AIDS Action Council, believes that Clinton "has completely failed any kind of moral leadership on the issue of AIDS. And that is probably the greatest gift that the presidency has."

Cooper speaks with the sorrow and quiet rage of a long-time political insider, as one who managed the 1992 Democratic National Convention, and as one who has the courage to hold his friend accountable. Do others who wear the mantle of leadership have that same courage?

We do not know their names yet, but be assured that there are Elie Wiesels who will survive this holocaust. Who will remember. Who will bear witness and testify of those who groveled, clutching at the hem of power, and of those with the courage to stand up for the sick and dying, the people most in need.

If not now, someday. ▼



## LETTERS

### Emergency Lips-o-Suction, Please

I've been out of town and my neighbor has been saving issues of the *B.A.R.* for me, and while I admire your paper very much, something popped out at me while reading the last two dozen or so issues and I find it very disturbing.

Exactly what is the obsession with the continuing publication of photos of Sweet Lips, week in/week out. If anyone on your staff should be in week in/week out it's Mister Marcus - he's always traveling to all those leather contests and diligently reporting on them, yet I see more photos of him in *Drummer* and the *Leather Journal* than I do in his own paper which he has written for I suspect as long as Sweet Lips.

While I have nothing against drag or the drag scene, I am really getting tired of truly over/fed up with seeing Sweet Lips and that Portland gang she embraces so rabidly.

I'd rather see Mr. Marcus with leather hunks weekly than Sweet Lips and her drag friends in Portland or Seattle. How about some quick changes?

Aside from that, I find the *B.A.R.* the most outstanding gay publication bar none in the entire world - including the *Advocate*! Keep up the good work - just less photos of Sweet Lips - it really is boring!

Jeffrey Lynn  
San Francisco

[The editor responds: I guess this means we won't run that six-page photo spread, "The Best of Lips."]

### Damaging Words

As an adult survivor of child abuse, I am intimately familiar with the terrible emotional devastation and psychological damage that stems from abuse by religious institutions, orphanages, juvenile facilities, residential treatment centers, and group foster homes.

Homophobia kills and it cripples and it wounds. E.J. Byington's death is an enormous human tragedy.

So, alas, are Gordon Elkins's repugnant comments that referred to Byington as "damaged goods," a statement that at once speaks volumes and raises serious doubts about just what happened to Byington after he left Sacramento.

Elkins dehumanizes Byington with the comment. Give me a serious break.

Dennis Conkin  
San Francisco

### Sticks and Stones

Dear Fags, I mean gays, "This was nothing more than an unintentional mispronunciation of another person's name."

The number one ranking Republican calls women "bitch." The number two ranking Republican in the House calls gays "fag." Now let's see here.

Is this truly unintentional?

Has House Majority Leader Dick's Army known Democratic Representative Barney Frank for many years?

Does Dick's Army have a college degree?

Is Dick's Army a Christian? If yes, he wouldn't have ever used the term "fag" even in a slip of the tongue! (i.e., Newt Gingrich, "bitch")

Was it a mispronunciation?

Did Dick's Army fail his Hooked On Phonics? Did he fail to pass rudimentary reading in grade school? He did get two of the letters from Frank to fag correct! Did he really mean to say Frank?

Was it "nothing more than..."?

To use a derogatory word to name a person (Spik, Nigger, Kike, Whitey) or group is not "nothing more than a slip of the tongue." It is purely and simply hate and prejudice.

Does the Republican Party wish the American public to believe that their top ranking legislators are so inane that they think we will believe their hatred and prejudicial name calling under any disguise?

Please call or write your senators and representatives and demand a public apology: one that doesn't contain a gross rationalization for hatred and prejudice. Write to Democratic Representative Barney Frank and share with him our support and care. Obviously, we do not want to be as insensitive, hateful, and uncaring as the Republican Party to the feelings of the American public. Barney Frank has been hurt by this attack.

Newt. Dicky. Let's put your names on the level of your brains!

The Reverend Doctor Kenneth A. Netz  
Chicago, IL

### Against Borders

I guess Daniel H. Durham (Letters, January 19) just doesn't have a clue.

Yes, I have a political agenda. Simply, it is to put San Francisco's powerful queer community on record in opposition to the kinds of borders that create racism and immigrant bashing, as well as homophobia, sexism, ethnocentrism, anti-Semitism, ageism, etc.

Adopting "A World Without Borders" does not "tie up the celebration of our lifestyles with the illegal immigration cause." Prop. 187 was not about "the illegal immigration cause." It was a mean-spirited attempt by the same right wing that regularly targets us to punish people by denying them health-care and education.

The parade theme does not only apply to the struggle against 187. It is broad enough to encompass the struggles against borders that define queers as pervers, borders that oppress transgendered people, borders that separate us on the basis of religion, age, socio-economic status, etc. "A World Without Borders" is the kind of theme that Martin Luther King Jr. and Mahatma Gandhi preached. It is the recognition that borders keep us from being a global community. And who should better understand a global community than queers, who truly encompass every nation, every continent, every ethnic, and racial group that exists.

We always say that we are everywhere. This theme is an acknowledgment of just that. We tout the rainbow flag as our emblem. What is more "rainbow-like" than a world without borders?

No, I did not act alone. The same article which obviously infuriated Durham also featured quotes from one of my "co-conspirators," Eloise Magenheimer. I guess Durham has trouble seeing women, or maybe they're not included in his vision of "our parade."

Tommi Avicoli Mecca  
San Francisco

### Angela on the Raid

Last week, on an evening news broadcast, I heard Supervisor Angela Alioto give a strong speech protesting the brutal police raid on the big Visual Aid benefit held on New Year's Eve in a privately owned warehouse south of Market. Alioto's scathing rebuke to the S.F. Police Department made me really proud to have helped this fine supervisor keep her important office and continue to serve honestly and well all the citizens of the city. One could sense in her voice her incredulity over what had happened and her deep shame that this horror - a gross violation of civil rights - had occurred. Let us all continue to support a strong, decent supervisor: Angela Alioto.

Mrs. Constance E. Kuruppu  
San Francisco

### Environmental Cancer Causes

I wish to thank and commend you for your coverage of the issue of breast cancer. As you clearly realize, lesbians have statistically high risk of breast cancer.

I urge you to keep up the good work and to include articles on environmental causes of breast cancer. Most of the articles you have run seem to come from wire services and hence give the mainstream scientific view, which is that breast cancer has a genetic cause. I just talked yesterday with an assistant to Professor Mary Claire King at UC Berkeley, one of the nation's premier researchers of genetic causes of breast cancer, and this assistant volunteered that the gene they (and researchers in Utah) are honing in on may contribute to just some of the genetically caused cancers and that inherited cancer is only a fraction of the total incidence of cancer.

Obviously, environmental causes are difficult to trace, politically problematic [because then "someone," such as agribusiness, is "to blame" (e.g. for wanton use of estrogen-laden pesticides)], expensive to research, and not as "sexy" as genetic factors. Hence, environmental causes don't get much major mainstream medical attention or research funding. However, your lesbian readership should be aware that much of breast cancer may indeed be due to environmental contaminants. Over coverage of genetic research could lull your audience into a false sense of security that, if they don't have breast cancer in their family, they are "immune" to it.

Jessie Greenman  
Oakland, CA

Continued on page 8

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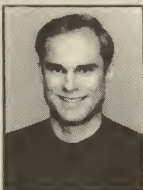
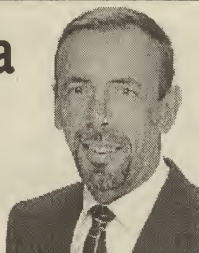
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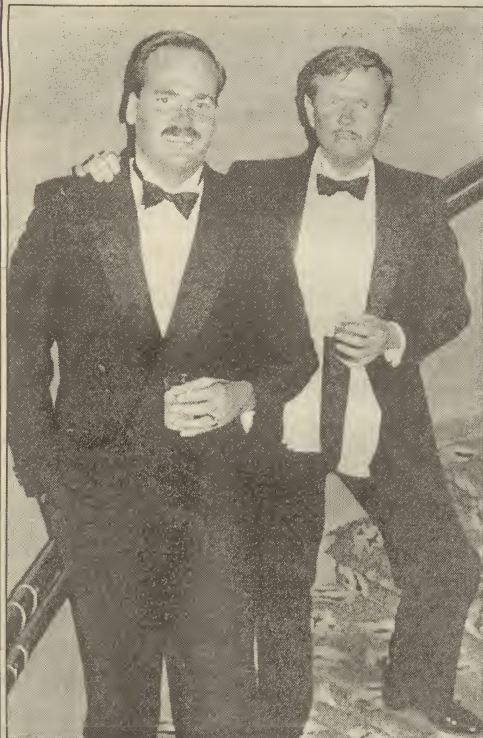
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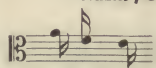
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BOB RAWLEY

## LETTERS

Continued from page 7

### Welcome to Eastern Medicine

[The following letter was sent to B.A.R. columnist Michael Botkin:]

Congratulations! and Welcome!

Congratulations to you for trying acupuncture and Traditional Chinese Medicine (TCM) while you still have a functioning immune system. And welcome to a large and growing number of HIVers who are living longer and enjoying a good quality of life despite the dire predictions of western medicine. One statewide survey conducted by a leading HMO revealed that 30-40 percent of their patients with HIV/AIDS are now also doing alternative therapies, especially acupuncture and herbs.

I have personally been doing TCM since 1989, during which time my CD4's have ranged in the lower 100s, and my other lab tests have been near normal. My general health has been stable for over five years. I've had no O.I.s. I have high energy, good appetite and elimination, restful sleep, and an active libido. And to top all of this off, I feel happier than when my insides were being ravaged by toxic medications.

Your January 19, 1995 column was very informative, especially for the uninitiated. Thank you. I'd only like to underscore the point you made about "Many PWAs turn to TCM only after they've exhausted the Western Treatment options for their particular problem." The sooner one can begin TCM treatment the better. Don't wait until your doctors say, "There's nothing more we can do for you." Usually, by that time the immune system has been further debilitated by HIV progression or from the side-effects of toxic pharmacology, and it may be too late for TCM to help. The Chinese idea of "vibrant health" has as its goal balancing and strengthening the vital energy or "chi" in your body so that it can fight disease and maintain good health. Chi is diminished by such things as stress, drugs, alcohol, poor nutrition, and lack of adequate exercise.

Finally, herbs and acupuncture are but only two of the major components of TCM. Another is Qigong (pronounced "chee-kung"), an exercise that is sometimes called "acupuncture without needles." When you do Qigong, rather than being a passive patient, you are actively doing something for yourself that is restful, energizing and non-toxic. It also makes most people very happy.

Anyone wanting to know more about low-cost or free Qigong classes for people with HIV/AIDS can contact Quan Yin Healing Arts Center, the Immune Enhancement Program or the American College of Traditional Chinese Medicine, all in San Francisco. Or you can call Qigong For Health at (415) 255-0265.

Thanks again for your most informative article.

Emilio Gonzalez  
San Francisco

### A Critic's Issues

I am troubled by your paper's recent review of Theatre Rhino's *Karla and Grif*. The critic, Erin Blackwell, is certainly entitled to her opinion. However, I felt she was unnecessarily cruel to one of the actors, Peter Alfano as Danny. I saw the play and he was totally believable and often moving in a very difficult role.

It is an actor's job to make whatever character he is playing as believable as possible. Sometimes, when the job is done well, as in Alfano's case, there is a blur that happens between actor and character. Who is real and who isn't? Alfano succeeds in portraying a pathetic, broken, explosive, sometimes hateful man. If Ms. Blackwell has male/father issues, then she shouldn't bring it into the theater and take it out on an actor in a play.

And if "the play can't move" when his character is on stage, as Blackwell states, then maybe it's a problem with the script and not the actor. Yes, there were real problems with his scenes—but they were due to the script, not to Peter Alfano.

M. Anthony  
San Francisco

### State of Denial

President Clinton broke the modern day record for a "State of the Union" address, but in his 81-minute monologue he failed to mention HIV or AIDS.

The government has announced 1993 figures which show that AIDS has replaced accidents as the leading cause of death among 25-44 year old Americans.

The first Presidential primaries start in 14 months.

David Reid  
West Hollywood, CA

### Wellcome to Western Medicine

In a recent issue of the *Bay Area Reporter* ACT UP/Golden Gate's G'dali Braverman wrote about Burroughs Wellcome's attempts to make acyclovir an over the counter drug. I appreciate the author's explanation of why this is not in the patient's best interests and only ensures larger profits for B.W.

What I did find amazing was the author's "Surprise ... at finding Marcus Conant at the top of the agenda as a Burroughs Wellcome representative speaking in favor of over the counter for acyclovir." This is from a self-proclaimed AIDS activist. The fact that Marcus Conant is a spokesman for B.W. products should come to no surprise to anyone who can read. At the bottom of all his flyers for his UC presentations on HIV/AIDS treatments is the B.W. sponsorship statement. Clearly this is obvious conflict of interest.

In the 1950s rock and roll radio DJs were outlawed from receiving record company money to play records before they were top of the chart hits. Only last year members of Congress were outlabeled from receiving "honorariums" (gifts from lobbyists), as this was a conflict of interest for a representative of the voters. But doctors who have one of the more powerful unions (AMA) and one of the larger lobbies in Washington are under no such restraint. Despite the clear conflict of interest for patient care, it's not illegal for doctors to be both healthcare providers and drug companies' spokespersons. Marcus Conant is one of the more blatant abusers of this profitable scheme. Of course he is not alone in this nightmare. Martin Delaney, one of the so-called "heroes of AIDS," and his Project Inform, as well as the SF AIDS Foundation are also funded by Burroughs Wellcome. Paul Volberding admitted to receiving an honorarium from B.W., for his advocacy of AZT at a Project Inform forum. This is clearly a conflict of the best interest for all HIV/AIDS patients. Take the recommendations and advice of these people and institutions cautiously, as patient care is not at the top of their list of priorities. "Caveat emptor" — let the buyer beware. There is a reason why realistic and effective treatments are totally lacking and the dangerous and foolish antivirals are still "pushed" by these front organizations.

If I'm not mistaken, even ACT UP/Golden Gate has received money from drug companies. Maybe this is why it has taken them so long to come out and see the obvious danger of drug companies making all the treatment decisions. Congratulations to ACT UP/Golden Gate in its new and refreshing awareness.

Forest Baker  
San Francisco

### Girls' Nights Out

I think Rachel Pepper misses the point with her "Cafe criticism." Historically, the Cafe has targeted its advertising to women. Its advertising has only changed in the past several weeks, and it seems to me with good reason. Morgon has time and time again expressed his desire to keep the cafe for women. His actions have always supported this view. No ad has ever excluded women, past or present, but Girls, get real. If you don't go, your clubs close, or turn male. Lesbians fall short of the men when it comes to supporting their clubs. The Cafe used to be packed with women on Friday night, commonly known as "the women's night." But then Desire opened, and Q opened, and the women were gone twice a month. So the guys crept in, slowly but surely, and now, surprise surprise, Friday's full of men. So should Morgon ignore his larger clientele for the sake of a disloyal and very critical minority? Absolutely not.

I suppose we all suffer to an extent from "Fear of Missing Something" (FMS), so we naturally scamper to the next new hot spot, which is fine. But it is absolutely unfair when all is said and done to point fingers at anyone else when our clubs close or go male. Take a look at all the women's clubs right now. None of them is packed. Why? Can you accuse Page Hodel's Club Q of catering to men? Mariah Hanson? Downtown Donna? Zanne and Junkyard? Actually, everyone I know has rude things to say about one or the other of the women promoters in town. And they usually don't know them, but heard this or that nasty tidbit from a friend. I wouldn't want to be a club promoter in this town for all the tea in China. And Rachel herself doesn't suggest supporting other women's nightclubs, she tells the women's community to go to a coffee house! (Albeit a great coffee house.) The problem is with us, girls, face it. If we find we no longer have places to go, we only have ourselves to blame. So instead of bitching, do something. Go to the Cafe. Go to Club Q. Go to the G-Spot. Muffdive, Faster Pussycat. These clubs should be packed with the very people who are sitting in coffee houses bitching about the Cafe and complaining we have no places to go. Including Rachel.

Sandy Bartender  
San Francisco



# Nasty as They Want To Be

**W**hen the Republicans took control of both the Senate and the House of Representatives last month for the first time in 40 years, they apparently brought with them an anxiousness to repay the Democrats, who had kept them out of power for so long, in the ugliest ways possible. As the *New York Times* editorialized last week, referring to House

down, shut up." However, the Republicans don't seem to realize that there is little to gain in goading the Democratic minority into a state that both focuses them and fills them with anger. Senator Bob Dole appears to be the only powerful Republican who recognizes that the swaggering hatefulness of Dornan, Helms, Armey, Gingrich and others hurts the chances for a Republican presidential triumph in 1996 and may actually help the Democrats retake Congress then.

Just a thought: I wonder if the gay Republicans (the Log Cabin people) have asked Representative Dick Armey for an apology over his "Barney

an announced candidate, and Board President Kevin Shelley, one of the more popular City Hall figures. Barring a third, unexpected candidate, early money would probably make Shelley the favorite for the Democratic nod in the 12th, John Burton's current district. (Burton must also leave the Assembly because of term limits.)

In the Third District, currently represented by state Senator Milton Marks, it looks like Willie Brown has a lock if, as expected, he decides he wants to go back to Sacramento as a senator. Marks will likely retire, though some are urging him to run for the 13th Assembly seat. Many of the senator's friends tell me, however, that his wife, Caroline, long active in community/political affairs, will "very likely" run for office, though probably for a position on the local Community College Board or Board of Supervisors.

If both Migden and Shelley move up the ladder, Mayor Jordan would suddenly have not one but two supervisor slots to fill. Can you imagine the lobbying that would trigger?

Speaking of the Board of Supes, I should probably leave this one alone ... but what the hell, if *The Wall Street Journal* can run a front-page story on our local legislative body, I can at least express my belief that probably more San Franciscans agree with the conservative *Journal* than disagree. Terence Hallinan actually wanted to invite Cuba's Fidel Castro here to help solve the homeless problem?! Damn, Kayo, that hardly seems necessary. Doesn't Castro just simply lock up those homeless in Havana that his goons don't shoot?

Then there's Willie Kennedy — without a doubt the worst appointment Dianne Feinstein ever made — opposing the appointment of a black lesbian to a city commission. Said Willie: "I want someone who is black all the way!" Better luck next time, Gwenn Craig. What the supervisor most likely meant was that she wanted someone who is black all the way ... but not a black lesbian.

Supe Tom Ammiano, in the job for only a month, is probably the most likable of the lot, but he has already used that "pink slip" line too many times. Word up, Tom: This is City Hall, not Josie's.

The word from Washington is that President Clinton has proposed increases in financing for AIDS research, treatment and

Continued on page 19

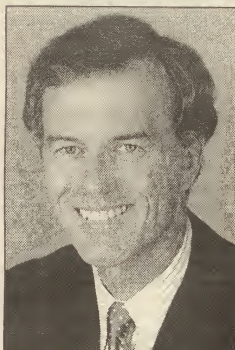
## Commentary

Majority Leader Dick Armey's "Barney Fag" imbroglio, "Whatever else it has done, the new Republican congressional leadership has coarsened American political discourse to a remarkable degree in a very short time."

It's one thing to celebrate or even boast a bit about their stunning November victory, but the Republicans appear to have become downright mean in claiming power on Capitol Hill. Example number one is, of course, Armey's intentional slur of Representative Frank and then having the nerve to chastise the press for reporting the attack. Other indications that the new Republican leadership is more interested in paycheck than in partnership are Jesse Helms' thinly veiled threat that the president of the United States might not be safe on military bases in Helms' home state of North Carolina. Next we have Speaker Newt Gingrich making highly dubious remarks about "drug abusers" in the Clinton White House, calling the president's staff "counterculture McGoverniks" (and the first lady "a bitch"), making embarrassing remarks about women's infections, etc.

Taking his cue from Gingrich, California's notoriously homophobic Representative Bob Dornan vented about President Clinton giving "aid and comfort" to the enemy during the Vietnam War. He later said on the air that "I can't wait until we're rid of this shallow human being [Clinton], and most military people agree with me." He added that the president was in fact "once a leader in the pro-Hanoi movement," a charge that is tantamount to an accusation of treason. Clearly, Dornan, a darling of the lunatic right, is someone the GOP has picked as a designated bomb thrower in the new "kinder, gentler" Congress.

To quote a sagacious old coach: "When you've got 'em



Michael Huffington conceded to Dianne Feinstein as the B.A.R. went to press.


Fag" remark, or if this is just another matter they will choose to ignore?

### Political potpourri

San Francisco's changing political landscape: this year's mayoral race now looks like incumbent Mayor Jordan, Supervisor Terence Hallinan, former Mayor Art Agnos, City Attorney Louise Renne, Supervisor Angela Alioto and, depending which political analyst you talk to, possibly a surprise "name" candidate that no one can seem to, well, name.

Carole Migden has changed her mind about running against Jordan and will seek the 11th Assembly seat that Willie Brown will be forced (due to term limits) to give up next year. There will undoubtedly be other candidates in that race, but Migden looks like the early favorite.

San Francisco's other Assembly race, the 12th, will probably see a knockdown, drag-out fight between former Supervisor Bill Maher, already



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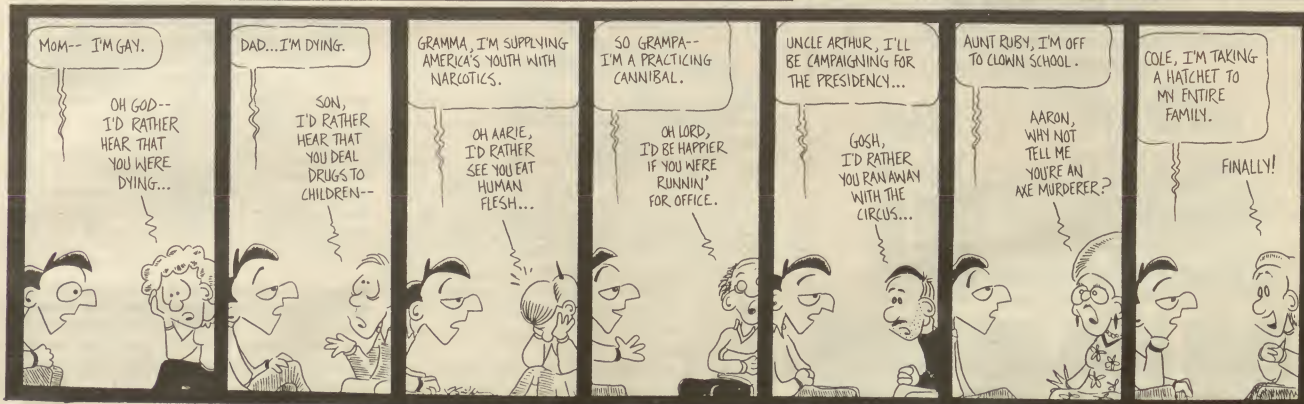
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## DYKEOTOMY

# The Greatest Stories Ever Told

by Nancy Boutilier

A friend of mine who combines a successful writing career with teaching once told me of a writing student coming to him for advice. "I'm afraid," the student had said, "that I only have one story and that I will just keep telling it over and over a hundred different ways."

As my friend related the student's concern, I eagerly awaited my friend's response in hope that it would quiet my own fear that I, too, would someday feel that I had nothing left to say.

"Don't worry," my friend had consoled the student. "You look to me like you have at least 3,756 stories in you. I think you're just getting started."

We chuckled together at that little punch line, and as our laughter stilled, a brief silence passed between us. My friend leaned closer to confide in me what he had not told the student: "You know, sometimes I think that's all any of us do — find new ways to say the same story."

As my deadline nears, I realize that I spent nearly seven hours at my keyboard last night — and that after a full day at work, I should be walking my dog right now and getting dressed for the eight o'clock class I teach. I refused to pull an all-nighter last night, but I sure could have used some more sleep. All I have to show for my thinking is a series of paragraph fragments, one of which proposes that all the lesbians and gay men in the military form a "players union" and go on strike. Apparently, that's what it takes to get Clinton interested enough to take the initiative, intervene, and demand resolution. Or, perhaps, Clinton just cares about baseball more than justice in the armed forces.

But I've already reflected about the ban, and though the stories change, for the most part my point of view remains constant. At times, I find myself saying many of the same things over and over in different ways sparked by a new event.

Writing this column has done for me what taking photography in high school did for me. Both have encouraged me to frame all that I see. After carrying a camera around on assignment long enough, I saw everything in terms of how it would fill a rectangular space. Likewise, I have spent the past couple of years viewing events as they might fill a 1000-word column.

If writing is not a selfish act, it is, at least, solitary. My writing

forces me to examine my own beliefs and feelings, whether any-one reads or not.

My recent struggles to meet my deadline, to fill the empty monitor screen, are not because I have nothing to say, but because so many of the events that flash before me, I have seen before in some other form — so what I have to say about them will feel like *deja vu*. It's time for me to take a break from this forum and find some of the 3,756 stories in others and to discover some of the ones in me.

### Pioneer tales

Recently, I put together a panel for high school teachers called "Out on the Playing Field: Homophobia in Scholastic and Professional Athletics" at the First Annual GLSTN/West Coast

### Commentary

Conference held in Santa Monica. GLSTN, the Gay, Lesbian, and Straight Teachers Network, is a national organization of teachers working to end homophobia in schools. The panel included retired Olympic diver Greg Louganis and former NFL running back Dave Kopay — both real pioneers in coming out as gay athletes. In preparing for the event, I thought a lot about what the 20-year gap between Kopay's and Louganis' coming out might bear on their stories.

As Kopay revealed to the audience in Santa Monica, he came out in 1975 out of "a sense of desperation. And it was a feeling of anger and frustration that I wasn't getting any coaching interviews because of rumors about me." Kopay cleared up the rumors once and for all in a *Washington Star* series, "Homosexuality in Sports: Why Gay Athletes Have Everything to Lose," and eventually in a book.

Would today's headline read much different? "Homosexuality in Sports: Why Gay Athletes Have So Much to Gain." I don't think so.

But other things are changing. A year ago Roseanne's kiss was a scandal, and now all my students and colleagues are telling me how moved they were by the Margarethe Cammermeyer story, *Serving in Silence*, as seen on NBC earlier this week.

I suggest to them that they get their salutes in to the real Col. Margarethe Cammermeyer now, while visions of Glenn Close in uniform march through their heads. It's not that Cammermeyer's tale will be any

less powerful in a month; in fact, it's not a particularly new story. It was just as powerful when she told it in Washington in an effort to fight the ban, but our leaders are swayed by real lives.

While Cammermeyer's battle for justice has been a long, courageous, and inspiring one, I suspect her time in the limelight will be short. She'll be everywhere for a flash, and then fade back into the margins — through no doing of her own, just the public's short attention span.

Sometimes I think there's a ten percent rule clause on Warhol's "fifteen minutes of fame" theory for lesbians and gay men in the public eye. Ten percent of fifteen minutes permits gay men and lesbians about 90 seconds of fame for themselves. And there's only room in the public view for one at a time — unless of course we're willing to fight among ourselves for a crowd.

So, for now, Cammermeyer is everywhere — as she should be — granting interviews, writing articles and speaking out against the "Don't ask, don't tell" military regulations.

By the time genuine change can be measured in the military, Cammermeyer's name will be a distant echo for most people, the way Perry Watkins and Leonard Matlovich are today — which does not mean their stories won't have mattered. As others have paved the way for Cammermeyer's, *Serving in Silence* will open the door for the next brave soldier's story. And at some point the flow of stories will form a current too strong to be ignored.

Greg Louganis has an autobiography due out this month, *Breaking the Surface*. He will be on with Barbara Walters, and I imagine we'll see and hear parts of his story everywhere. He will replace Cammermeyer as the HIPE of the Month: Homosexual In the Public Eye. And, like Kopay before him, Louganis will make the talk show rounds as a gay athlete and raise all sorts of important debate in a wide range of circles. Whether it will be made for television, I can only guess. What I heard from him of the harassment he took from his diving rivals — including a "Fag Busters" campaign to intimidate him — while still managing to triumph athletically, as dramatically as he always did, is exactly the stuff that movie heroes are made of.

This parade of heroes, though annoying on one level, is, I believe, our road to equality and justice. We need as many voices and stories as we can get. We need to tell them and to hear them. ▼

## COMMUNITY NEWS

# Fund Established for Victor Rohana

by Dennis Conkin

Almost four months after Victor Rohana was shot in the chest while walking down Waller Street holding hands with his boyfriend, a fund has been established to help him pay medical and other bills.

Rohana was nearly killed in the October 28, 1994 attack by two men who were apparently enraged at his public display of affection for another man. He has since lost his spleen and a portion of his lung from the injuries he received in the incident.

Rohana told the *Bay Area Reporter* he now has accumulated massive bills in the wake of the incident — including living expenses and \$42,000 worth of medical bills from Ralph K. Davies Medical Center.

Despite a investigation into the hate crime, Rohana's assailants were never identified, and

police were unable to locate the white Suzuki Samurai they used to flee the scene of the shooting.

The Victor Rohana Fund has been established by a group called the Critical Incident Response Team, and is on deposit at California Federal Bank on Castro Street.

CIRT is a project of the Bay View Hunters Point Foundation, and is funded by the Department of Health. It provides crisis intervention, information and referrals, advocacy, and other services to victims of violence. ▼

■ Funds can be mailed to the Castro Cal Federal Branch, located at 440 Castro, San Francisco 94114. For more information call CIRT at (415) 715-0133 or Cal Federal representative Jack Gilmore at (415) 861-3161.



# Ric Roc, Realtor of Year

by Kent Brandley

**R**ic. A. Rocchiccioli sounds like the invention of a Hollywood public relations machine: a handsome and successful man with a name that would look perfect in marquee lights once shortened to, say, Ric Roc.

But the real Rocchiccioli is just that — real and into real estate — even if nearly everything about him indicates he should be a fantasy.

The Roc (as he is also known) is a friendly real estate agent with Herth Realty, located at 555 Castro Street, and was recently named Realtor® of the Year by the San Francisco Association of Realtors — the first such honor for an out of the closet gay man.

Rocchiccioli was honored for his commitment to maintaining the highest standards of practice in the real estate business and for his extensive service to the community. The Roc has lived in the city for 13 years. When he left the accounting field he was pretty well able to pick and choose his next endeavor, and he chose Herth Realty because in his words it is a "neighborhood-oriented, kind, and endearing" type of firm.

Rocchiccioli, who has been with Herth for seven years after a highly successful 14 years in accounting, is a director of the San Francisco Association of

Realtors and has twice served as chair of the Realtors Community Service Committee, which plans and executes the association's involvement in community service projects. In 1994, as chair of the committee, Ric coordinated the association's annual Monte Carlo Night, which raised over \$21,000 for the San Francisco Child Abuse Council, Breast Cancer Action, and the Zen Hospice Project. Rocchiccioli also estimates he works 60 to 80 hours a week at his job — but claims he's not a workaholic — and stays in shape by working out regularly in whatever time is

erally — he lives with his partner of 17 years in Pacific Heights.

## E pluribus unum (one out of many):

The presidents of four Bay Area gay and lesbian business and professional organizations got together for a confab for the first time last month. Their goal: to end unnecessary competition and find common ground, said Merle Yost, president of the East Bay Business and Professional Alliance. "We shared basic information about ourselves and committed to supporting each other in tangible ways," Yost reported in *The Alliance*, the monthly newsletter of the East Bay organization. Also attending were Michael Patterson of the Golden Gate Business Association in the city; Michael Carlson of the Marin Roundtable; and Jim Boin of the Silicon Valley Business Association. Quarterly meetings are now planned for the Bay Area Business Association (BABA) to discuss issues and share information.

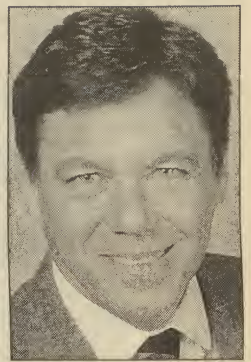
**S**peaking of the Marin Roundtable, its next mixer is next Monday, February 13 from 6 p.m. to 8 p.m. at Spectrum, Marin's Center for Lesbian, Gay, and Bisexual Concerns in San Anselmo. Bob Bednarz

invited Out for Biz along for a ride to the event in his racy Toyota Supra — conceivably a step down from the days when he owned Slade Limousine Service and personally chauffeured Ann-Margaret, Tommy Tune, and Lauren Bacall around the Bay. "I'd love to add your name as another star on my resume," said Bednarz, who really knows how to win friends and influence people. To join Marin Roundtable at Spectrum, located at 1000 Sir Francis Drake Boulevard, RSVP to Kenny Altman at 457-1115, ext. 213.

## Travel news from the mailbag:

Well-educated and well-paid working gays and lesbians are an increasingly hot travel market. The Marketing Department of San Francisco, sponsors of the Gay and Lesbian World Travel Expo here last year, see a huge expansion of the queer travel market in 1995, according to Tom Roth, director. Some examples:

■ **Travelvisions** of Stamford, Connecticut (1-800-660-0091) promises gays and lesbians an eight-night Greek Island Odyssey "In the Wine Dark Seas of Ulysses" — or, more specifically, three such odysseys. The tours, departing April 28, May 5, and May 12,



Ric. A. Rocchiccioli

each boast seven-day cruises with (this is a quote) a crew of ten friendly Greek sailors. In addition to the cruise — no, the other kind, the one on a 120-foot yacht-cruiser with 23 cabins with private facilities on two decks to the off-the-beaten path Greek islands of Kea, Tinos, Delos, Mykonos, Paros, Sikinos, Santorini, Ios, Serifos, and Kithnos — travelers get two nights at a first class hotel in Athens, plus breakfasts, a tour of Athens and the Acropolis and its museum, and other good stuff.

The package price includes an automatic \$25 tax-deductible donation to the AIDS/HIV

Continued on page 26

## OUT for business

left; he says that at age 41, "You've got to beat the clock."

The San Francisco Association of Realtors was organized in 1905 and now represents over 3,500 members engaged in the real estate business in San Francisco, Daly City, Colma, and Brisbane. Rocchiccioli was the first person in over 20 years to be honored as Realtor of the Year who is not a managing broker of a firm. His message to the gay community: "I'm at your service." But don't take that too lit-

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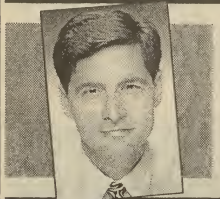
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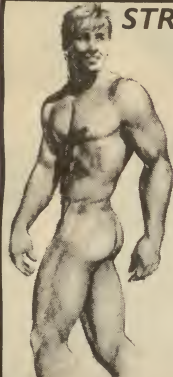
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## COMMUNITY NEWS

# Bureaucratic Snarl Robs A.C. AIDS Worker of Insurance

by Mary Ann Swissler

The Alameda County AIDS Advisory Board has voted unanimously to request the board of supervisors' help in reinstating the life insurance benefits of a county AIDS worker who lost them through a bureaucratic glitch. They are also strongly urging the supervisors to implement a written policy for employees taking medical leave, outlining the necessary steps to preserve all their benefits.

Krandall Kraus told board members at their January 25 meeting that when he went on short-term medical disability from his administrative job with the County Office of AIDS last June, because of the progression of AIDS, he believed he had dotted each "i" and crossed every "t" on employee benefits forms. However, he was notified on October 15 that the county's life insurance carrier, TransAmerica, was canceling his policy for non-payment, even though premium deductions were taken during that period.

Kraus said that the manner in which he was notified was as bad as being canceled: An unsigned "post-it" note on his disability pay stub read "Insurance deleted for non-payment of premiums. Employee cannot re-enroll if not actively at work."

Kraus told board members they were his last hope for a resolution to this matter. Kraus

wrote, "No one from Alameda County has had the courtesy or professionalism to respond to my attorney's letter of inquiry sent in early December, nor to return her telephone calls." He has since taken a doctor-ordered, permanent disability effective January 14.

### "Unconscionable" action

Also present at the meeting was Eugene Richards, director of the Office on AIDS Administration. He gave an update on his efforts to get Kraus's benefits returned and to find out what went wrong.

He recalled when Kraus came to him with the bad news, "He said to me point blank, 'This is unconscionable. This can't be allowed to stand.'" Kraus added that he would sue if Richards's office didn't do something. Richards said that when he researched the matter he was informed the personnel handbook clearly states that TransAmerica, as the county's insurance carrier, is responsible for notifying employees whose benefits are in danger of lapsing. Any litigation should be directed to the carrier, he added.

"The second thing we decided we needed to do was to come before [the County AIDS Advisory Board] and say that Krandall obviously has a justifiable reason to be angry about this," Richards told the B.A.R., "because it is wrong. Something

broke down somewhere."

While he urged the board to take steps for the protection of all county employees, he pointed out the specific impact of losing life insurance for PWAs like himself. In a prepared statement to the board, Kraus wrote, "The insurance was extremely important to me, since it has a conversion clause as well as an accelerated death benefit. I had planned to cash it in for 50 percent of its death benefit value as I approach the end of my life. With AIDS, it is practically a given that I will indeed be in need of funds toward the end of my life. So losing this insurance was not only a terrible financial blow, but a deep emotional trauma as well. I lie awake many nights worrying about how I will pay my bills."

Already, according to his statement, he has spent \$214 on a blood test, or 25 percent of his \$839 monthly Social Security disability check—but as Kraus said to the board, numbers alone don't tell the whole story. "We can talk about forms and laws and requirements and all of that," he testified, "but that doesn't involve human beings."

The county newsletter could be used to notify employees of what they need to do to prevent being dropped by their insurance carriers, AIDS Office administrator Arlene Joe said. She added that she is coordinating catastrophic illness programs with Alameda County. ▼

# One Russian River Victim: Gay-Friendly Monte Rio Bishop

by Kent Brandley

The Most Reverend Mark S. Shirlau, presiding bishop and primate of the gay- and lesbian-friendly Ecumenical Catholic Church in Monte Rio, returned last week from the East Coast to find cleaning up the enormous mess is "a challenge."

When the Russian River overflowed its banks, Shirlau told the *Bay Area Reporter*, he was conducting ordination services and staying with a friend in Washington, D.C., near the White House. After so many mornings of watching news televised from the nation's capital in his Russian

River home, he said it was ironic—if unfortunate—to find the situation reversed one morning when his friend called him in to the living room in Washington.

As the two watched the news footage of the flooding and devastation in Northern California, Shirlau said, "a feeling of powerlessness" swept over him. But it wasn't until he returned to the area that he learned the extent of the damage.

The flood spared the Monte Rio Church by a few inches, Shirlau said; water came up to the steps but did not enter the church building.

His home was considerably

less lucky, with damage estimated at \$62,000. Some 300 books in his office were destroyed, and some appliances were ruined, he told the B.A.R., but the fax machine he frequently uses for church business was spared. Shirlau said the contents of his home were insured.

While the basic structure of the building is fine, he said, "the electrical system is still screwed up." Fortunately, he has a Ph.D. in electrical engineering.

The big question now, he said, is deciding whether "to throw it out, clean it up, or salvage it."

"I look at it as a chance to restart," he said. ▼



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# Face to Face Marks Ten Years with a Taste of New Orleans Mardi Gras

by Kent Brandley

One city that goes slightly crazier than San Francisco after a 'Niners victory is New Orleans at Mardi Gras. It's no place for beginners in revelry.

This year, Bay Area residents can enjoy a taste of New Orleans and Mardi Gras a little closer to home. Face to Face/Sonoma County AIDS Network will commemorate ten years of community service with a Mardi Gras Celebration on Saturday, March 4 from 7-11 p.m. at the Sebastopol Veterans' Building, located at 282 High Street in Sebastopol.

Headlining the event will be the "Bayou Beat" of the Sundogs, billed as one of the hottest Cajun, blues, and rock 'n roll bands north of Dixie.

"Although we've struggled, and still are struggling through hard times and enormous grief, we have a lot to be thankful for," said Rick Dean, associate director of Face to Face, in announcing the tenth anniversary bash. "And that's what we're celebrating - that we've been able to do so much for so many people struggling with this disease."

Tickets for the celebration are \$10 in advance, and \$12 at the door. Adding to the Mardi Gras atmosphere will be the "Bourbon Street Casino," a "get outrageous" costume contest, the Cajun Food Fair, beer and wine, coffee and espresso, and a raffle with lots of prizes.

The casino will offer blackjack tables, a craps table, and roulette wheels.

The event is co-sponsored by KRSH and The Sonoma County Independent in Santa Rosa. ▼

■ **Mardi Gras tickets are available by mail until February 15 through Face to Face, 873 Second Street, Santa Rosa CA, 95404. For more information, call (707) 544-1581.**

# Avengers to 'Gay Curers': No Thanks, but You're Getting Swarm

by Pete Hodgdon

*If you refuse to let my people go, I warn you, tomorrow I will bring locusts into your country. They shall cover the ground, so that the ground itself will not be visible... — Exodus 10, 4-5.*

Who said Moses has the copyright on plagues? San Francisco's Lesbian Avengers planned their most audacious piece of street theatre to date on Wednesday, February 8. Members traveled to San Rafael to let a swarm of 500 locusts loose at the offices of Exodus, an organization dedicated to "curing" homosexuals. Protesters entered the offices chanting and carrying signs, and then released five hundred locusts.

The San Rafael office is the international headquarters for Exodus, an umbrella organization for over 75 fundamentalist Christian groups that claim success in helping men and women overcome their homosexuality.

According to event organizer Liz Harris, the protest is meant to draw attention to the strength and size of Exodus. "We want to highlight how many and how strong the groups are," she told the B.A.R. "They're a significant

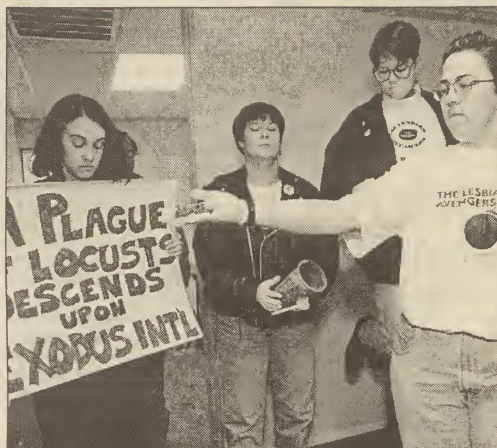


Photo: Jane Philomen Cleland

Lesbian Avengers at the San Rafael offices of Exodus, with some Old Testament righteousness of their own.

part of the Christian strategy to undermine our movement."

Exodus publishes literature and does referrals for member ministries around the world - organizations like Genesis Counseling, New Beginnings, and Word of Life. Each of the ministries teach that homosexuality is evil and the result of sexual abuse, rape, or trauma. They convert clients through

behavior modification; lesbians are given makeovers and taught to be more feminine, while men are taught how to throw footballs. Clients quit their jobs and leave their homes to enter the programs - where they are monitored 24 hour a day by staff.

"By drawing attention to this, we hope the public will be more alarmed," said Harris. ▼

# East Bay Dems Pick Officers, Board

## Workshop Planned on Future Of Progressive Politics

By Mary Ann Swissler

The East Bay Lesbian/Gay Democratic Club will join with other political organizations for the symposium "Building Coalitions for the 21st Century" this Sunday, February 12. The event will be held from noon to 6 p.m. at LeCheval, located at 10th and Clay streets in Old Oakland.

Bill Press, Chair of the California Democratic Party, will deliver the keynote address, "Strategy for Election '96 & Support for Local Coalitions and Grassroots Organizing." Alameda County Supervisors Mary King, Keith Carson, and Wilma Chan will also be speaking.

EBLGDC is the group that coined the term "domestic partnership" in the early 1980s and worked to start the first d.p. registration system in Berkeley - the first in the country. Yet it has had to work overtime in getting and keeping members involved. One of the group's goals for the next year is "some serious membership recruitment," according to recently reelected president Tara Kelly. Kelly said that they want to work with existing youth groups in East Bay schools or start new ones, and build coalitions with other progressive clubs in the East Bay, not only gay and lesbian organizations. ▼

## COUNTING VOTES

**1995 results from the January 22 EBLGDC elections:**

President  
**Tara Kelly**  
(ran unopposed)

Treasurer  
**Kevin Casey**

Secretary  
**George Beler**

Board Members  
**Stephanie Daniels**

**Karen Jones**  
(AIDS Project East Bay)

**Vicky Kolakowski**  
(State Democratic Party)

**Diana Kuderna**  
(former chair of AIDS Advisory Board)

**Tamara Thompson**

**Kriss Worthington**

Registration for the "Building Coalitions" symposium is \$12 per person; \$7 for seniors and students 18 and under. A lunch buffet is included. For reservations call (510) 339-2546.

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## COMMUNITY NEWS

# SFPD, LAPD Cops with AIDS Honored

by Kent Brandley

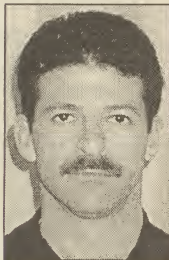
Two California Peace Officers from San Francisco who have died from AIDS – Deputy John Abney and Officer J.D. Hicks – will be among those honored in a special tribute and dedication ceremony next month in West Hollywood.

Sergeant Mitch Grobeson, who recently served with the San Francisco Police Department and who is now a Los Angeles police officer, will conduct ceremonies at 10 a.m. on Thursday, March 2 with Michael Haibach, vice president of Aid For AIDS.

The memorial, during which a permanent memorial will be installed in front of 8560 Santa Monica Boulevard, will honor five former law enforcement officers who succumbed to the disease, including Abney, who was with the San Francisco Sheriff's Department and was founder of California's first gay and lesbian law enforcement organization – The Golden State Peace Officers Association – and Hicks, who was with the

San Francisco Police Department.

Hicks was the recipient of the 1987 National Heroes Award from President Ronald Reagan.



Sergeant  
Mitch Grobeson

Los Angeles Police Department, the most recent LAPD officer lost to AIDS.

Others to be honored are: Officer Scott Hahn of the Santa Ana Police Department – the first Southern California police officer to die of AIDS; Officer Chris Carley of the Los Angeles Police Department – the first LAPD officer to die from AIDS; and Officer Gilbert Saenz, Los

The tribute is being made through the West Hollywood Palms-Tribute to Life program, sponsored by Aid For AIDS, a Los Angeles-based AIDS service organization providing direct financial assistance to People Living With AIDS, Grobeson said in a statement given to the B.A.R.

"Through a collaborative effort with Aid For AIDS and the City of West Hollywood, this program serves not only as a memorial," Grobeson said, "but also as a green and living reminder of our promise to improve the quality of life of those who live and suffer with AIDS."

"Names of those honored are permanently engraved on a bronze plaque and placed at the base of the many trees lining Santa Monica Boulevard. All proceeds from the West Hollywood Palms-Tribute to Life program go directly to help those living and suffering with AIDS through the Aid for AIDS financial programs." ▼

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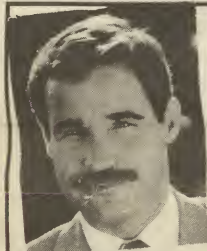
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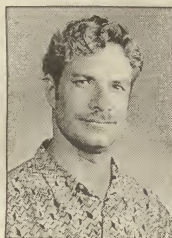


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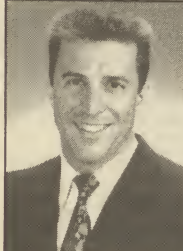


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## Gays Won, Mt. View Police Zero

by Mary Ann Swissler

The Sixth Circuit Court of Appeals has thrown out criminal charges against ten gay men arrested for soliciting undercover police officers outside a Mountain View adult bookstore during 1993.

"I think this ruling starts the death knell of every sting operation against gays nationwide," said attorney Bruce Nickerson, who successfully argued in *Dennis Baluyut v. Santa Clara Municipal Court* that police discriminated against the group of gay men. "This is the first time in the nation that criminal charges were thrown out because of discrimination."

Police had argued that their decoy operation was in response to neighborhood complaints about sexual activity near an adult bookstore, which primarily catered to a heterosexual crowd. But in a January 30 decision, Appeals Court Judge Elia found that the operation was based on the homophobia of the Mountain View Police Department, and that no solicitation or arrests would have taken place except for the advances made by undercover police officers. ▼



Bruce Nickerson

## Safer Sex Coalition Presents Carnal Carnival, '95 Style

by Kent Brandley

Wait 'til the *Wall Street Journal* gets a load of this.

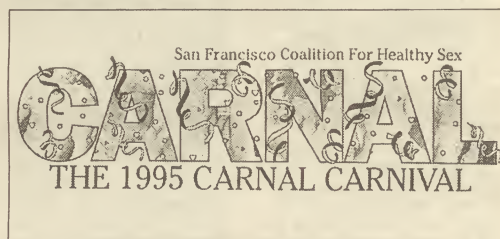
The San Francisco Coalition for Healthy Sex is sponsoring the 1995 version of Carnal Carnival next Sunday, February 19 at Eros Center for Safe Sex, located at 2051 Market Street in the city.

Producer Jerry Zientara calls the third annual Carnal Carnival an "all-male, hands-on, pants-off midway filled with safe sex attractions."

Even for the city that prides itself on outlandishness, outrageousness, and plain old out-and-out outness, this is an event that should get tongues wagging – and we don't just mean talking.

Among the many and varied attractions promised at the Carnal Carnival this year is the "Rim-O-Rama," which is a skill game of sorts involving anal and rectal play. There will also be a taste test of flavored condoms: picture that.

More conservative participants can enjoy dramatic readings, obtain predictions from a safe sex fortune teller, watch demonstrations of whipping, spanking, and bondage – Boy + Boy, a STOP AIDS Project safe



sex program, will enlist the help of some naughty scouts for a knot-tying booth – see sexy sideshows, or participate in a raffle with scores of prizes.

"There will be plenty of cheap spectacle," Zientara asserted.

This is the third Carnal Carnival produced by the San Francisco Coalition for Healthy Sex, a group of sex club owners and safe sex educators.

Sam Sanchez of Studio Iguana, who donated public relations services for the carnival, told the B.A.R., "Last year about 400 men checked in and out during the course of the carnival."

"Those attending the 1995 Carnal Carnival will sample while they learn," says Zientara. "In terms of education, the

Carnal provides men who attend a chance not only to see safe sex but to do it."

Eros, Blow Buddies, the 1808 Club, Mack, and the S.F. Jacks are assisting in staging and staffing the event. Several local community organizations and non-profits will sponsor booths.

Doors will open at 2 p.m. and will close at 5:30 p.m. Admission is \$7, which includes free soft drinks and clothes check; participants are encouraged to check their street clothes. The party will end an hour after the doors close. ▼

■ Zientara needs volunteers to work booths and donations of prizes for the raffle. He may be reached at (415) 673-4330.

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# NY Times Catches LAPD In Misconduct to Gay Teen

by Karen Ocamb

"Whaddya want?" LAPD Officer Stout asks the 19-year-old bleached blond robbery victim he's just described as "acting like Boy George." The victim, "Julien," has diamante studs in his ears and blue make-up smeared around tearful eyes. "I wanna be like you guys," the gay teen replies. "I wanna be able to do just what I like."

"Hey, you can't," says Stout, standing back, hands on hips. "There's eight studs here and I'm looking at you and I don't see no stud. ... Did I say you could move? Stand still you [expletive] faggot. You're a faggot aren't you? You look like a faggot. ... Hey, you got AIDS?"

"Suddenly Julien sinks to his knees, spreads his arms and starts to wail: he has been robbed of all the money he had, \$56, as well as his driver's license and his passport; his mother had died, he had nothing to live for, no home to go to. 'This is an insane person,' Julien says. 'I'm a sissy. Let me go. I want to kill myself. I wanna kill myself because of people like you. I've never had any luck going to the cops.' ..."

"Is there something we can do?" asks Officer Clint Dona.

"Yeah, kill me," says Julien, and stumbles across the street, toting his one remaining possession, a six-pack of Coke."

"That wasn't right," Officer Dona says afterward.

The story of what happened to Julien was one of several incidents described by writer Richard Rayner and photographed by Joseph Rodriguez after a "ride-along" with units from the LAPD's Ramparts Division for the January 22 edition of the Sunday *New York Times Magazine*. The long cover story about the post-Rodney King Police Department has sparked a major furor within the Los Angeles lesbian and gay community, the LAPD, and the Police Commission. The LAPD immediately launched an investigation.

Lorri L. Jean, executive director of the Los Angeles Gay & Lesbian Community Service Center, a former federal bureaucrat and a well-known diplomat in an often hyperbolic community, was uncharacteristically furious at a January 27 news conference at the center. She called the incident "one of the most frightening and appalling" incidents of misconduct that involved a gay teenager "who called the police, assuming that they would help him; he had no idea how wrong he was. ... No Los Angelino, no matter how young, no matter how gay, no matter how scared and pitiful, no matter what their HIV status or whether they have a home, should have to fear or experience this kind of gross and abusive misconduct by members of the LAPD. Corrupt officers like Officer Stout, and the ones who stood by and did nothing, give all officers a bad name."

"We at the Gay & Lesbian Center have a message for Julien, if he is still alive. Julien, please come to the Gay & Lesbian Center. We have a shelter for homeless youth that has room for you. You can find a home and safety here, free from abuse by the LAPD."

"The Gay & Lesbian Center also has a message for the

LAPD: We will not tolerate hate crimes being perpetrated by our own police force. The mission of the LAPD is to serve and protect, not seek and destroy. But that's exactly what some officers are doing to innocent homeless youth, youth who call them for help, not abuse and harassment."

"When police officers behave like Officer Stout, and the others who stood by and did nothing, it victimizes all of us. If this is how some police officers behave in the presence of a reporter and a photographer, I shudder to think how they must behave when they are not under such scrutiny."

Jean was still furious when she gave similar testimony before the Los Angeles Police Commission on January 31. "It brought all my feelings of protectiveness and maternalism that I sometimes feel about people who need the center the most," Jean said in a later interview. "It really pressed my buttons. The abject arrogance to do it in front of a reporter. ... This individual is not fit to be a member of the LAPD. People can make mistakes, but this is something entirely different."

Openly gay Police Commissioner Art Mattox was also distressed. A Clinton member of the Los Angeles Gay & Lesbian Police Advisory Task Force he had been instrumental in launching and maintaining the "cultural awareness" programs at the Police Academy. And he had been a victim of a gay-bashing - a point he brought up during the police commission hearing to point out that he had been treated well by the LAPD as he has been during his numerous ride-alongs.

Nonetheless, in a police commission press release issued January 27 calling for an immediate investigation, Mattox said he was "sickened. ... As someone who has been a victim of hate crimes, the allegations of victimizing victims are especially disturbing. I cannot fully express my personal outrage and indignation at the incidents described in the *New York Times*." He said the police commission will closely monitor the investigation.

City Councilmember Jackie Goldberg was also indignant, but she applauded the Ramparts Captain who called her immediately after the article came out. "We have a problem," he told her, then sent her the article, and filed a 181 personnel complaint on the officers' misconduct, Goldberg said in a later interview. Ramparts is located in Goldberg's district.

While most of the Police Commission hearing and press briefing by LAPD Chief Willie Williams was taken up with the O.J. Simpson case - where the defense is alleging misconduct, conspiracy and a sloppy investigation - Williams did say that the department has a policy of "zero tolerance of discrimination" and he is moving to expedite the investigation. The great majority of his officers, Williams said, do not behave this way. The chief also stressed that not everyone should automatically believe the media.

According to LAPD Community Affairs Commander Tim McBride, the Internal Affairs unit that is conducting the investigation has located the

reporter, but as of the B.A.R. press time he was not sure if Rayner had been interviewed or if he had surrendered tape recordings to substantiate that the incident happened in the way Rayner reported it. A report is expected in 30 days.

Meanwhile, the plainclothes Internal Affairs detectives are searching for Julien. Because of the ongoing investigation, McBride could not comment on whether or not a police report was filed about the robbery involving Julien - although not filing it would breach policy.

"Obviously we're extremely concerned about the allegations," he said in a phone interview. "We've made great strides with the gay and lesbian community and we don't want those efforts to be damaged."

Mayor Richard Riordan, in an interview during the January 28 Human Rights Campaign Fund dinner where he was honored, said he had read the *Times* article. But he was careful in his response, urging education and "an understanding attitude" toward "people who knee-jerk think or talk this way."

However, when it was pointed out that the 19-year-old might have committed suicide - pushed to it, Julien indicated, by the officers - Riordan said, "Certainly, if things go over the line to that extent where it becomes criminal, we have to do something about it - and that certainly sounded that way - but I think again that somehow or

other that by becoming vindictive we make people get their back up more and they become more bigoted."

The center's Lorri Jean, however, thinks that in this instance, "Mayor Riordan's instincts are misplaced." Not everyone is as sensitive and understanding as the mayor, she says, and "not everyone can be educated. ... Frankly I don't think it's the mayor's job to care about bigots - especially perpetrators of hate crimes who do not deserve the same level of protection and care as an innocent victim. I don't think Mr. Riordan would suggest that the KKK, or people burning crosses or lynching someone or threatening to lynch someone, that we could just 'educate' them."

"What people need to understand is that what Stout did to this youth is to gay people as serious as burning a cross on someone's lawn - it victimizes us all."

LAPD Chief Willie Williams, Jean says, did not look at her during her three minutes of testimony before the police commission. "This was not a minor hate crime that may have well facilitated or promoted the death of an innocent teenage crime victim," Jean told the chief and the commissioners. "For the safety of the public, you should apply zero tolerance now and remove the officers from the street." Stout's actions are "compelling support" for the creation of a hate crimes unit and a liaison to the gay community, she said. If the center's

demand to remove the officers from street duty is not met, she will go down and speak with the chief directly, she said later.

Sharon Shaw Johnson, the Center's Anti-Violence director, also testified before the commission. A former reporter, Johnson notes that the *New York Times* would be very conscious about libel laws and probably would not print an account like that "without what it felt was adequate evidence of what happened. ... I personally find it difficult to believe that when it comes to the treatment of gays and lesbians, the entire Los Angeles Police Department maintains a purity that is exceeded only by a bar of Ivory soap."

Johnson gave the commission hate crime statistics, citing a 1993 center survey of 1,395 gays and lesbians in which 36.9 percent reported changing their life in some way because they feared anti-gay and lesbian violence; 61.4 percent reported one or more physical assault, harassment, or other violence during 1993 - and of those who are assaulted, more than 20 percent reported that they considered police response inappropriate in some way.

[At presstime, LAPD Commander Tim McBride confirmed to the B.A.R. that Julien has been found and appears well, but declined to give more details pending the Dept. of Internal Affairs investigation. McBride said LAPD hopes to have a report on the matter within a month.] ▼



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## COMMUNITY NEWS

# PWA Company Produces Nightshirts, T-shirts, And a 'Reason To Live'

by Kent Brandley

As we look at possible treatments for people with AIDS, according to Gil Kudrin of the unusual firm "Night Sweats and T-Cells," one extremely effective option is making part time employment available to PWAs. Kudrin, 36, visited the Bay Area last week with both a mission — to visit a close friend in Hillsborough who is very ill with AIDS — and a message: that providing employment for people with AIDS on disability (on days when they are able) helps to keep them alive.

"Give somebody a reason to get out of bed in the morning and live," he said in an interview with the *Bay Area Reporter*, "and that's what they will do."

Kudrin, who is HIV-positive himself, is one of three people who run the small but growing company based in Kent, Ohio, home of Kent State University. Kudrin's role in the company is that of spokesperson and head of public relations and marketing.

Michael Deighan, the company's production manager, is Kudrin's lover.

Kudrin also holds a full-time job as an engineer in a hospital and says he is basically a volunteer with Night Sweats and T-Cells; although he owns part of the company, he said he doesn't get paid for what he does.

"In 1994 we employed around 20 people part time," Kudrin said. "We have hopes this year will be much bigger than the past year."

"We don't look at our company as belonging to any one of us, it belongs to people with AIDS. It provides more than just income. What we've done is create more than a company — it's a collective."

"What we've found as we travel around the country is people with AIDS coming up to us to ask if we have a branch in that city, or if we know of a similar company in their city. To our knowledge we are the only for-profit company like this in the country," Kudrin said.

"We're a bunch of people with AIDS, and we're trying to make money and to help our friends make money in order to live with dignity," Kudrin added.

The company takes people who are on disability and who are trying to exist on \$500 or \$600 a month. "If they are healthy enough to work one day a week and if we have work they come to work one day a week," he said. Now he would like to see laws changed to allow for some earnings without jeopardizing PWAs' benefits.

Last August, Kudrin presented a lecture at the National Skills Building Conference in Atlanta entitled Employment, a Treatment Option That Works. Since then, the state of South Carolina asked the company to come to its annual AIDS conference "so we could talk about our program, because they have an interest in starting a similar project," Kudrin reported. He wishes other states were as proactive.

"As a country — in the next decade — we are facing hundreds of thousands of people living with a disability. We cannot afford that. Our government has done nothing with the fact that people with AIDS are living longer now."

Nightsweats and T-cells has set up booths and paid for travel and time for people with AIDS at the March on Washington,



Gil Kudrin

The Gay Games, the Quilt Display in October of 1992, Atlanta Gay Pride, and Boston Gay Pride celebrations, Kudrin said. "We pay for all of their expenses and they are enabled to be able to attend the event."

After company representatives "met photographer David Morgan at the Gay Games 1994, he agreed to donate photos to us," Kudrin said.

Kudrin met with officials at Shanti Project while he was in San Francisco to discuss the lamentable progression of people with HIV, both into AIDS and into poverty — ironically, as a result of better treatments that extend lives.

"It's not a question of whether you are going to live in poverty, but a question of when," Kudrin said. "Having AIDS is expensive."

Originally, founders of the company sought to compensate for those expenses by selling T-shirts out of the trunk of a car and giving the proceeds to PWAs. But as time went on the recipients became participants in the firm, and the company's complete line is designed by people with AIDS, he told the *B.A.R.* The firm, he said, offers "an unedited forum. Our T-shirts are our method of sticking our message in people's faces."

"We do everything in house and as cheaply as we can," he continued, "but we do quality products." And the combination of quality and content is paying off: Nightsweats & T-cells has so far sold over 10,000 of its best-selling shirt, "All I want is the cure and my friends back."

Kudrin himself visited the *B.A.R.* wearing a white T-shirt with bright fluorescent pink letters saying simply, if bluntly, "HIV+."

"You never have to wait in long lines with that on," he joked. "At least not in Ohio."

"Larry Kramer wore the HIV+ shirt on the day of the Gay Pride March up Fifth Avenue this summer," Kudrin said proudly. And one other hot selling T-shirt displays one of Kramer's own quotes: "Each

Continued on page 17

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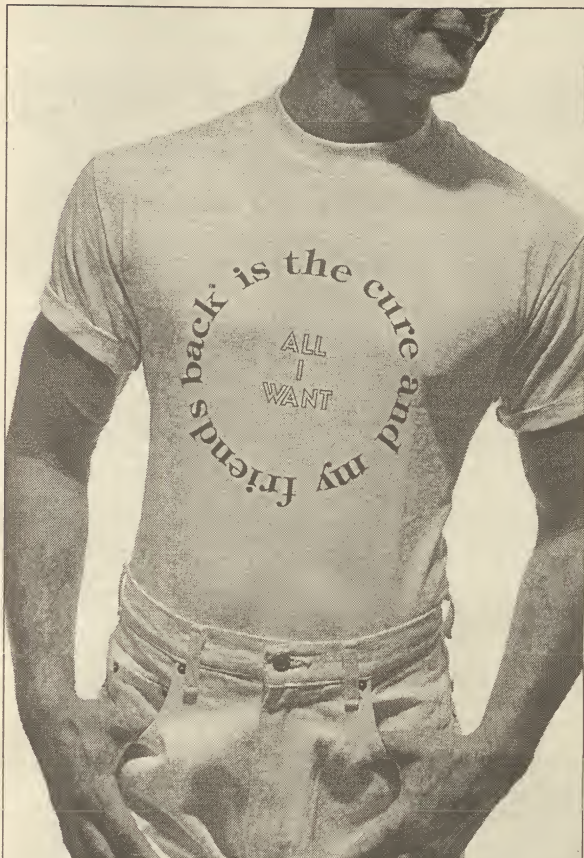
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A Nightsweat and T-Cells best seller:  
"All I want is the cure and my friends back."

Photo: David Morgan

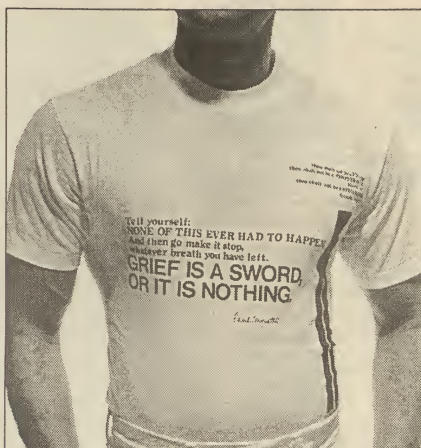


Photo: David Morgan

Award-winning gay writer and PWA Paul Monette contributed this quote to another Nightsweat and T-Cells favorite.

## T-shirts

Continued from page 16

and every minute of my life I must act as if I already have AIDS and am fighting for my life."

Still another popular shirt says "Patients aren't stupid." It's the only shirt Kurdin wears when he's in the hospital. "In the fight against HIV," he said dryly, "think of them as combat gear." Even as far away as London, the company's "Beefy T's" got an admiring look from the publication *BOYZ*, which called them "definitely an antidote to all those cheeky, chipper gay slogan T-shirts that have been around for

the last year or two."

The best-selling shirts are also available translated into Spanish, reflecting an escalating incidence of AIDS among younger Spanish-speaking men. The T-shirts sell for \$15 at festivals and celebrations, but frequently cost more in stores. ▼

■ **Contact Gil Kudrin at Nightsweats & T-Cells** (Garments with a message by positively radical PWAs — meeting the HIV challenge for the second decade) at (216) 673-2806 or 1-800-859-8685. Write to 277 Martinel Drive, Kent, Ohio 44240.

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### LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 4 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

### Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

### Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

## GLAAD

### Hate Radio

Continued from page 1

endangering non-gays.

San Francisco Mayor Frank Jordan wrote a letter to KSFO's general manager on the matter, in which he described Emerson's HIV broadcasts as "absolutely false" and a threat to "the public health and safety of our citizens."

"Mr. Emerson does have the right to free speech," Jordan added. "He does not have the right to go unchallenged."

### Bigotry Is Bad Business

Meanwhile, as KSFO's management continues to ignore complaints about the radio station's homophobic broadcasts, the station's advertisers seem to be getting the message loud and clear. Convinced that hatred doesn't sell, major sponsors are rapidly canceling their advertising accounts.

According to an ACT UP tally, companies that have pulled out include Safeway Stores, Virgin Atlantic, the California State Lottery Board, and AT&T. A number of businesses, however, still don't know what they're paying for. Companies currently advertising on KSFO include Vantage Press, Gold Bond Powder, Tide (Procter & Gamble), and IBM.

• Compliments may be sent to the California State Lottery Board, tel. 916-322-5156; Steven Burd, Safeway Stores, 201 Fourth Street, Oakland, CA 94660, tel. 510-891-3000; Ross Markwardt, AT&T, 796 Folsom street, San Francisco, CA 94107, tel. 800-222-0900; Andrea Spiegel, Virgin Atlantic Airways, 96 Morton Street, New York, NY 10014, tel. 800-862-8621.

• Concerns about continued advertising may be shared with Vantage Press, tel. 212-736-1767; Gold Bond Powder/Martin Himmel Inc., Hypoluxo, FL 33462, tel. 407-585-0070; Peggy McDonough, Procter & Gamble, Public Affairs Division, P.O. Box 599, Cincinnati, OH 45201-0599; IBM, Old Orchard Road, Armonk, NY 10504, tel. 914-765-1900.

• Continued complaints about Emerson may be directed to Robert Iger, Capital Cities/ABC, Inc., 77 W. 66th Street, New York, NY 10021, tel. 212-456-7777, fax 212-456-1419. Mickey Luckoff, KSFO's General Manager, can be reached at 415-954-8181, 415-954-8100 or 415-398-5600; fax 415-391-2795.

• Comments about participation in the picket line should go to Tom Ammanno, Carole Migden, and Sue Bierman, Board of Supervisors, Room 235, City Hall, San Francisco, CA 94102, tel. 415-554-5184; Frank Jordan, Room 200, City Hall, San Francisco, CA 94102, tel. 415-554-6141.

• Samples of Emerson's broadcasts have been recorded on a special GLAAD hotline. Anyone who has not heard him on the air is encouraged to call 415-905-9222, 24 hours a day, to hear his outbursts firsthand.

### Over The Wall

The front page of *The Wall Street Journal's* February 2nd issue features "Who Needs Oprah? San Francisco Has Board of Supervisors," an article by staff reporter G. Pascal Zachary. In a weak and failed attempt at wit, Zachary pans San Francisco's eclectic city government.

Noting several times that the city's 11-member board of supervisors includes two lesbians and a gay man, Zachary derides the board as "more oddball than ever" and "a long-running joke." He also trivializes newly-enacted legislation intended to protect the civil rights of San Francisco's transgendered citizens.

Zachary dismisses the transgender legislation in the same mocking breath that he uses to describe Supervisor Angela Alioto's eating habits (she gives "speeches with her mouth full of food," Zachary reports). "And then there is the transgender rights law," Zachary quips, "which passed in December after an elaborate and angst-ridden public hearing on the plight of the sexually and sartorially ambiguous."

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad\_sfba@aol.com.

Founded in 1988, the San Francisco Bay Area chapter of GLAAD is a membership-based community organization dedicated to cultural advocacy and media activism. GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay and bisexual lives in all forms of mass media.

It is extremely unfortunate that — on the front page of the nation's preeminent business newspaper — a reporter fails to grasp the distinction between landmark civil rights legislation and bad table manners. Zachary's article demonstrates the ignorance of disdain; he offers ridicule in lieu of reporting on a community that is widely oppressed and deeply misunderstood. This "reporter" completely missed an opportunity to raise the nation's dim awareness about transgender/transsexual issues.

• Send feedback to Paul E. Steiger, Managing Editor, *The Wall Street Journal*, 200 Liberty Street, New York, NY 10281, tel. 212-416-2000.

### TV Guidance

"During the past year, television has demonstrated over and over that a kiss is NOT just a kiss when the audience is watching two people of the same sex lock lips." So begins Dennis McDougal's feature article, "The Static Over 'Silence,'" which appears in the February 4th issue *TV Guide*. The article examines the controversy surrounding the fact-based NBC movie, *Serving in Silence: The Margarethe Cammermeyer Story*.

Specifically, McDougal focuses on a scene at the movie's conclusion, in which two lesbian lovers are seen kissing. He reports that, after months of intense lobbying, the Family Defense Council and Traditional Values Coalition (TVC) failed to censor that kiss.

According to the TVC's "Reverend" Lou Sheldon, broadcasting the kiss will "damage the heterosexual ethic among common folks in middle America." "The values of America are Adam and Eve, not Adam and Steve ... or in this case, Eve and Stephanie," Sheldon told McDougal. Through comments from actress Glenn Close (who plays the film's title role), as well as from Cammermeyer herself, McDougal offers sufficient rebuttal to Sheldon's paranoia.

In an incidental, yet interesting, remark, Sheldon also told McDougal that he first learned about *Serving in Silence* by reading a cover story in *Out* magazine, a national lesbian/gay monthly. The revelation suggests an amusing image of "Reverend" Sheldon settling down for a typical reading session ... Bible in one hand, a copy of *Playboy* in the other. But Sheldon's comment serves as a more serious reminder, as well. To fuel a non-stop (though hardly non-profit) propaganda machine, the "Christian" Right devotes considerable energy to monitoring — and then distorting — the content of lesbian/gay media. By contrast, the lesbian/gay community's efforts to monitor right wing media are relatively nascent.

Unfortunately, McDougal's article glosses over the central role played by the mass media in any struggle for liberation. However, he does explain that Cammermeyer — a self-described "private person" — felt a moral obligation to participate in the making of this movie. "Her own career had been cut short," McDougal writes, "but she believed that by presenting her story on TV, she had an opportunity to prevent the same thing from happening to other gay soldiers." He quotes Cammermeyer, who says: "I decided I really didn't have a right not to try to speak out."

• Send comments to Anthea Disney, Editor-in-Chief, *TV Guide*, Radnor, PA 19088, e-mail tvgeditor@delphi.com.

### Media Briefs

LOVE STORIES....On Valentine's Day (Feb. 14), the San Francisco *Examiner* will publish a selection of readers' love stories. Of course, every now and then it's necessary to remind heterosexuals that they aren't the only one's capable of hopeless romance. So if you've got a story to tell, call or write First Person, *San Francisco Examiner*, P.O. Box 7260, San Francisco, CA 94120, tel. 415-777-7834, fax 415-957-1013, e-mail sfexaminer@aol.com. ▼



## BALIF, Exhibit The Awards, Please

by Kent Brandley

San Francisco Municipal Court Judge Herbert Donaldson, Lyon-Martin Women's Health Services, and the new government of South Africa will be honored with awards next Thursday, February 16, at the 15th anniversary dinner of Bay Area Lawyers for Individual Freedom (BALIF). BALIF is the largest gay and lesbian bar association in the country.

Judge Deborah Batts of the U. S. District Court for the Southern District of New York will be keynote speaker, Jeffrey Sloan, dinner co-chair, informed the *Bay Area Reporter*.

Judge Batts, a former law professor at Fordham Law School, was nominated for the federal bench by Senator Daniel Patrick Moynihan. She is a graduate of Harvard University and former Assistant U. S. Attorney in Manhattan.

Judge Batts, one of the nation's few African-American federal court judges, is also the nation's first openly gay or lesbian federal court judge.

Judge Donaldson will be honored by BALIF for more than 30 years of leadership in the Bay Area gay and lesbian legal community. Donaldson was appointed to the San Francisco Municipal Court bench in 1982, after early BALIF board members lobbied for his appointment, the *B.A.R.* learned from BALIF Co-chair Donna Brorby.

Before he became a judge, Donaldson was a legal advisor to lesbian and gay persons attending the now infamous 1965 New Year's Ball at California Hall. Although he made an effort to reduce friction between partygoers and police, he was arrested at the scene after attempting to exclude plainclothes officers who would not identify themselves and who failed to produce a warrant.

Lyon-Martin Woman's Health Services will receive BALIF's annual Community Service Award. Since 1970, Lyon-Martin has provided quality healthcare services to lesbian and other women without regard to their ability to pay.

Under its new Constitution, the new government of South Africa has extended full human rights to gay men, lesbians, and bisexuals. As a result, BALIF will present a special Civil Rights Award to Jacques Jordaan, consul of the government of the Republic of South Africa who will be present at the dinner.

The dinner will be at the Hyatt Regency San Francisco Hotel at the Embarcadero.

A 7:30 p.m. dinner will be preceded by a no host bar and complimentary hors d'oeuvres at 5:30 p.m. Tickets are \$60 for BALIF members unless a subsidized ticket is arranged in advance. ▼

## Friday

Continued from page 9

prevention in his new budget (from \$2.7 to \$2.9 billion). Meanwhile, AIDS deaths in America have passed the quarter-million mark. Despite the welcome request for an increase, I sometimes question if this killer plague is of much more concern to the current D.C. gang than it was to Bush and Reagan.

In last year's big California races, Governor Wilson outspent Kathleen Brown by nearly \$7 million, while sore loser Mike Huffington outspent incumbent Dianne Feinstein by \$17 million. Yes, you read it right: \$17 million. Needless to say, both the governor's and the U.S. senate race were the most expensive in the nation's history.

I keep wondering why the Washington press corps is having such a good time beating up on President Clinton. Case in point, after his recent State of the Union address, 80 percent of the Americans polled responded positively to the President's speech, while a similar percentage of the press stories were negative. This merely confirms that when you're down, the press will do all it can to keep you there.

New York's new Republican attorney general, Dennis Vacco, last week quietly removed sexual orientation from a list of classes protected against bias by his office. A spokesperson for Vacco explained that the attorney general "simply wanted to make his office's practices consistent with state law."

Wedding congratulations to BART Director James Fang and his new bride - good people. ▼

## Scott Smith

Continued from page 1

Born in Key West, Florida, Smith grew up in Jackson, Mississippi in a Navy family, and met Milk when he moved to New York in 1969. After Milk moved to San Francisco in 1972, Smith followed at Milk's request.

The couple opened the now legendary Castro Camera store at 575 Castro Street the same year and remained business partners for the next six years, although they were no longer lovers by the time Milk was assassinated in 1978.

In recent years, Smith had worked as a travel agent for Cook Travel and served on the board of directors of the organization that produces the Castro Street Fair.

Last month Smith traveled to Houston, Texas, where he was feted by the Houston Grand Opera during the world premiere of the opera *Harvey Milk* by librettist Michael Korie and composer Stewart Wallace.

The reception and recognition Smith received in Houston "was terrific and appropriate," Robinson told the *Bay Area Reporter*.

"The best way I could say it is that he was the keeper of the flame, if anybody wanted to know more about Harvey and

all of that [history]. The Harvey Milk archives were at Scott's house. There were two parts to the archives: there are the boxes of records and papers, and there were Scott's own recollections," Robinson said.

"He was coming into his own rather than living in the constant shadow, and I thought that was terrific. He was very pleased," Robinson said. "It's going to take a while to sink in."

"To say that I'm devastated is to put it mildly," he said.

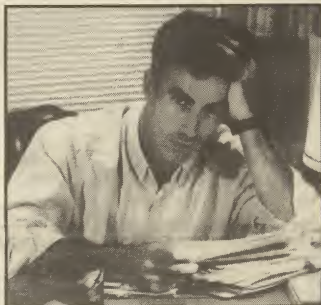
Longtime gay and AIDS activist Chuck Frutche expressed shock at Smith's sudden death - and said that Smith did much to help develop the Castro neighborhood as a center for the gay community.

"He did more than most people know, and he will be missed in a thousand little ways," Frutche said.

On Monday, February 6 the San Francisco board of supervisors adjourned in Smith's memory at the request of Supervisor Tom Ammiano.

A potluck party honoring Smith will be held at photographer Danny Nicoletta's loft at 320 Fell Street this Sunday, February 12 from 2-6 p.m.

Contributions are requested to the Women's Cancer Resource Center, the San Francisco AIDS Foundation, or the Salvation Army. ▼



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### Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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## HEALTH NEWS

# Notes From the Second National Retrovirus Conference

### News and analysis by Bob Roehr

The Second National Conference on Human Retroviruses and Related Infections drew 2300 top researchers to Washington January 29 to February 2. The premier scientific event was sponsored by the American Society for Microbiology in collaboration with the National Institutes of Health (NIH) and Centers for Disease Control (CDC).

It offered participants the opportunity to explain recent papers, discuss unpublished data, and flack positions and products. All claimed the mantle of objectivity, while most seemed to note its occasional lapse in at least some portion of their colleagues.

The event seemed to be loosening up in tone as the field continues to expand and mature. There was less adherence to dogma imposed from the top, more divergence of opinion, and more willingness to question.

Sobering facts that colored the event were confirmation that HIV can begin reproducing after only ten hours in a cell, that it infects literally billions of cells from the first days of infection, and that it has a remarkably short "half life" or life cycle, with half of the virus dying off in two days. Those factors help to explain why the virus can mutate so quickly and develop resistance to medications. The data was published in the January 11 issue of *Nature*.

Here are some scenes from the Conference.

#### The Killer:

The Centers for Disease Control's Howard Jaffe announced that AIDS moved up to become the number one killer of all young adults (25-44) in the United States in 1993. It had been the leading cause of death

for young males for several years, and occupies the number four slot for women. But the combined numbers put it over the top.

CDC counts 441,528 cumulative cases of AIDS. The numbers ballooned in 1993 with changes in AIDS-defining conditions which greatly increased the number of women meeting the definition. New cases have plateaued at about 20,000 per quarter. Some 270,000 have died.

Jaffe said that new cases in all gay men seem to be stabilizing. But he is concerned by sera studies in certain major cities which show that young gay men are still getting infected at a rate of 2-3% a year. He fears stabilization is only temporary, reflecting earlier patterns of change, and may again move upward as the more recently infected develop full blown AIDS.

Homosexual contact, at 43.3%, continues to slip by percentile, but remains the largest single means of contracting the disease. The face of AIDS continues to darken. Sixty percent of new cases are now among African Americans and Hispanics. Women are 17% of the total caseload, but represent its fastest-growing segment.

PCP remains the largest AIDS defining opportunistic infection, despite prophylaxis therapies which make that unnecessary. Jaffe attributes this to "the spread of AIDS into medically underserved communities." Many are not aware they are HIV-positive until they arrive at a hospital emergency room with PCP.

#### The Leader:

The public persona of scientific knowledge on AIDS is Dr. Anthony Fauci, Director of the National Institute of Allergies and Infectious Diseases at NIH.

Fauci argued in theory for a two-prong approach of "knocking down the virus" and "building up the immune system" as making "good scientific sense." But his current preference was clearly for the later.

His language and tone left no doubt that he places little value on the current generation of antiretrovirals, especially their early use. He noted the rapidity with which HIV mutates in the human body and his fears of being "left with a resistant mutant."

Fauci talked of his recently published work on "long-term non-progressors" and use of interleukin-2 (IL-2), a cytokine, to stimulate rebuilding of CD8 within the immune system. The paper had been based on ten patients, while his discussion included incomplete data on 55 more.

The patients who responded best were those with CD4 counts above 200, often as high as 400. Their levels rose by at least fifty percent and were sustained when therapy was stopped, often for months on end. Those with counts below 100 did not respond positively. Fauci postulates there are levels below which it is significantly more difficult to reconstitute the immune system.

Fauci urged PWAs to see this

continuing study as encouragement that "the body is capable of dealing with HIV infection," "that there are post defense mechanisms that can contain the virus," and that we are discovering "a scientific basis to amplify those [defenses]."

#### Kaposi's Sarcoma:

Researchers presented "strong evidence" that viruses found in several forms of KS lesions are an "independent virus." They believe the link is causal and will soon prove it.

Drs. Patrick Moore and Yuan Chang, working at Columbia University, made the initial discoveries which have since been independently confirmed at other laboratories.

They found DNA of viral origin in various forms of KS lesions. Of the 16 partial or whole gene segments they identified, 15 are similar to herpes-type viruses. The other bears resemblance to tumor-producing viruses. They have tentatively named it Kaposi Sarcoma Associated Herpes Virus (KSHV). At 200 cell bases it is "the largest human herpes virus."

They have been able to grow the virus in culture, but not yet see it under an electron microscope, which comports with patterns of other herpes type viruses.

They speculated that the transmission mode is similar to other herpes viruses, through sexual contact, and that it could occur simultaneously with or independent of HIV infection. It appears to be another opportunistic infection. It is very rare in women, which suggests a possible hormonal link to vulnerability to KSHV.

They suggested that anti-herpes drugs might have some impact on treating KS. Its DNA nature means that KSHV is more stable than the RNA-based HIV virus, and hence is less likely to develop drug-resistant mutations.

#### Saliva:

One possible explanation of the apparently low transmission rate of HIV through oral sex was offered by Drs. Tessie McNeely and Sharon Wahl of the National Institute of Dental Research at NIH.

They found a small protein called secretory leukocyte protease inhibitor (SLPI - pronounced "slippy") that attaches to the surface of blood cells and blocks infection by HIV. SLPI does not work by attaching itself to CD4 receptors, the binding point for HIV, and therefore blocking entry to HIV, but by some other mechanism.

"The next step is to identify the SLPI receptor and determine the role it plays in HIV entry into host cells," said McNeely. She cautioned that the work was preliminary and *in vitro*, with little understanding of how much protection SLPI may offer in humans, or the viability of the protein in environments other than mucous membranes.

A cautionary note - while oral sex may seem less risky than other sexual activities there are still very real risks. Some possibilities are that your indi-

Continued on page 21

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## Anti-HIV Protease Inhibitor Found in Saliva

United Press International

WASHINGTON — A small protein found in saliva inhibits production of the AIDS virus in test tubes, researchers from the National Institute of Dental Research said Tuesday, January 31.

The researchers have been attempting to understand why HIV, the virus which causes AIDS, is rarely spread through saliva. But they are uncertain whether this protein actually plays a role in suppressing HIV in saliva.

The protein, called secretory leukocyte protease inhibitor, or SLPY, is the second substance in saliva found to inhibit HIV. Within the past year, researchers have found that mucus binds to the virus, making it unable to infect healthy immune cells.

The new substance does not prevent HIV from binding to the cells, but it appears to interfere with the virus's reproduction, said Tessi McNeely, a scientist with the National Institute of Dental Research, in Bethesda, Maryland. It reduced by 95 percent the viral activity associated with a form of white blood cell.

Other substances found in saliva also may inhibit the virus, McNeely said, noting researchers still do not know what role the protein plays in preventing spread of HIV through saliva.

"I'm sure it's not the only component in saliva which can inhibit HIV. It just happens to be the one we're studying," McNeely told United Press International.

Further, the exact role of this component is unknown, she said at the Second National Conference on Human Retroviruses and Related Infections.

"I would like to think it plays a role in the process, but we have no proof right now." Until researchers get that proof, McNeely said adding, "It's too early to say whether it can be turned into a drug for the treatment of HIV." ▼

## Scientist: Herpesvirus Is Likely Cause of KS

by Larry Schuster  
UPI Science and  
Technology Editor

WASHINGTON — A Columbia University researcher said Tuesday, January 31 his team has new evidence that a recently discovered herpesvirus causes Kaposi's Sarcoma, a cancer associated with AIDS but not exclusively restricted to HIV-positive people.

The new virus, closely related to two other cancer-causing herpesviruses, was found in Kaposi's sarcoma lesions in 20 of 21 patients, including patients without AIDS.

The evidence is "very strong" that the herpesvirus causes Kaposi's sarcoma, and researchers have temporarily dubbed the new virus "Kaposi's sarcoma-associated herpesvirus," said Dr. Patrick Moore, of Columbia University School of Public Health.

That a herpesvirus might be linked to these lesions was suggested in December in an article by Moore in the journal *Science*. But researchers then only said they found herpesvirus-like genetic material in the lesions, and that perhaps the virus might be colonizing the lesions

because the patient's immune system was weakened by AIDS.

This new research, however, shows that the virus also colonized lesions of patients who had healthy immune systems. The virus was found in lesions of ten patients who did not have AIDS, Moore told United Press International.

It was found in lesions of all but one of 21 patients in the latest study, and in 25 of 27 patients in an earlier study.

"We find it in almost all types of KS that we've tested so far," he said. It was not found in patients that did not have either AIDS or Kaposi's sarcoma, a cancer involving blood vessels that causes darkened lesions to appear on the skin.

"This strongly suggests it's involved with the genesis of this cancer."

The new virus is closely related to two other herpesviruses that cause cancer — Epstein-Barr Virus, and a herpesvirus that causes lymphomas in monkeys. It is less closely related to the virus that causes human genital herpes.

While parts of the new virus are strikingly similar to these two other viruses, researchers are certain it is a herpesvirus

that has not been identified before. Scientists have identified 15 of the virus's genes.

"It's too different from all the known herpesviruses," Moore said. Many questions about the virus remain, though. Its prevalence in the general population is unknown, and how long it has existed also is not certain.

Cases of Kaposi's sarcoma have been documented as far back as the 1870s. (The newsletter *Reappraising AIDS*, a publication circulated among people who doubt HIV is in any way related to AIDS, claims KS "was described in the Ebers papyrus dating from 1600 B.C.")

What the finding might mean for treatment also is uncertain, especially until the finding is confirmed by other researchers.

Moore said, "I'm not even willing to speculate at this time" about treatment.

The research was presented the 2nd National Conference on Human Retroviruses and Related Infections, sponsored by the American Society for Microbiology, in collaboration with the National Institutes of Health and the U.S. Centers for Disease Control and Prevention. ▼

## Conference

Continued from page 20

vidual SLPI may be "defective" or even the best may not be capable of handling a "massive" HIV viral load or a mutated virus. Open sores or other vectors may make it easier to enter the bloodstream quickly, more directly, and with little exposure to SLPI. Finally, it says nothing about protection from exposure to opportunistic infections (see KS above).

### New Directions I:

There were further clues that personal genetic characteristics are factors in HIV progression. Australian researchers reported that AIDS patients of certain HLA genetic type are at high risk of *Mycobacterium avium* complex (MAC) disease. HLA typing has long been used to identify and match tissue characteristics for organ transplants.

HLA-B8 and HLA-B35 affect different stages and opportunistic infections of HIV disease. "HLA-B8 is associated with rapid early loss of CD4 cells but less risk of Kaposi's Sarcoma and the risk of opportunistic infection at any given CD4 count was not increased.

"In contrast, HLA-B35 was associated with rapid loss of CD4 cells and rapid progression of death later in the course of HIV disease. HLA-B35 was also associated with an increased risk of MAC infection at any given CD4 count, such that most patients with HLA-B35 developed MAC infection if their CD4 counts fell to very low levels." The study advised early prophylaxis with those tissue characteristics.

### New Directions II:

A body of literature has appeared over the last fifteen

years that discusses the presence of endogenous retroviruses (ERVs) as a cofactor in development of several types of pathogens. In humans they are known as HERVs (human). At least 50 ERVs have worked their way into every strand of mammal DNA over the course of millions of years of evolution. The literature has been broadly scattered and largely ignored.

Dr. Howard Urnovitz has taken a look at this trove and come to propose that HERVs are a significant cofactor in individual susceptibility to HIV infection, progression of that infection to AIDS, and even vulnerability to particular opportunistic infections.

He believes that a number of infectious agents can activate specific HERVs within individuals. These in turn form a synergy to attack the host cells. HIV is one of the most efficient agents at forming this synergy.

Urnovitz points to a mouse endogenous retrovirus (MERV) model that is a known cofactor in cancer in that species. He cites studies that took a HERV which is similar to the MERV, cloned it, and cultured it with human lymphocytes. It shut off cell mediated immunity. "There is no HIV-1 peptide you can chop up and do the kind of damage you can do with a mouse 17 amino acid sequence." He wants researchers to begin looking at HERVs as a cofactor in the progression to AIDS.

One left the Conference with a profound realization that science is something that can be done in the controlled environment of a test tube. Translating that into the infinitely more complex environment of individual human bodies remains very much more of an art. ▼

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## OBITUARIES

### Jean Swallow

Sept. 8, 1953 - Jan. 16, 1995

"Blessings on Your Journey and  
Light for your Path."



Jean died Monday, Jan. 16, after a long inner struggle. Known for her contributions to the community of sober gays and lesbians, she edited two anthologies of writings by lesbians in recovery: *Out From Under* and *The Next Step*. She had been clean and sober for 14 years and in Al-Anon for three years.

Her novel *Leave a Light on For Me* was widely read and loved. She had just finished a draft of a book of interviews with photographs by Geoff Manasse, *Making Love Visible: In Celebration of Gay and Lesbian Families*.

She is mourned by her partner, Betsy Walker; her stepchildren, Kate Robertson and Robin Walker; her birth family; her friends, Diane Spaugh, Marian Michener and Gordon Smyth; and a circle of other loving and angry friends.

Jean listened intensely to herself and others. Because of her courage facing her own pain, she had an incomparable ability to help others identify and deal with their own.

A memorial service will be held at the Golden Gate Metropolitan Community Church, 1600 Clay St. at Larkin, on Saturday, Feb. 25, at 1 p.m. ▽

### Michael Ray Chase

Aug. 13, 1958 - Jan. 20, 1995

Michael departed his beloved California from his family home in Oxnard, surrounded by his loving family. A mass was celebrated on Jan. 25 with funeral arrangements by Conrad-Carroll Mortuary. He had left San Francisco late in 1994 with a debilitating sickness not associated with AIDS. Michael is survived by his mother, Ramona Marquez; brothers, Jesus Jr. and Stephen; sisters, Violet Marquez, Rita Cortez and Grace Govea, all of Oxnard; and four nieces and one nephew.

A graduate of Oxnard High School, Michael also attended Lumbear Real Estate School in 1978, Laney College in 1979-80 and business courses at San Francisco City College. After completing honorable service in the U.S. Marine Corps, Michael moved to the Bay Area and settled in San Francisco, where he began his 10-year career as a securities analyst with Bank of America.

He formed M.C. Productions and United Alliance and produced numerous fundraising events to benefit Project Open Hand, the Shanti Project and the AIDS Emergency Fund. He was also employed by Mellon Capital Mgmt. Corp and Madsen Personnel Services. Even with a fast-paced schedule, Michael also managed to find time to tend bar in various places in San Francisco and at the Renegades bar in San Jose.

Michael will always be remembered in the South of Market community as an outstanding example of leather pride. His extreme devotion to his leather brothers and sisters was manifested in all the occasions he served as a judge for the bare chest and great buns contests, leather bar title contests and master of ceremonies for both calendar auctions.

Michael was not a joiner but did support all the worthy fundraising events in San Francisco. His impeccable leather outfits and uniforms were always a delight to observe. His smiling personality, friendly attitude and outgoing demeanor were welcome sights in the various areas of his interest. It was a pleasure to be around him and his positive attitude. The leather community especially and other areas of San Francisco mourn the loss of Michael Chase. He will long be remembered for his kindness and caring. ▽

### Joseph Hollinger

July 8, 1962 - Jan. 30, 1995

Joe spent his entire life in the Bay Area. After his lover Rodney Barnal died in 1988, Joe maintained their landscaping business in Santa Cruz until 1993.

He moved into the City, proudly winning Mr. SF Eagle Leather in 1990 and placing third at the International Mr. Leather Competition.

Joe organized several AIDS fundraisers and leather pride parade floats. His popular, controversial leather column for the *Sentinel* was nominated for a Cable Car award. Joe also worked as a bartender at the Detour. In late 1994 he moved to Livermore to be with his family.

Joe is survived by his mother and stepfather, Nan and Gene Tribuzio; his father and stepmother, Gordon and Liz; grandmother, Sue Dame; sister, Trina Knapp; half sister and brothers, Amy, Michael and Steven Hollinger; and several nieces and nephews. He also leaves many friends, especially Tim, Mike and Derek. Farewell, Joe; *Star Trek* won't be the same without you.

On March 18, the family plans a workday and picnic at the AIDS Memorial Garden in Golden Gate Park. Donations toward including Joe's name in the Friendship Circle there should be sent to: Nan Tribuzio, 282 South J St., Livermore, CA 94550. ▽

### Gregg Andrew Frampton

1950 - 1994

Gregg died on November 15 after a long struggle with AIDS. He is survived by his life partner, Michael Phipps; parents, Frank and Matilda; and beloved friends, Richard and Maryann. Gregg's family also included dogs Katie and Jack, and cats Dukie, Symond and Nero.

Gregg graduated cum laude from Washington and Jefferson College, and received his law degree from Vanderbilt University School of Law, where he was a member of Phi Beta Kappa. He served as an attorney for the U.S. Department of Health and Human Services.

A marvelous conversationalist, Gregg was very funny, very smart and never at a loss for words. He was dedicated to his job, had more sweaters than Macy's, and was a passionate Democrat. He loved traveling in Europe with Michael; together they covered much of the territory between London and Istanbul.

Gregg never surrendered to his illness, suffering its countless physical and psychological blows with a singular grace. His life, so fully lived, will be remembered and celebrated by those who knew him. A gathering in his memory was held on January 8. Michael has suggested that donations be sent to Project Open Hand. ▽

### Tom Sibley

April 9, 1951 - Feb. 4, 1995

Tom died peacefully at the Zen Hospice, with his brother at his bedside.

He was born in Oshkosh, Wisconsin, and moved to San Francisco after attaining his master's in library science at the University of Kentucky.

Once in the city, he began tending bar at Kimo's. It was there he started his long, successful career as a DJ, playing in several clubs around town (most recently at the Detour). In addition, Tom went on to become the assistant director of WARD and then director of Sound Works Record Pool.

In the face of AIDS and its attendant stress, Tom proudly maintained his sobriety. He is survived by his parents, a brother and a sister, niece and nephew, many "dear" friends and his beloved telephone.

Donations may be made in his name to the Zen Hospice Project, 273 Page Street, San Francisco, CA 94102. For information about the memorial, please call 346-7262. ▽

### Larry Wolcott

August 1, 1994

Larry passed on to the next plane on August 1 after a long fight with AIDS-related complications. He was in the loving arms of his sister Nicole and his brother-in-law Joe Petro in the Vineland, New Jersey area. A service was held in his honor in Vineland on August 3.

Larry was a longtime San Francisco resident who returned to New Jersey in March 1991. While in San Francisco, Larry worked as a grocer with the Ashbury Market at Waller and Ashbury streets and later at the Marina Safeway. He then moved on to the Castro Street Station, where he worked as a bar back until leaving for New Jersey. He befriended and advised many friends over the years, many of whom preceded him in going to the next plane. He always tried to be helpful and relieve discomfort.

Sleep well, gentle man. ▽

### Ernesto Lopez Molina Jr.

April 15, 1954 - Jan. 27, 1995

Ernesto Molina lived his life with boundless enthusiasm and conviction, and we, his companions and friends, gratefully honor him by announcing his death and passage into the mysteries of the universe. Having given his very best during the last four years, Ernesto surrendered his breath to AIDS on Friday, January 27, in his home in El Cerrito, Calif., surrounded by the vast love he engendered while alive.

Ernesto began his inquisitive and often mischievous pursuit of knowledge and adventure in Tucson, Ariz. He graduated cum laude in history from Yale University in 1976. After completing an MA at The Fletcher School of Law and Diplomacy, he served six years in the U.S. State Department developing life-long attachments to Peru.

In 1984 Ernesto settled in California, serving Contra Costa County's Probation Department and receiving numerous commendations for his endeavors. He volunteered as a mediator with California Community Dispute Services and sat on El Cerrito's Human Rights Commission. He sang with The San Francisco Gay and Lesbian Chorus and nurtured his spirit in Zen Wind and Gay Spirit.

For memorial service info call (707) 829-7867. ▽

### Christopher Lee Blauman

June 6, 1956 - Jan. 14, 1995

Chris, the beloved life partner/soul mate of TV talk show host Bill Rosendahl and son of Goldie and Bill Blauman of Geneva, Ohio, passed away January 14 from AIDS. He had full-blown AIDS for eight years.

Born in Cleveland, Ohio, Chris graduated from Ashland College in Ashland, Ohio, in 1978. He moved to Los Angeles in 1981. He first worked for Mixer/Scott and Associates, a public relations firm. He was the owner of Chris's WestCoast Cheesecake in Venice.

In 1985 Chris was a partner in Lambda Link, a venture attempting to televise gay and lesbian sporting events around the country. He became an AIDS activist after participating in the March on Washington in 1987. In 1993 he was associate producer of the March on Washington television coverage by Century Cable; the cable system ran extensive coverage of the gay/lesbian/bisexual/transgender event.

Chris also leaves behind his good friend, Mark Hamilton; a brother, Mike; his paternal grandfather; two nieces; a nephew; and countless friends.

Chris was buried in Mt. Pleasant Cemetery in Geneva, Ohio, following services. Expressions of sympathy should go to the AIDS service organization of your choice. ▽

### David M. Sanders

Dec. 8, 1947 - Jan. 29, 1995

David left us quietly at 2:35 p.m. on Sunday, January 29, while Super Bowl fever swept the city and all but his longtime companion, Robert, were partying.

David fought a valiant seven-year battle with his illness, which came to an end after eight months of continual hospitalization at St. Mary's Medical Center in San Francisco. He is survived by his partner, Robert; his stepister, Onita; and a stepbrother whose name no one seems to be able to remember. He has gone to join his mother, Irene, and his cousin, Steve Sanders, who both departed in the last 15 months.

A memorial service will be held Friday, February 17, at 7:30 p.m. at Most Holy Redeemer Catholic Church, located on Diamond Street at 18th. It is requested that in lieu of flowers, donations be made in David's memory to the AIDS Emergency Fund, his favorite charity.

David's big smile and weird sense of humor will be greatly missed. "Good night, sweet prince. May flights of angels speed thee to thy rest." ▽



## OBITUARIES

### Michael Giltart 1958-1995

Michael Giltart died of AIDS on January 21. He died with his partner by his side, in the house he loved so much, shortly before his 37th birthday.

Michael was born in Brooklyn and grew up in a log cabin on Long Island. He was an exceptional student, graduating with a B.A. in Spanish with honors from Stonybrook. In New York he taught at Brandeis High, and he also worked for a time for the Post Office.

Michael moved to San Francisco in the mid-80s, where he worked at and managed the China Departments at Macy's in Hillsdale and Serranito. He developed a devoted following of co-workers and customers.

Michael will always be remembered as a kind and generous man, one who always put others before himself. His openness and sincerity won over all who met him. The world will be a less gentle place without him.

A memorial service for Michael's many friends will be held later in February. For details call John at 587-8932. ▼



### John C. Struer

July 13, 1945 - Dec. 4, 1994

John, a longtime resident of the Bay Area, passed on December 4 at his home, surrounded by loved ones, after a brief battle with AIDS. He was 49 years old.

John is survived by his daughter and son-in-law, Robyn and John Joyce, and their daughters, Danielle and Nicole Joyce, all from San Jose. He is also survived by his father, Julius Struer of Martinez; sister and brother-in-law, Cheryl and John Meheski; and nephews, Marc Struer of Oakland and Shawn and Jesse Keith of Huntington Beach, Calif.

May he be wrapped in the warmth of eternal light. ▼

### Eduardo "Eddie" R. Cuzzetto III

Aug. 29, 1950 - Jan. 24, 1995



"A Blythe Spirit returns home on the wings of laughter and merry thoughts." - James Hobson-Royce ▼

### Geoffrey Cameron-Todd

July 6, 1948 - Nov. 19, 1994

Geoff was a free spirit who always seemed to be just keeping his head above water. After a three-year stout-hearted struggle with AIDS, he died in Hammer-smith, London, England.

Geoff moved to San Francisco from England in 1974. He lived life in the Castro in the '70s to the fullest. Many will remember his animal magnetism and party spirit. In the '80s he migrated between Los Angeles, San Francisco, Denver and Baltimore, working as a limousine driver and doing whatever business on the side that he could. In 1990 he was deported to England and wasn't able to return to the U.S. as he would have wanted.

Geoff loved driving in his big American convertible. He always said he wanted to take it back to London and drive it down the road with a big Sunday bonnet on and watch the heads turn. When he returned to London, he bought a bright red Jaguar and drove it as long as he could.

Geoff is survived by his mother, Sophia Todd; sister, Becky Johnson of Worcester, England; widow, Laurel Cameron-Todd; and his longtime friend, Demian (previously Jerry) Quesnel of San Francisco. ▼

### Kenneth Rothert

Sept. 30, 1937 - Jan. 29, 1995

Kenneth passed on at 2 p.m. on January 29. His mother Peg and his partner Frank were with him at home when he left us.

Ken will be greatly missed by all his many friends and acquaintances who knew him. His sweet smile and engaging personality endeared him to everyone who met him.

Ken was born in Pittsburgh, Pennsylvania. He worked for Chevron Corp. as a chemical engineer. Ken traveled the world for business and pleasure.

With Ken gone there is a lot less sunshine in the lives of the people who knew and cared about him.

Donations in Ken's name can be sent to Coming Home Hospice. ▼



### John S. Krueger

Dec. 19, 1952 - Jan. 23, 1995

Dressed in his blue silk pajamas, with a world map carefully placed in his pocket, John made his final departure from his world of AIDS to a new destination of untold possibilities. While there are many thanks to give to the Kaiser nursing staff, John's final wish was to return to his home and beloved garden. Although his illness prohibited him from speaking much, family and friends were able to embrace their shared love and memories with him.

John was raised in Barrington, Ill. He moved to LA in 1974 and received his BA in theatre arts from UCLA. It was shortly after graduation that his bohemian period of world travel was guided by his longtime companion, Larry. Then, seven short years ago, my life was forever enhanced by the mere act of buying a beer at the right bar at the right time. Love at first sight does happen!

John will be sorely missed by his parents, Ed and Peggy; his lover, Steven; his sister, Sally; his brother, Tom; Dante the kitty; and many friends who made his passing a part of their lives. Thanks to you all.

Bon voyage, my sweetie ... ▼

### Karl Augusto Spalteholz

July 3, 1958 - Feb. 4, 1995

Karl passed away at Davies Medical Center after a valiant 2-1/2 year battle with AIDS. He was born in Mexico City, moved to Dallas in 1978, and then to San Francisco in 1981. Karl was a computer enthusiast and was successfully self-employed as a systems analyst. He especially enjoyed travel, classical music, shooting pool and going to the movies.

Karl is survived by his partner, Jeff, as well as his mother and sisters, Elsa and Lotti, all of Houston. He is fondly remembered by his friends, Leslie; Mr. and Mrs. Roberts and Jimmy and Mary Jo; Claudia; Bill; Joanne; George; Charles; and Leanna. Special thanks to everyone at Westside, especially Charles, Denise, Rose, Chris and Preston. Also special thanks to Geri Ewart of Shanti for all your love and support. Additional gratitude to Dr. Moser, Barbara Wallace and all the great folks at Davies.

Karl loved San Francisco. His remains will be cremated, and his ashes scattered at sea. For further info telephone (415) 863-9413. Donations may be made to the AIDS charity of your choice.

Karl, we all love and miss you. You will forever be in our hearts. ▼

### Ronald McEachern

March 31, 1941 - Jan. 29, 1995

Ron died peacefully at home after a gallant battle with AIDS, surrounded by his longtime partner Rob, his pets and friends.

Born to Margaret and John McEachern in Everett, Mass., Ron served in the Air Force in England, worked as an engineer for MacDonald-Douglas, and came to San Francisco in 1976, working as a realtor, most recently for Zephyr.

A fervent lover of animals, Ron gave considerable time and money to numerous animal support organizations. Many a stray animal found sanctuary at Ron's home, where there was always room for one more.

Ron is survived by his partner, Rob St. Clair, who cared for him tirelessly throughout his courageous fight; his brother and sister-in-law, Richard and Janice McEachern; a nephew, Scott; two nieces, Kimberly and Judy; his friends, Patti, Carl, Loyette, Mike and Bob; and his beloved dogs and cats. Donations to SF SPCA or Visiting Nurses and Hospice.

Our deepest appreciation to Visiting Nurses and Hospice staff Rod Darnier RN and Bobbie, Carol, Mary, Carmen, Karina, Dorothy and Helen, who gave Ron superb care and nurturing love.

Ron, we love and miss you and know you'll be with us, deep in our hearts, forever. ▼

### Tim Napier

Dec. 24, 1957 - Jan. 28, 1995

Tim Napier, a local political activist, died Saturday, January 28, of AIDS.

Tim grew up in Asheville, North Carolina, near the Smoky Mountains, where he developed a lifelong passion for running and hiking.

Tim worked on a number of progressive political campaigns, but he will best be remembered for his work on Proposition X, a San Francisco reform initiative that eliminated political slush funds.

Tim's contributions to the Prop. X campaign were remembered at a recent memorial: Although Tim had always been a tireless worker on campaigns, there was a sparkle in his eye while he worked on Prop. X. Everyone remembered Tim's courage and passion, how he was unafraid to challenge the supervisors publicly with posters showing how large their slush funds were. Tim was remembered as the heart and soul of Prop. X - "the string running through" the Prop. X campaign that held it together from its conception to the election.

The Board of Supervisors last week adjourned their meeting in his honor. Tim is survived by his mother, Jane Melvin; father, George Napier; brothers, Michael and Richard; and grandmother, Bonnie Staton.

Tim, we will all miss you. ▼

### Melvin Julius Clay

February 4, 1995

Melvin died peacefully on February 4, exactly four years from the day his beloved Donald

passed on. Melvin was a very kind, spirited and gentle man with a wonderful laugh. To know him was to love him!

Melvin was very proud to enter Walden CARE and then the Western Addition Recovery Center last July; he embraced his recovery fully. He was well cared for by the staff of VNH, ASAP, Ward 86, Rose Resnick and 1594 Market.

Melvin leaves behind his Bay Area mom and godson, Yvonne and Leroy. He is also survived by his mother, Lucille Clay; father, brothers; sister; and many other relatives and friends in Texas as well as here in San Francisco. Many lives have been enriched by knowing Melvin. We will miss you. ▼

### J. Kelly McCoy

May 10, 1950 - Jan. 25, 1995

Kelly, beloved brother of Jane, April and Matt, passed away on January 25. Kelly was recently named to the board of directors of We Care Bay Area, a member of 18th Street Services Alumni, and was a generous contributor to many worthy charitable organizations.

Kelly will be sorely missed by his co-workers at Bank of America, where he excelled as an account executive in the Wholesale Lending Department. He has also left behind many supportive friends (including Stephen Brown and Andrew N.) who loved him dearly through their association with him at Alcoholics Anonymous and 18th Street Services, as well as his AA sponsor, Hank.

Kelly will also be remembered by his friends who have known him during the 25 years he resided in San Francisco. Kelly's brother and two sisters will never forget his help and guidance as a big brother. A memorial service and reception were held at MCC on Saturday, February 4. ▼

Kelly will also be remembered by his friends who have known him during the 25 years he resided in San Francisco. Kelly's brother and two sisters will never forget his help and guidance as a big brother. A memorial service and reception were held at MCC on Saturday, February 4. ▼

### Marc George Sato

Jan. 12, 1957 - Jan. 25, 1995

Surrounded by his loving family, Marc ended his 3-1/2 year battle with AIDS on January 25. He's now reunited with his lover, Kevin Price.

Born in Gary, Indiana, Marc will be greatly missed by his parents, Betty and Jack Sato, with whom he shared a home in Daly City. They were with Marc at every doctor's

visit, lab test and support seminar he attended, and they devoted their lives to providing constant care and ever-loving support. He will also be missed by his three sisters, Sibylle, Evelyn and Kay, and their families.

Flying for United Airlines, Marc made many friends around the world. He was loved by and received much support from this diverse group, many of whom were brought together by Marc's own love. An accomplished bowler, tennis and bridge player, Marc also loved music, having sung with the Chicago Symphony Chorus.

A memorial service will be held on Sunday, March 5, 2-5 p.m., in the Verandah Room at 633 Carolina on Potrero Hill. Donations may be made to the Marc Sato Memorial Fund, 401 Oak Court, Daly City, CA 94014.

Marc, you are a brave and loving friend, and we'll miss you forever! ▼

## Matthew Dean Holloway

June 6, 1957 - February 1, 1995



Long time Bay Area resident, Matthew left us the evening of February 1st at his home in Riverside, CA. Survived by his parents Charlotte and Victor, sister Vicki and lover and friend David Johnson, Matthew ended his battle with AIDS peacefully and in the arms of those who loved him. A celebration of his life will be held at his parents' house in Riverside on 2/19/95. For information on this or a Bay Area service call David Johnson at (510) 597-1510.

Dedicated by Brian L. Cordova in loving memory of my friend Matthew Holloway

As daylight fades and darkness falls, my brother heard the angels call. Like winter's chill takes warmth from fall, and beauty leaves the earth.

The wind grows still there is no sound, his heart and soul are heaven bound, for in this world no peace is found, and shadows hide the way.

No rain fell, no flower grew. The birds won't sing, as if they knew, that he has gone, they missed him too.

When passion fades and dreamers die, the rivers flow from tears we cry. When sorrow steals the blue from sky, no answers to the question, why?

God's gift to darkness is the stars, and memories of him are ours. Like starlight turns the blackness gray, our thoughts of him will light each day.

When morning breaks and light returns, to show the world the sun still burns. The birds will sing, the wind will blow, the rain will fall and the flowers grow.

Don't cry for him, his pain has gone. His body rests, his soul lives on. His light shined bright, it's time too brief, his joy in life shall soothe our grief.

Let life be judged on quality, on love and friends, and dignity. God gives us life and opportunity, no promise of longevity.

We have no power over fate, our day is dark, our loss is great. On thoughts of joy we concentrate, for it's his LIFE we celebrate.



# Psychoneuroimmunology

by Mark Bowers  
ACTUP/Golden Gate  
Writers' Pool

Recognizing the profound influences exerted by the nervous system on immune status, psychologists at three sites in the country are testing psychological intervention programs designed to slow, stop, or reverse the progression of HIV disease. The most evolved of these programs was developed by Dr Jeffrey Leiphart, Ph.D., Clinical Director at the Lesbian and Gay Men's Community Center in San Diego.

Leiphart bases his 19-point co-factor counseling program for HIV-positive individuals on the scientific theory, experimental research, and clinical practice of psychoneuroimmunology (PNI). PNI is the medical specialty that studies the interactions between the nervous system and the immune system. The 19 co-factors are separate life issues that include belief that HIV= death, unresolved grief, sustained fight-or-flight stress, and other psychological issues that can be modified by appropriate counseling. Leiphart's ongoing research indicates that a healthy psychological approach to HIV disease can be beneficial to the immune system.

Leiphart calls his program the L.I.F.E. (Learning Immune Function Enhancement) program. His unique contribution to

PNI is the 19 specific co-factors that he identified during 15 years of clinical psychology practice with HIV-positive and AIDS-diagnosed individuals. Leiphart paid special attention to the attitudes and beliefs of long-term survivors in selecting his list of co-factors. He has begun to gather clinical data that includes measures of immune function as a result of the interventions that he has crafted.

That first phase in the program is a detailed assessment of each participant's stage of disease and an assessment of each participant's performance on the 19 issues. A long questionnaire establishes a percentile for each co-factor; for example, if you doubt that the progression from HIV to death is inevitable and allow for the possibility of long-term survival, you score high on that co-factor. Scores above 80% are charted in the "health enhancing zone," while scores below 20% are in the "health destructive zone." Any co-factor that is scored in the destructive zone gets immediate special attention from the staff of professional counselors at the center.

In the second phase, the client's co-factors that have been identified as weak and potentially immunosuppressive are given remedial attention. The participant receives individual, one-on-one attention with two goals in mind: to improve co-factors performance for



issues requiring additional hold, while the third phase comprises weekly group meetings where participants continue to provide each other with mutual support and information exchange on co-factor performance.

The L.I.F.E. program was originally developed in the gay community, but it is currently being adapted for use in the Latino, black, and hemophilic communities.

AIDS service organizations throughout San Diego county, and increasingly throughout the country, are asking to send counselors to the center to learn the techniques of co-factor counseling. A recent talk at the

Pasteur Institute in Paris has sparked interest in a shared research protocol on the effects of PNI on the course of HIV disease. A Spanish version of the L.I.F.E. program begins next week in San Ysidro near the border with Mexico. Clients from both Mexico and San Diego have registered for the course.

A presentation in San Francisco of the 19 co-factors on Wednesday, February 22 will be co-sponsored by Native American AIDS Project, Healing Alternatives, Project Inform, and the Brothers' Network. The presentation, entitled "Psychosocial Co-factor Counseling as Immune

Boosting Treatment in HIV Infection," will be held at the Metropolitan Community Church, located at 150 Eureka Street, at 7:30 p.m. Admission is free, but donations are requested.

Why all the excitement about PNI and the L.I.F.E. program? Simply put, we have suspected that there are good ways to fight HIV and bolster our immune system without resorting to drugs. Leiphart is a health professional, and stresses that the L.I.F.E. program is most effective if used in addition to traditional western medicine, rather than as a replacement. One co-factor is the patient-doctor relationship; the evidence is clear that patients who work in partnership with their physicians are healthier and survive longer. Another co-factor specifically looks at the way we develop a convalescence plan to meet our needs if and when we are sick and confined to home for any period of time. A third co-factor addresses general knowledge of HIV and what options are available to fight it and its associated opportunistic infections. Like other successful psychological interventions, PNI seeks to integrate existing medical and scientific knowledge in ways that are accessible to the average person. ▼

■ For more information on the L.I.F.E. presentation, call (415) 558-9051.

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## HIV Infection Trend Moving Toward Women

United Press  
International

GENEVA - The World Health Organization said Wednesday, February 8, the number of women infected with HIV accounts for 50 percent of all new infections and that an estimated 7 to 8 million women of childbearing age are infected with the virus that causes AIDS.

The U.N. agency said that 50 to 60 percent of HIV infections occur in young people aged 15 to 24, mainly girls. As more and more women are becoming infected, mother-to-infant transmission is growing, it said.

The WHO said that of the estimated 7 to 8 million women of childbearing age infected with HIV, 5.5 million were in Africa and 1.3 million in South and Southeast Asia.

In Africa, the female-to-male ratio is estimated to be six women infected for every four men.

WHO said women accounted for about 50 percent of all new infections worldwide.

The statistics were released during a three-day meeting at the WHO headquarters in Geneva of more than 50 delegates, mainly women who are parliamentarians or members of non-government organizations.

The meeting, organized by the WHO, was held to prepare for the fourth world conference on women, which is to take place in Beijing in September. It is not clear at this stage whether Chinese authorities will grant visas to people infected with HIV.

"Beijing offers us a golden opportunity. The vulnerability of women to HIV-AIDS is a serious problem which calls for concerted global efforts," said Nanna Konadu Agyeman Rawlings, the first lady of Ghana, who heads a women's organization.

Participants at the meeting outlined six objectives to combat the spread of the disease among women. The objectives are: defend women's rights and ethics and enforce legislation to improve their status; provide opportunities to develop and make available female-controlled methods to prevent HIV infection; target and encourage men to care for their HIV-positive women and children socially and economically; maximize integrated services and other resources; improve women's economic independence; and increase educational opportunities for girls and young women.

"It is no longer possible to work for improving women's status without seeking ways to diminish their vulnerability to AIDS and its impact," said Hiroshi Nakajima, director general of WHO.

"The real challenge is empowering women to avoid exposure to infection, and supporting them to cope with AIDS. In all cases, it means that men must take on their fair share of the responsibility for AIDS care and for preventing transmission," Nakajima said. ▼



# Year of the Pig

by Michael C. Botkin

Perhaps it's just an unfortunate coincidence that a Republican upsurge has hit in what the Chinese call the Year of the Pig, but it certainly does seem as if the political scene increasingly reflects a pigheaded meanness. Consider Texas Representative Dick Nazi — oops, I meant Dick Arney, that was an entirely unintentional typo on my part — calling openly gay Representative Barney Frank "Barney Fag." Or Newt Gingrich's calling Hillary Clinton a bitch.

Nobody particularly denies the charge against either victim, but until their sweep of the Congress, even Republicans avoided using such words in public. It's true that Newt's mom did have the decency to only whisper the "B" word and that Arney unconvincingly attributed his slur to a slip of the tongue, but for all that waffling, the message is clear enough: no more Mr. Nice Guy; the gloves are coming off; from now on we play hardball.

Barney "Fag" Frank at least shows signs of rising to the challenge. It's well known in Washington that the Republicans, during their caucuses, routinely refer to Frank as "Barney Fag," and he's learned to live with and stand up to their enmity. Hillary's response, inviting Newt's mom to visit the White House (where she no doubt left a trail of cigarette stubs and pint booze bottles scattered across historic heirlooms), is harder to understand. Acting like a repentant bitch seems only likely to substantiate the original charge.

Personally, I have no objection to this rise of hostile rhetoric. I prefer an honest bigot to a mealy-mouthed closet Klansman any day. Why not broaden the debate on both sides, and start calling the reactionaries nasty names, too?

You should hear some of the things my partner says about Jesse Helms; I'll bet he'd repeat them for Connie Chung, if she's interested, and he won't whisper them either. As long as we're throwing epithets instead of rocks, I think our side can hold its own. It's when they start throwing rocks, legislatively speaking, that I get scared.

## Undoubted sincerity

Jesse Helms is riding high, a sure sign that this is indeed the Year of the Pig. He's introduced legislation that will ban federal money for any endeavor that "would compel, instruct, encourage, urge or persuade employees or officials to embrace, accept, condone or celebrate homosexuality as a legitimate or normal lifestyle." It's designed to ban things like caucuses of gay and lesbian federal employees meeting on company time or premises.

It's classic Republican legislation: it solves no problems, but it pushes "hot button" issues that bring the conservatives to the polls. Helms really doesn't expect it to pass — similar bills of his have usually been quietly killed in conference committees — but after it's failed he can go around denouncing anyone who voted against it as being in favor of "affirmative action" for homosexuals. This is the politi-

cal kiss of death: ask Bill Clinton what he learned from the fracas over gays in the military.

It's essentially the same tactic used by California Governor Pete Wilson with his xenophobic Prop. 187. He knew that passage of the bill wouldn't help the situation and that it would be tied up in court even if it did pass. But the mere prominence of the issue, combined with the Democrats' spineless response to it, was enough to get him re-elected and to position him well for the upcoming presidential race. The only real difference between the two bills is that Helms uses gays as scapegoats whereas Wilson uses immigrants.

## Commentary

Of course, no one doubts the sincerity of either man; we all believe that Helms hates queers and Wilson hates Latinos. But they both might be less blatant about it if the political payoffs weren't so big. In the meantime, the gay community is more isolated than ever.

This vulnerability hasn't been overlooked by our foes. Minnesota's Supreme Court just overturned Minneapolis's domestic partners benefits law, and the incoming Republican governor of New York did the same in that state. Cuomo, the outgoing Democrat in New York, had granted the benefits just before he failed to get re-elected.

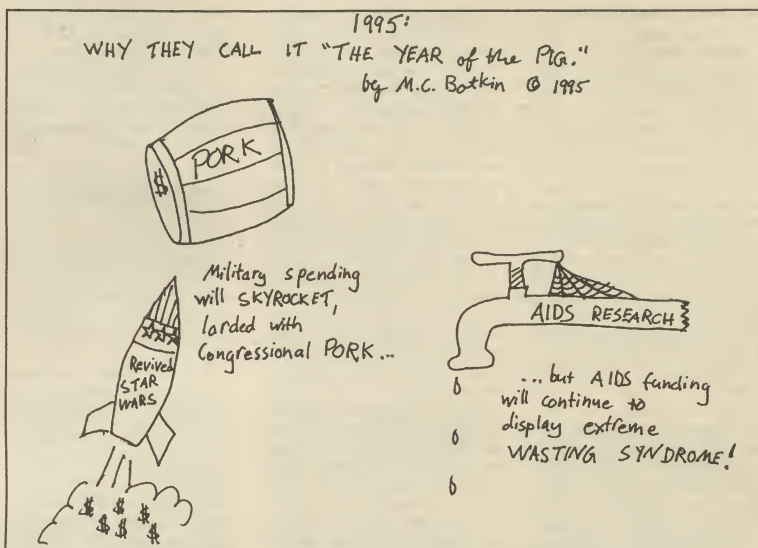
Of course, a truer ally might have passed such legislation early in his term to give it a real chance to become established. But Cuomo was just interested in a quick, desperate, last-minute, throwaway gesture. It's no surprise that his replacement threw it away as soon as he took office.

To confirm which way the wind is blowing, even on the liberal East Coast, the new attorney general of New York announced that the state would no longer prosecute cases of discrimination against homosexuals. In the Congress, in state legislatures — everywhere except San Francisco, it seems — it's open season on queers.

## Darkened atmosphere

The dramatic political turnabout darkened the atmosphere at the Seventh National AIDS Update Conference held at the Moscone Center last week. At last year's conference the discussions were dominated by the stalled advance of healthcare reform. Most people assumed that some changes for the better were likely, despite the muddled leadership and lack of consensus among the would-be reformers. This year attendees gloomily contemplated the likely dismantling of Medicaid, Medicare, Social Security, the Ryan White Act, and anything else the Republicans can get their paws on.

It was a chilling sign of the times that no absolutely no federal representatives were present at this year's conference. Clinton sent a nice letter of welcome, but couldn't even be bothered with a taped message. Even Patsy Fleming, the new "AIDS czar," failed to make an



appearance. We were told that this was because she's too busy working on the budget, fighting to defend AIDS research and treatment dollars, to attend.

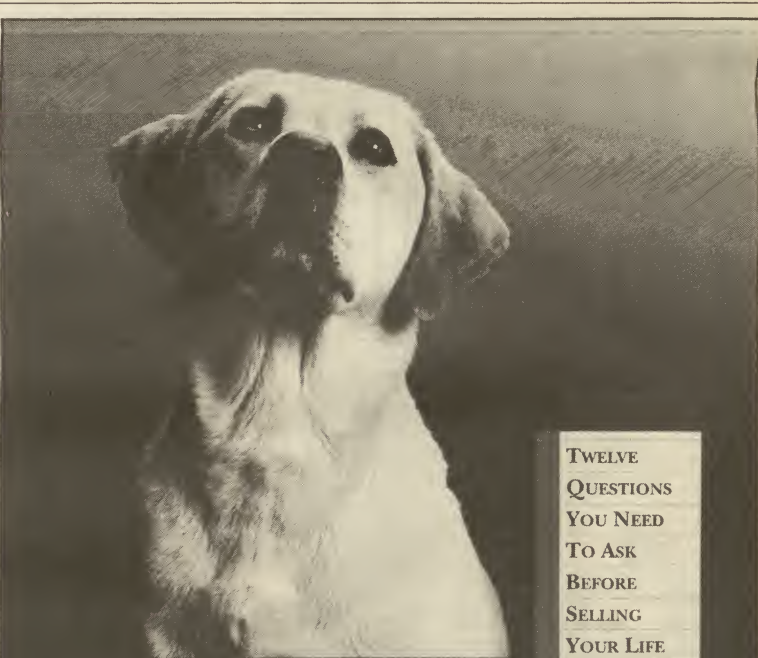
The underlying message, which came through clear enough, was that the administration has its hands full already and they have no time to spare to listen to our whining. We'll just have to take whatever they can get us, if anything.

The only member of the

Clinton administration at the conference was Bob Hattoy, an advisor on environmental affairs, who was there, he made it clear, as a private citizen rather than as an official government representative. This was just as well, since the neutral non-statements offered by official reps are rarely worth listening to.

At least the potty-mouthed epithets which the Republicans are slinging about so freely these days make for interesting

listening. If the congressional debates carried on C-Span sounded more like the typical defamations spouted by the rising tide of reactionary radio shock-jocks, maybe their ratings would pick up. Just imagine Representatives Arney and Frank going at each other with no holds barred, no words taboo and no phrases off limits! Maybe the "Year of the Pig" will have some entertaining aspects after all. ▼



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# 'Jane Roe' Is One of Us

by Mary Ann Swissler

At the start of 1970, a 21-year-old pregnant lesbian unemployed waitress began a journey in Dallas, Texas that would overturn a legacy of dangerous and illegal abortions in the United States.

"Jane Roe," as she became known on legal documents, met with lawyers Linda Coffee and Sarah Weddington for the first time this week 25 years ago, to file suit against the state of Texas in the now-famous case of *Roe v. Wade*. The real Jane Roe, Norma McCorvey, was already two-and-a-half months pregnant by then and had exhausted all other options.

She admitted in her 1994 autobiography, *I Am Roe*, that she felt underdressed and undereducated beside the articulate women wearing business suits and lots of hairspray: she had arrived wearing a bandanna above her left knee — to show she didn't have a girlfriend — blue jeans and sandals. Most of all, she wore the scars of a lifetime of abuse at the hands of a verbally combative mother, a distant relative who raped her, and a nun who molested her, plus reform school and an ongoing addiction to the alcohol and drugs that numbed the pain. "I thought I would die at a very young age so I thought I might as well go out happy," McCorvey told the *Bay Area Reporter* in a recent interview from her Dallas home.

When McCorvey spoke of her lesbianism to Coffee and Weddington, their initial reactions were shock and disbelief — how exactly does a lesbian get pregnant, after all? — and she panicked. "I could sense them thinking about brushing me off and finding another pregnant woman," she wrote. "They were slipping away from me. And with them, my only chance for an abortion."

And then what she calls "that terrible lie" spilled out of her mouth: "I was raped," she told them. It would haunt McCorvey until she revealed the truth to a reporter in 1987. That interview was followed by bolder and more public moves: In October 1989, six months after publicly revealing Roe's real identity, she identified Roe's real sexuality to a *Santa Rosa Press-Democrat* reporter at the age of 41.

"I felt like I was floating," she would recall later, as she told the reporter about her orientation that went back to her teenage years.

Shortly after the 16th anniversary of the Roe decision, when the annual spotlight returned to McCorvey for the first since coming out, her sexual orientation drew very little attention.

In fact, except for a radio documentary, media reports have largely closeted McCorvey's life as a lesbian. They're not doing her any favors, she told the *B.A.R.*,

because she's just as proud of being a lesbian as she is for fighting for abortion rights.

She said the decision to come out was controversial, even among those who had strongly supported her right of choice to have an abortion. "Some were saying, 'Yeah, Norma, go for it, go for it, go for it.' And the others were saying, 'No, it's going to confuse the issue.'"

It ultimately came down to personal choice, she said.

She discovered in the weeks and months following her interview with the *Press-Democrat* that her sexuality wasn't much of an issue.

In fact, coming out is something she now recommends gays and lesbians do at least four or five times a day.

## Settling down for good

After the Roe court victory (which came so late McCorvey carried the pregnancy to term) she attempted suicide, and then drifted from job to job. Finally, in the depths of despair, McCorvey met Connie Gonzales, whom she has now been with off and on — mostly on — for 20 years. The pair started a cleaning business and a semblance of a family that she had never known.

Today McCorvey works as a receptionist at a Dallas women's medical care clinic where abortions are performed, and as a marketing director for another. After publishing *I Am Roe*, she has displayed a talent for



Photo: Jane Cleland

Openly gay Norma McCorvey, a.k.a. "Jane Roe," recommends gays and lesbians come out four or five times a day.

defending herself. To one name-calling listener on a phone-in show, for example, she recently said, "Maybe it takes a queer to take a look at the other side of the coin and see what straight women need."

What's next for this woman who brought new meaning to the word "choice?" McCorvey has been back in Texas for the past three years, she told the *B.A.R.*, and is settling down for

good with Connie after separating while she lived in California. There's just one problem: she's already been to more than enough poetry readings, a favorite lesbian pastime down there. The woman who once got arrested in San Francisco for hanging signs reading "Roe" over all the signs reading "Webster" has a new ambition — she wants to become a Lesbian Avenger. ▼

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## BUSINESS NEWS

### Business

Continued from page 11  
nightline.

■ **Royal Hawaiian Weddings** on Maui (1-800-659-1866) promises commitment ceremonies for lesbian couples and gay couples. They can do the works, including a lei at the airport upon the happy couple's arrival, plus super deluxe romance over dinner, photos, video, etc., or "Just Maui Me," which includes the ceremony and certificate. The lesbian-owned firm jumps the gun on indecisive legislation, and although Royal Hawaii's Andrea Thomas says the ceremony isn't legal yet, the company is working to make them retroactively legal once same-sex marriages are approved in our latest, some-say-greatest, and up-to-date state.

■ **R GAY BED** provides worldwide Gay & Lesbian Lodging accommodation referral service. To get information about gay-owned and gay-friendly lodging anywhere, either by FAX or mailed free of charge, simply call 1-800 R GAY BED. Those people who still practice putting pen to paper — possibly to get in shape for the postcards that will have to be composed — might prefer to write the Worldwide Accommodation Referral Service at P.O. Box 1799, La Mirada, CA 90638.

■ **Brothers Together of Boston** is not a travel agent, per se: according to

spokesperson Bob Hewes, "The organization was formed with the purpose of creating a supportive and loving community where men who love men can grow and learn from one another." But whatever it is, it's going places: BTB is sponsoring its second annual "Brothers In Paradise" vacation/retreat for gay men on Saint John, U.S. Virgin Islands, March 4-11.

The tropical island getaway for men with a passion for living was so successful last year it is being offered again. This year's program will feature a two-day Art of Transformation Workshop, led by Boston's intriguing John Sasio, as well as yoga, meditation, snorkeling, hiking, and beach time on Maho Bay (a resort community of permanent tent-cottages located in a private preserve within a national park). Paradise will cost participants roughly \$1,000 per person, not including transportation. Interested parties should write Brothers Together at 115 Newbury Street No. 304, Boston MA 02116-2935, or call the Brothers Info Line at 1-800 GO-AWWOB.

Finally, if those destinations weren't quite what you were looking for, another "Gay Travel Specialist" workshop and expo is planned for April 6 in San Francisco, and a National Gay and Lesbian World Travel Expo will hit town next October 19. To confirm Expo dates and locations, call 1-800-GAY EXPO (ext. 5) toll free. ▼



## HEALTH AND COMMUNITY

**AIDS Benefits Counselors:** Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS/HIV Nightline** provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon, 984-1902.

**The Alternative Family Project:** low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

**Bay Positives:** Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Bereavement Groups** for family, friends and partners who have lost a loved one to AIDS. 1½ week session begins Mon., Feb. 27, St. Mary's Medical Center, 450 Stanyan St. Registrar: 750-5718. 2) Visiting Nurses and Hospice of SF. Info: 750-4404.

**Coming out support group for men** meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

**Continuum HIV Day Services:** an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

**Ellipse-Peninsula AIDS Services:** Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

**FABRIC,** a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

**Fun House at LYRIC,** center for lesbian, gay, bisexual, transgender and questioning youth 23 and under. Thurs., 6pm, 123 Collingwood St. 863-3636.

**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun. 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**Legal Services for Children's H.O.P.E. Project** provides social and legal services to low-income HIV affected families. Info: 863-3762.

**Lesbian Recovering Couples Anonymous:** meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

**Lyon-Martin Women's Health Center:** Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St. Suite 201. 565-7667.

**Malaysian Gay and Lesbian Group:** a social support group. Thomas, 789-8042.

**MCC Chronic/Life-Threatening Support Group:** Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

**Pride & Prejudice:** a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

**Project Open Hand** provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**SF Gay & Lesbian Immigration and Asylum Rights Task Force** meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

**Substance Abuse Counseling for Lesbians and Gay Men** at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199.

**Tambayan** is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

**The Transcendental Meditation Center** has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

**Visiting Nurses and Hospice of SF** seeks volunteers to help provide care to PWAs. Training begins Feb. 13. Info: 750-6800 x21699.

**Weight Watchers Mtg.:** Men: 9am Sat., 7pm Wed; Women: 6:30pm, Tues. MCC, 150 Eureka St.

**Women's Action Coalition** is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

## CLASSIFIEDS

### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192840

The following person(s) are doing business as MEDIA TEK & ASSOCIATES, 2048 Grove Street, San Francisco, CA 94117; BRAIN & FITZGIBBONS, 2048 Grove Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of January 27, 1995. This business is conducted by individual. Signed BRIAN FITZGIBBONS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192847

The following person(s) are doing business as TED 302, 4155 28th Street, San Francisco, CA 94131; DAVID CARL ROOS, 4155 28th Street, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by individual. Signed DAVID ROOS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192807

The following person(s) are doing business as LAW OFFICES OF JOSEPH L. ALIOTO, 650 California Street, Suite 2500, San Francisco, CA 94108; JOSEPH L. ALIOTO, 2510 Pacific Avenue, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1992. This business is conducted by individual. Signed JOSEPH L. ALIOTO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 26, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192867

The following person(s) are doing business as VAN NESS BAKERY, 1122 Van Ness Avenue, San Francisco, CA 94109; KOP MING SUY, 941 Norton Avenue, San Mateo, CA 94401, EA, MEAV CHEAN, 941 Norton Avenue, San Mateo, CA 94401. Registrant(s) commenced business under the above fictitious business name on the date of November 01, 1994. This business is conducted by co-partners. Signed KOP MING SUY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192917

The following person(s) are doing business as SCOTT - DAVID, 166 Geary Street, Suite 603, San Francisco, CA 94103; SCOTT DAVID LUMSDEN, 891 26th Ave., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of January 31, 1995. This business is conducted by individual. Signed SCOTT D. LUMSDEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1995.

February 9, 16, 23 1995, March 2, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192616

The following person(s) are doing business as 1) X-RAY MAGAZINE, 2) X-ALT PUBLISHING, 530 Hampshire Street, #401; CHANGE PUBLISHING SYSTEMS INTERNATIONAL LTD/CALIFORNIA, 530 Hampshire Street, #401, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of December 1, 1994. This business is conducted by individual. Signed WILLIAM BUCHINGHAM, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 19, 1995.

February 9, 16, 23 1995, March 2, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192838

The following person(s) are doing business as 1) TAMCO, 2) TANG ASSET MANAGEMENT COMPANY, 155 Beaumont Avenue, San Francisco, CA 94118; ERIC MANG, PUI TANG, 155 Beaumont Avenue, San Francisco, CA 94118 and PAUL A. GRACE TANG, 155 Beaumont Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of r/v. This business is conducted by co-partners. Signed PAMELA TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 9, 16, 23 1995, March 2, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192896

The following person(s) are doing business as ALL AMERICAN AUTOMOTIVE, 875 Folsom Street, San Francisco, CA 94107; PATRICK JOHN BANTA, 56 Oakmont Drive, Daly City, CA 94015 and SUSAN THERESA BANTA, 56 Oakmont Drive, Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by co-partners. Signed PATRICK BANTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1995.

February 9, 16, 23 1995, March 2, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192956

The following person(s) are doing business as DOG BOY PRODUCTIONS, 403 8th Ave, San Francisco, CA 94118; JEFFREY EARL RUSSELL, 403 8th Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 6, 1995. This business is conducted by individual. Signed JEFF RUSSELL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.

February 9, 16, 23 1995, March 2, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192267

The following person(s) are doing business as DEADALUS PUBLISHING COMPANY, 1300 Page St., #3, San Francisco, CA 94117; R.M. BANNON, 1300 Page St., #3, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by co-partners. Signed R.M. BANNON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.

January 19, 26, 1995, February 2, 9, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192392

The following person(s) are doing business as LAURIE SMITH GARDENING, 3820 Fulton Street, San Francisco, CA 94118; LAURIE JEAN SMITH, 3820 Fulton Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by co-partners. Signed LAURIE J. SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 11, 1995.

January 19, 26, 1995, February 2, 9, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191998

The following person(s) are doing business as JO'S LINGERIE MINI THEATER, 1260 Mission Street, San Francisco, CA 94103; 1260 CORPORATION, CALIFORNIA, 1260 Mission Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of December 27, 1994. This business is conducted by co-partners. Signed CHARLES MASON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 27, 1994.

January 19, 26, 1995, February 2, 9, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192321

The following person(s) are doing business as PROMOTION INCENTIVE FULFILLMENT, 3918 26th Street, San Francisco, CA 94131-2002; KENNETH RAYMOND SMITH, 3918 26th Street, San Francisco, CA 94131-2002. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by individual. Signed KENNETH RAYMOND SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 09, 1995.

January 26, 1995 February 2, 9, 16 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192519

The following person(s) are doing business as ALGOS TECHNOLOGY, 55 Chamesero Dr., #4-H, San Francisco, CA 94132; IVAN VESELY, 55 Chamesero Dr., #4-H, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 7, 1994. This business is conducted by individual. Signed IVAN VESELY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 17, 1995.

January 26, 1995 February 2, 9, 16, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191852

The following person(s) are doing business as SALAMON'S STUDIOS, 2377 San Jose Ave., #18, San Francisco, CA 94112; HEIDI A. GREEN, 590 Boder Way, #7 Oakland, CA 94610, and M. DAVID GREEN, 95 Hove Ave., San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of December 15, 1994. This business is conducted by co-partners. Signed M. DAVID GREEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 16, 1994.

January 26, 1995 February 2, 9, 16 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192678

The following person(s) are doing business as CITY ART INSTITUTE, 3012 16th Street, #108, San Francisco, CA 94103; ROBERT J. TINDALL, 360 Guerrero Street, #402, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of February 1, 1995. This business is conducted by individual. Signed ROBERT J. TINDALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

January 26, 1995 February 2, 9, 16, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192197

The following person(s) are doing business as KDC ENTERPRISES AND VALENTINES CARE, 1730 Church Street, San Francisco, CA 94131; KUNAL MUKHERJEE, 68 Hancock Street, San Francisco, CA 94114, DANIEL MORRISON, 68 Hancock St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed KUNAL MUKHERJEE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 04, 1995.

January 26, 1995 February 2, 9, 16, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192019

The following person(s) are doing business as BRILL ELECTRONICS, 610 East 10th Street, Oakland, CA 94606-1378; MASTER INTERNATIONAL CORP. (CALIFORNIA), 1220 Olympic Blvd., San Monica, CA 90404. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed DEAN POKHARVICE-PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1994.

January 26, 1995 February 2, 9, 16 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192844

The following person(s) are doing business as BRIDGE TELECOMMUNICATIONS INTERNATIONAL, 900 Bush St., #519, San Francisco, CA 94109; WILLIAM MCCLATCHY, 4884 Street, Fresno, CA 93704. Registrant(s) commenced business under the above fictitious business name on the date of January 13, 1995. This business is conducted by individual. Signed WILLIAM MCCLATCHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 13, 1995.

January 26, 1995 February 2, 9, 16, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191816

The following person(s) are doing business as KRUNG-THAI-RESTAURANT, 1865 Lombard Street, San Francisco, CA 94123; TU, LE-THUY THI, 738 Stockton Street, #415, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of December 15, 1994. This business is conducted by individual. Signed TU, LE-THUY T. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 15, 1994.

January 26, 1995 February 2, 9, 16, 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192649

The following person(s) are doing business as REGALO, 2332 25th Avenue, Oakland, CA 94601; CHELSEA A. SALES, 2332 25TH Avenue, Oakland, CA 94601. Registrant(s) commenced business under the above fictitious business name on the date of January 20, 1995. This business is conducted by individual. Signed CHELSEA A. SALES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192679

The following person(s) are doing business as SAN FRANCISCO AIDS MEMORIAL, 10 Miller Place #200-1, San Francisco, CA 94108; CAESAR MICHAEL ALEXZANDER, 10 Miller Place #200-1, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of January 23, 1995. This business is conducted by individual. Signed CAESAR M. ALEXZANDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

February 2, 9, 16, 23 1995

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192256

The following person(s) are doing business as GODZILLA DESIGN, 518 Sanchez Street, San Francisco, CA 94114; MARTIN DANIEL AMAYA, 518 Sanchez Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of January 05, 1995. This business is conducted by individual. Signed MARTIN D. AMAYA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 05, 1995.

February 9, 16, 23 1995, March 2, 1995

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 966972

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JOSEPH GORDON SEEGER, for change of name, the application of JOSEPH GORDON SEEGER for change of name, having been filed in Court, and it appearing from said application that JOSEPH GORDON SEEGER has filed an application proposing that HIS name be changed to JOSEPH VICTOR SIEGER. Now, therefore, it is persons interested in said matter do appear before this Court in Department X-4 on the 7th day of March 1995 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said hearing. Dated this 1 day February, 1995.

February 9, 16, 23 1995, March 2, 1995

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# This Valentine is Created For All Who Read These Words and to Those Who Don't: Happy Valentine's Day, February 14, 1995

**T**his Valentine is dedicated to two Richard A. May whose first thought on the matter of love follows "You." Also to Madonna because in her view one can never "love enough." (*MADONNA unau- thorized*, Christopher Andersen, 1991, p. 266.)

The Millennium is fast approaching and the future is here: the future is NOW. Rejoice and be of good cheer. I am come to bring you glad tidings. The same glad tidings you have heard before, yet I bring you the new (news) my way. Love is in the air...Love is here to stay...Love will show us (you) the way BECAUSE LOVE IS THE WAY. Albert Einstein was actually not correct when in 1938 he opined that in our many attempts to understand reality we are rather like a person who tries to comprehend the mechanism of a "closed watch." "He sees the face and the moving hands, even hears its ticking, but he has no way of opening the case." (Albert Einstein and Leopold Infeld, *The Evolution of Physics*, New York, Simon and Schuster, 1938, p. 31.) *MADONNA*, on the other hand, achieves a deeper level of truth when she encourages us to dry our eyes and try (that's very important; we must try, try, try and keep on trying) to achieve the realization, the understanding, the revelation that love is able to open ALL DOORS. (*Madonna*, "SHOO-BEE-DOO," from the *Like a Virgin* album, 1984.) This Valentine I'm sending you will explain and show you why Einstein is (was) wrong and Madonna IS correct. You will see and understand for yourself that life and the universe is not really like a mechanism or a closed watch, but something deeper, richer, and lovelier.

To be brief (and ironically to confirm, too, that Mr. Einstein was correct in his opinion expressed in the same book that the really big, fundamental and important scientific ideas are basically simple and can usually be expressed in language accessible and understandable to all [*Ibid.*, p. 27]), I intend to show and tell that love is the irreducible unit — the basis of all, the basis of the entire universe. This, of course, is a repetition of that old, old idea that GOD IS LOVE. But what I have for this Valentine's Day, 2/14/1995 is a new take — a new spin — on that very old idea. That GOD IS LOVE may just be only a personal opinion, where's the proof? For that matter, where's the proof that God exists? Or that love exists? Or that you and/or I exist? Well, here goes (and here it comes) and I hope you all are ready for it; I KNOW at least some of you are ready.

What is love anyway? A many-splendored thing? A pain in the neck? Just a 4-letter word? GOD? You individually and collectively, you who read this Valentine must answer the question for yourself, but I, Robert James Carron (JC Jr.), well, no — I go by Robert now suggest to you my answer and my conclusions about love. Prepare yourself(ves) to be, perhaps, surprised.

The proof that GOD EXISTS and that GOD IS LOVE is all around us. The proof — THE PROOF — is embedded deep within the fabric and tissue of the physical universe. The 1/2 proof is in the stars and in our eyes (textbook science electron spin is 1/2). Here is the proof, where it's been all along, right before our eyes (and in our eyes, LITERALLY). Here is the God Dimension long sought by science and known about for some many years but not recognized — NOT RECOGNIZED because, perhaps, it is too obvious.

The physical aspect of the universe, which is not all aspects of the universe, is composed of atoms which, among other components, include electrons. Electrons are basic — really and fundamentally BASIC — to the universe as we know it. Electrons permeate and saturate our known universe, and yet they have some properties and characteristics which are, in our ordinary, everyday, mundane terms, highly unusual — in fact, other-worldly. Electrons, although they are a building block of our physical universe, nevertheless they spin — ceaselessly — yet they spin seemingly (though only seemingly) quite differently than we can rationally quite comprehend. Electrons spin irrationally or beyond our present and current power to comprehend fully; electrons spin at the rate of 720° per 1 revolution. As you all know, in our common, everyday reality objects, all objects take merely and only 360° to make or complete one complete revolution, but electrons spin "twice" around in order to complete one full, complete revolution. In other words, at the subatomic level, on the reality level of the electron 1 (360° revolution) + 1 (another 360° revolution) = 1 (complete revolution). Electrons, fundamentally unlike spheres or objects of the universe we are familiar with, electrons must pass (or be passed) through an entire 720° in order to make one complete revolution. (Michael Talbot, *Beyond the Quantum*, Bantam edition, 1988, pp. 14-15). Obviously, OBVIOUSLY, on the level of the electron, on the subatomic level there exists at least an entire dimension (or quite possibly an infinity of dimensions, for who knows what goes on in that extra 360° spin of the electron) which evidently differs from our normal, everyday

dimension in which objects spin at the rate of only 360° per one revolution. Unsurprisingly, most matter in our universe (our particular universe) is made of hydrogen, the atoms of which comprise only 2 subatomic particles, an electron and a proton. Thus, the hydrogen structure is not a composite entity as with other elements. (Paul Davies, *Other Worlds*, p. 163.) How could our universe exist, composed as it is in a fundamental way with electrons spinning partly in the dimension we comprehend and partly NOT? How could this be? And...What does it MEAN? What does it MEAN that in 1982 Alain ASPECT & his French team proved Quantum Mechanics (physics) and proved beyond DOUBT there are more aspects to the universe than one might think?

This difficult-to-comprehend spin of the electron — as well as many other strange, subtle and hard-to-understand qualities and concepts related to the basic atomic structure of the universe, is the concrete, identifiable handiwork of GOD which is deeply embedded (and wedded) to the basic structure and fabric as a kind of imprint, the handiwork of God. Our universe is a creation, that is to say a work of art, or more specifically, a work of art in progress. What give rise to this majestic creation? What is the basis? Love is the basic element and the basis of all. We know it intuitively, that GOD IS LOVE. Now we can know it scientifically, too. That extra dimension, that additional entire 360° through which each electron passes in order to complete one revolution embodies the Dimension of God, the Dimension of Love. Electrons are God's handiwork. God, the Creator, planned and designed it all this way. If it were not so, the entire universe (including, BY THE WAY, our very BODIES, humbling so it may be) which is (are) spinning in fundamentally different ways in different dimensions would all be chaos and would spin and spin and fly apart. If part of me, my electrons, are spinning in some other dimension at least in part, how is it possible 1 — "I" — stay more or less together, at least for the time being. Well...GOD made it that way because GOD LOVES ME (US). GOD planned and designed it all this way. It's perfectly obvious — as obvious as the nose on your face. To be brief and blunt, except for the loving design of the universe exemplified in the structure of the atom and the spin of the electron, you and I wouldn't have a nose on a face, or anything much else as we understand. You (and I, and the universe) would be all scattered around chaotically, spinning in one dimension or another (which I guess we are now doing anyway). It takes a lot of love to create a system of this complexity, sophistication and subtlety (although probably very easy for God). It's all an awesome work of art as perfectly exemplified by the extraordinary qualities of electrons' particle spin. For other truly awesome examples of the care and love that has gone into the design and construction of the whole universe, I refer you to Chapter 7, *Beyond the Quantum*, Michael Talbot, cited above. Also see *Other Worlds*, Paul Davies, 1980, pp. 62-68. Following the description given above which describes the amazing spin of the electron as it passes through not 360° but 720° in order to complete one entire revolution, on the morning of February 22, 1994 at 5:10 a.m. I gave name to this situation and labeled this "extra" 360° spin of the electron "The Dimension of Love." God certainly created it, but I, Robert James Carron, noticed it and gave it a name and in that sense discovered it or invented it and hereby advertise it. If you still don't get it, that's OK. It's a bit like learning to ride a bicycle or learning DEEP VISION to see holograms embedded in surface pictures. It helps to relax the mind's eye, to stare vacantly off into space and then just look through the image NOT AT the image. Then keep looking through the image (or the idea of the electron), especially when something starts to "come in," because that's the time you will most likely try to look AT the image (or the idea) rather than looking THROUGH IT. The proof that God exists and that Love exists is really not very difficult to achieve if you seriously consider the electron, study it, and ponder its remarkable qualities as I have set forth. JUST DO IT. It will relieve stress and make you feel better. This contemplation and this proof is very comforting and encouraging.

To be honest, I admit that personally I believe this Dimension of Love which deeply, fully and richly informs virtually all aspects of our known universe is a true dimension than the ones we ordinarily think of, like length, width and breadth. The good news is that God and Love form the real basis of the universe, but my "other news" is that the other stuff, those dimensions commonly taken for granted and which age useful in terms of human convention and human needs, these dimensions are on pretty slippery, unstable ground. Now we're talking dimensional analysis (as opposed to electron particle spin). I didn't really intend to knock down any pillars of standard, accepted dimensional analysis which seeks to prove and reinforce much commonplace sense of reality, but I guess this complacency is due for disruption because that's what is about to happen. The

standard and accepted version of our supposed "real world" is only partly OK. It's useful for conventional purposes up to a point, but from a truer theoretical deeper perspective, dimensional analysis in its current state is deficient. So what's wrong? Well, the root problem starts at the inception because the accepted view defines a point in a negative sense as being without dimension. Then, a line is said to have the one dimension of length, a surface has the two dimensions of length and breadth, and a solid has the three dimensions of length, breadth and thickness. The fundamental description or proposition relating to or concerning space (as we are accustomed to experience it) is said to be that space is a continuum, or a continuous, unbroken distribution of points having three dimensions. This idea is elucidated or proven by referring to a curve or line upon which are marked certain points, where it is said the curve is separated into parts bounded by the points in such a way that we cannot pass along the curve from one part to another without meeting and passing over one of these marked points. Since the curve may be divided into parts by elements having no dimension, the curve itself is said to be a figure having one dimension. Whoa! There are some serious problems here. If a point is first defined as having no dimension and is without dimension, then (to paraphrase Gertrude Stein) there is no there, there — it's nothing — zip — nada — that is, if you accept that it has no dimension. So if there's really no such thing as a point, how do you achieve a line. Certainly a line couldn't be a distance between two points, because the points aren't there (remember, they have no dimension). A line certainly couldn't be a series of points, since those points have no dimension. Space itself certainly can't be a continuous, unbroken distribution of points if points lack dimension. In my book at least, nothing plus nothing equals nothing. Even if one dimension could exist, a line representing distance or length cannot properly be drawn on a surface because the representation immediately starts giving that line other dimensions, like the breadth necessary for our eye to see the line, not to mention the surface it's drawn upon. Trying to prove space by drawing a curve (or line) and separating this curve into parts bounded by points — well, none of this makes much sense if points lack any dimension. If points lack dimension, certainly they're not going to be of much use in separating anything, much less separating a curve into parts. And anyway, if there's no there to a point, then how do we get lines and curves. These dimensions may have their practical uses, but I believe they distract us from the deeper and richer and ultimately more meaningful Dimension of Love.

Tell some the Truth and  
tell it straight  
To live in Love's surprise  
So grace our scientific thought.  
Our Hope and All Surmise.

As physics to the Children taught  
with explanation kind  
The Truth - God's Love - the dazzle grace  
How have we been so blind?

A love so fine,  
So strong, so pure  
N'er tyrant fiend/angelical  
But LOVE ENDURE.

□ □  
Rome's the Eternal City,  
Paris the City of Light;  
But between you and me  
Where I/we want to be  
Is in the City of MIGHT.

So where is this place,  
This so wonderful space,  
Where fortune and grace so abound?  
Where love's in the air  
and many a care  
is everywhere so to be found!

Tis a City of HEART  
Magic healing and art  
and we did leave our hearts there ABOVE.  
It's the city of schemes  
all our hopes, all our dreams —

San Francisco - THE CITY OF LOVE.

I hope you've enjoyed my Valentine and I hope it's useful to you. For me and I hope for you, too, my experience of God and Love has passed beyond belief and hope and on into knowledge. I also know that all doors open with love: love is the key, love is the door, through it walk into Evermore. I also know with great certainty that the kind of love which makes powerful the connection between the heart and mind will open all doors, heal all ills, fulfill happiness and dreams, move mountains, and take us to

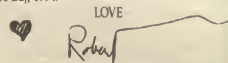
the stars. God, in perfection, created us but, of course, had to let us go, set us free to partake of that love and let that love. That I Love. The Circle of Love.

"L'AMOUR, L'AMOUR, TOUJOURS L'AMOUR." The Countess, "The Women," directed by George Cukor.

**B**riefly about the author: Hi! I'm Robert James Carron, born 7/22/1947 at 3:16 PM in Long Beach, California. Grew up in Bridal Veil, Oregon on the Columbia River east of Portland at the foot of Angel's Rest, between Crown Point and Multnomah Falls. Graduated from Madson High School in Portland and have a BA from Reed College, 1969 & a Master of Arts in Teaching, Reed '70. In 1969 I was the first senior in my class to turn in my undergraduate thesis: "George Plekhanov, Russian Marxism, and the Ideology of Revolution." I certainly never dreamed that ideas I would have about "revolution" would lead me to this Valentine. My mother's maiden name was Noble. I never knew my father or his family, but in southern Scotland there is a town named Carronbridge, near Stirling there is a Carron Reservoir, there is a Loch Carron in north-west Scotland near the Isle of Skye, and in northern Scotland the River Carron runs into Dornoch Firth (Dornoch? well, I guess I am knocking on some door. I've always felt God has a great sense of humor. As for Bridal Veil, perhaps what I have to say about electrons and points will lift a few veils...). So then, I'm a middle-aged gay man and artist living in San Francisco, who has by the way in the 1970's invented a style of painting I call "Soft Edge" and in the 1980's has reinvented Pointillism (this may be how I became attuned to points and electrons, which are, in ways, like points). I've always felt a vague, but persistent identification with the number 22. Of course, Revelation 22 is the last chapter of the Bible, and adding 1947 together as individual numbers equals 21; Reed 2221 is the last verse of the New Testament. Genesis 22, Psalms 22, and Matthew 22 are all personal favorites, particularly Matt. 22:31-40. Some, like John Randolph Price in *The Angels Within Us*, claim that 22 angels govern our lives.

Price also claims that in ancient Egypt the 22 angels were expressed symbolically in hieroglyphic form as representations of laws governing all phenomena, all this information being included in one of the books saved from the burning library of Alexandria. Price then suggests this ancient knowledge of the universe was placed symbolically as the 22 primary cards — the 22 trumps — of the tarot and he further relates 22 to the total of the 12 zodiac signs, plus the sun, the moon, and the eight planets (with the Earth excluded). (pp. 9-10) I also always love the part in *Casablanca* where Rick (Humphrey Bogart) insists the handsome young gambler (who is trying to flee with his wife) not let all his money twice in a row at the roulette wheel on number 22. Of course, I think we're meant to know that as the casino owner, Bogey has inside knowledge. Anyway, last year after my 2/22/1994, 5:10 AM written statement about my thoughts and insights, I made various copies, put them into envelopes and mailed them all to myself via registered mail where they now lie in vaults with their seals unbroken. Then I threw a party at the Chateau Troilo on May 1, 1994 and gave all the guests copies of a first edition *Jungle Red: Notes on the Science of Love*, which includes my insight into the magnificent world of the electron, thoughts on points and dimensional analysis, a solution to the Ancient Paradox of the Liar, as well as various poems. All this stuff (material) is copyrighted and a lot of people know just where it came from. It was obviously fated to occur in San Francisco. Did you know that the three principal kinds of plate motion or the three different kinds of fault meet and converge in one place (as far as I can tell on the map), and it's in the waters near San Francisco. See N. King Huber, Ph.D., *The Geologic Story of Yosemite National Park*, 1989, p. 25. Incidentally, two of my prints, "Blossom Bridge" and "A Moment Away" are available at Manseck, 2344 Market near Castro. I honestly didn't plan it this way or know ahead of time (consciously at least), but mana is a native Polynesian term for the supernatural force to whom certain ancient peoples ascribe good fortune, magical power, etc./sk I couldn't find, but see refers to seant, secondary, secretary, section(s), sector, security, second, secondines, etc.

May 1, 1994 turned out to be Easter that year in the Eastern Orthodox religion, too. Once again, Happy Valentine's Day, 1994.

LOVE  


PS: Electrons R Us. At least an important part of US. If you add the numbers 2/22/1994 + 47. (8/16/1958 also = 47). A special hug to Bessie Mae and to Michael Talbot. Did you know that Hero of Alexandria described certain crude steam engines in the 2nd century B.C.?



## Black Choreographers Moving Fair to Middling

by Wendell Ricketts

**T**he fifth annual Black Choreographers Moving Toward the 21st Century Festival finished last weekend at Theatre Artaud with contributions from more than a dozen Bay Area choreographers.

Now presented in San Francisco, San Diego, and Los Angeles, the BCM project is a model for youth outreach (BCM has offered dance programs to some 28,000 Bay Area students over the last five years) and for the involvement of local communities in the creation and appreciation of art.

Continued on page 39



Choreographer Robert Henry Johnson

Superscenester's Special Tribute

## Diet Popstitute: *Endearing Degenerate*

by John Blanco



Photo: Marc Geller

**d**iet Popstitute is sitting in the bustling lobby of his Market Street apartment reminiscing about debaucheries of yore, looking back on the illustrious and depraved career of the Popstitutes, the anarchic homo-smut performance group he started almost a decade ago.

The Popstitutes are infamous in queer circles for songs like "Barfag" and "Alleysex," which they've performed at dive bars, orgies, sex-worker conferences, a Haagen-Dazs ice cream shop and on the sidewalk of cruisey Ringold Alley. Their outfits are outrageous thrift-shop mix 'n' match. Their props are most often large, homemade and unmistakably phallic.

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Diet Popstitute

## Prance at Sundance Sundance '95: Queens, Queers—and Bob Redford?

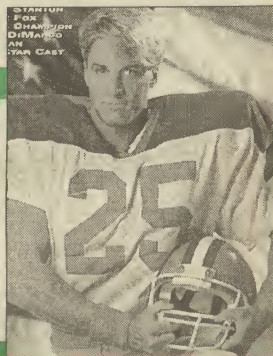
by Addison Reilly DeWitt

**W**hen one thinks of Utah, three things immediately come to mind: Skiing, the Mormon Tabernacle Choir, and Donny Osmond. In that very American-pie equation, queer doesn't seem to fit in. Well, at least not until recently when Robert Redford (or as they say in the Biz, Bob) and his Sundance Film Festival took a noticeably sharp turn to the left, offering more gay-themed films than ever before in the festival's 14-year history.

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Scene from Wigstock



STARRING FOR SPRING BREAK: DIMITRIOS ANTONIS

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'Strawberry and Chocolate' reviewed

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SF Ballet's elegant opening gala

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Mangin on America's favorite sport

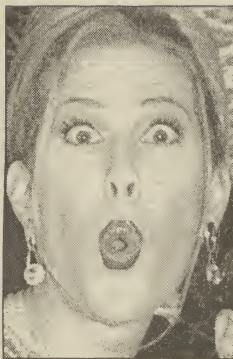
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## OUT THERE



Elvis Herselvis



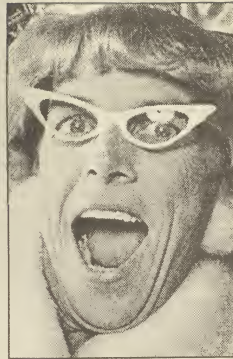
Kiki



Herb



Spineless Matt



Nan Parks, circa 1960

by **Greg Taylor**

**L**ast Friday, the SFPD, responding to noise complaints by neighbors, broke up a gather-

ing at Kiki Gallery's opening for its current show, which pays homage to **Yoko Ono**. Outside the gallery, **Cliff Hengst** (Miss Uranus V) and **Rex Ray** were performing a superb shriek

piece inspired by her work. Mr. Ray performed guitar feedback and noise; Mr. Hengst vocally channeled Ms. Ono. Rather than interrupt the cacophonous performance, however, the police stood there transfixed, entranced by the show. Now why couldn't they have behaved so nicely on New Year's?

The show, curated by **Wayne Smith** and **Rick Jacobson**, is Kiki Gallery's last exhibition, running through March 4. Kiki is located at 493 14th St. Hours are Friday thru Sunday, 1 p.m. - 6 p.m.

**W**ould someone please tell **Aaron Spelling** that not all fags are well-behaved, carefully groomed, obsequious kiss asses. Why can't **Melrose Place**'s hand-shakin' back-pattin' token homo **Matt Fielding** be less mat and more **Amanda**? His lack of a spine turns my skin a darker shade of shocking gray. Even Matt's contemporaries at the Alta Plaza would kiss their boyfriends as a greeting rather than shake their hands. Probably.

**S**he'll take **Manhattan**: **Justin Bond** and **Kenny Mellman**'s hit show **Kiki & Herb** has just been extended two months in its initial New York run. It continues into March at Eighty-Eight's on the West Side. Herb returned to SF briefly to pack up and move, leaving behind 'Niner Fever and Cafe Flore for the time being.

**M**onolithic investigative journalism is no longer confined to the pages of the *Wall Street Journal* and the *New York Times*. Now the *SF Examiner* has not one but two writers on staff who write about earth shattering things like how people spent their Thanksgiving holiday. I'm talking, of course, about literary wunderkind **Julian Guthrie**.

Julian was the only writer willing to be hired across the picket lines as a scab during the recent bitter strike at the *Examiner*. Ladder climbing and

and ankle grabbing are, apparently, not new skills for her.

**L**ack of ethics surprised no one. What is surprising, however, is politics' complicity with **Scabette**. **Carole Migden**'s second-place position in the Board race can be linked to her alienation of labor. Shouldn't politicians soliciting union endorsements consider Miss Guthrie's scab status when approached by her and politely decline association?

Julian said it best in her high school senior year book: "Right on sister, right on? Grab some granola, don't forget the chaquitta, and hurdle on down to the cracker factory for some intense spinning and levitating!"

**B**ut enough irrelevant fluff. South of Market the club war is heating up again. Club Universe's manager **Eric Riggs** has apparently jumped ship over a monetary dispute with Club Townsend's owner **Audrey Joseph**. (Something about money being owed to Riggs dating back past New Year's.) Taking into consideration their frugal guest list and abundant \$10-a-pop lemmings, one would think Club Universe able to pay up.

Riggs launched Saturday nights at Townsend after jumping ship from 1015 Folsom, where he served as manager, quickly killing 1015's uninspired club **Spread**. Ironically, Eric has returned to manage 1015, and may repeat the cycle with **Epic**, which opens Saturday, Feb. 18.

It's a slimy business pandering to **drug addicts** and **alcoholics**, but somebody's got to do it.

**C**lubland is bleak these days with little innovation and no sense of extended family. Finding something new or amusing has become a formidable challenge for the meta-jaded.

Amateur Stripper Night (Tuesday nights at the QT on glamorous Polk Street) has become a new favorite from an old offering. A cavalcade of naughty bits flaunts itself for

adoring fans in search of \$1 tips and the \$75 grand prize. Sort of a try-before-you-buy thing for the appreciative Polk Street crowd. It's amazing what these boys will do for a dollar. Showtimes are 10 p.m. Call ahead to make sure the emcee is **Derrek**. His bad dancing and unwitty commentary are infinitely endearing. The other emcee, a **Chess King** clone, sucks.

**A**lso on Tuesdays, the Jackhammer features fisting night, AKA "Slingers Night Out," the cleverest name in all of Puppetland. The owner and bartenders have an amazing twirled sensibility. Ask them to "turn on the bear," and see what happens. The customers, on the other hand, are serious fetishists who really get into their roles. They mean business. This is an excellent place to shock your vanilla friends.

In fact, even I was shocked when, on my maiden voyage there I had a conversation with a clutch of queens about the weirdest thing we'd ever had up our dirty place. One person said a **Barbie**, another said a **Tonka** truck. The winner, however, was "someone else's shit." Uh ... nice weather we're having, eh?

**O**n Feb. 11 (Saturday), the scenesters will converge on the Victoria Theatre for "Tributestitute," a benefit roast for **Diet Popstute**, mother of the SF underground cabaret scene. His capacity as curator of alternative performance has launched numerous acts who will pay tribute to him at the show, including **Pussy Tourette**, **Elvis Herselvis** and the **Fish Stix**. Showtime is 8 p.m. The Victoria Theatre is at 2961 16th St.

**A**ccording to her press agent, **Nan Parks**' scheduled reading at A Clean Well Lighted Place for Books, part of a promotional tour for her forthcoming release *So ... Anyway*, has been canceled. Her appearance has been postponed indefinitely. Consult this column for updates. ▼

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Right: *L.H.O.O.Q.* by Marcel Duchamp, 1919/1940.



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# Popstitute

Continued from cover

The person behind all this endearing degeneracy, Diet Popstitute, will be honored on February 11 with "Tributestitute," an "all star, greatest hits, gala benefit tribute." The proceeds from "Tributestitute" will help allay medical bills the 37-year-old performer has incurred during his two-year battle with AIDS. He's grateful for the tribute, which will feature local big wigs Miss X, Elvis Herselvis, Pussy Tourette and others. Despite all the glamour and hoopla, Popstitute admits to being a little uncomfortable with the whole thing.

"It's kind of embarrassing," says Diet, who has pale aqua hair (subject to change) on the afternoon of our interview. "But I keep reminding myself that it's not a big glorification of ME. It's just a bunch of friends getting together to help me pay some bills." Even if "Tributestitute" is a great big ego stroke, so what? Diet's contributions to "alternative" gay night life have been immense. In addition to the Popstitutes, he's also engineered the queer cabaret Klubstitute and the theatrical production company Playstitute. All things considered, his efforts merit this lavish, fawning, star-studded salute.

## Love child of '80s icons

You could say Diet's contributions to queer night life go back at least a decade to when he would do impromptu recitations of his poetry to the bemused patrons of the Stud. When Diet, then known as Michael Joseph Collins, decided to set his lascivious scribbles to music in the mid-'80s, he hooked up with friends Alvin Orloff and Brad Kellogg to form a group they christened the Popstitutes, a streamlining of Pop Prostitutes. The former Michael Joseph took Diet as his new first name. (He chose the name because he says he is the love child of Princess Di and ET).

In the beginning, Brad banged on piano and Diet shout-sang the songs while backing tapes blared in the background. Later, more and more club creatures joined the Popstitute lineup, most of them in the capacity of go-go dancers. At their most epic scale, Popstitute shows consisted of up to 30 people on stage either making music, frugging or committing lewd acts.

"The shows went on forever

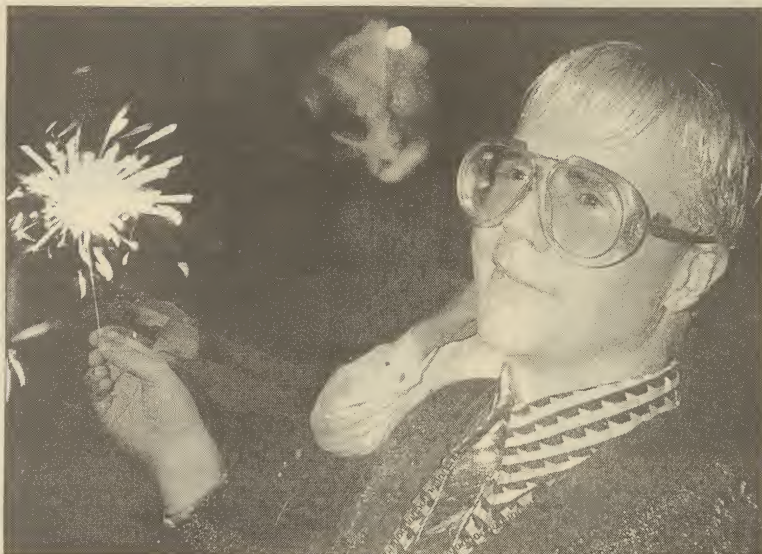


Photo: Marc Geller

Michael Joseph Collins, otherwise known as Diet Popstitute.

because we'd usually do complete costume and set changes after every number," Diet says. "I'd change my shoes and my makeup and even my nail color."

Despite the aroma of nail polish remover and hair spray that hung heavy over Popstitutes shows, punk was as much of an influence on the group as drag. Diet took his hairstyle (choppy and Day-glo) and his sensibility (D.I.Y.) from punk.

"My attitude toward performing has always been do it yourself," Diet says, which in the case of the Popstitutes meant creating their own unconventional performance venues (sex alleys, ice cream parlors).

## Alterna-queer happenings

In 1990, Diet began Klubstitute, a weekly alterna-queer happening that served as a convenient venue for Popstitute spectacles, spoken-word shows, theater, rock bands and kooky theme nights (a faux rave and a hillbilly hoe-down to name a couple). "When I first made the agreement with the owner of Chaos (the first of Klubstitute's many homes) to take over the club one night a week, I made sure I could do whatever I wanted," notes Diet. "And the last thing I wanted to do was another dance club."

Several of the Sick and Twisted Players' low-budget, high-camp productions have been performed at Klubstitute.

"Their very first show was *The Poseidon Adventure*," recalls Diet, "and their set consisted of a Christmas tree missing most of its needles and a chair."

When the Sick and Twisted troupe staged *Carrie*, their first large-scale show at Life On The Water in 1992, Diet decided he'd like to produce. Thus Playstitute was born, a homo-centric theatrical production agency he runs with partner Andrew Wood. In the last three years, Playstitute has produced

(at various venues) *Beach Party On The Black Lagoon*, *Dolls and Women in the Shadows*.

Despite being hospitalized in the last couple of months with two AIDS-related infections, Diet continues to work on new projects, including future Klubstitute events and a show, *Rocky Horror Superstar*, which Playstitute plans for spring. It's obvious Diet would rather talk about these upcoming projects than wax Norma Desmondish on the past, as I've successfully

coaxed him to do for this interview.

"It's just that I don't really like to look back," he explains. "I always got involved with a project, tried to have fun with it and then started focusing on the next thing. I'm always most interested in whatever's coming up." ▼

■ "Tributestitute" happens Saturday, Feb. 11 at The Victoria Theater (8 p.m.). For information call 905-8806.

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Photo: Marc Geller

Diet (with microphone) and Philip R. Ford at alterna-queer event.



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Super gay Diego (Jorge Perrugoria) and Nancy (Mirta Ibarra) in *Strawberry and Chocolate*.

## Life's a Banquet in 'Strawberry and Chocolate' 'Auntie Mame'—Havana Style

by Brandon Judell

Thomas Gutierrez Alea's *Strawberry and Chocolate*, Cuba's hope for an Oscar this year, starts out with handsome David (Vladimir Cruz), a young Communist, trying to lose his virginity in a crummy hotel room. His girlfriend protests that he's only invited her out for sex. Moved by her reproval, he vows not to touch her until after they've married. A shocked, disappointed expression crosses her face.

Next is a wedding scene, and both chaste lovers are there—only Diego isn't the groom. The lucky man is older, richer and as moneyed as you can get in Cuba. His house is almost palatial by that country's standards.

Dejected, David tries to soothe his wounds with chocolate ice cream at an outdoor cafe. Along comes super gay Diego (Jorge Perrugoria), a tall, attractive artiste with a cup of strawberry ice cream. Overemphasizing a flamboyant speech pattern, he sits down at David's table and makes eyes at the younger man.

Realizing what sort of man this is, David begins searching for another table, but to his dismay, they're all occupied. Bristling, he accepts this unwanted companionship for what he thinks is a few minutes. Those few minutes, however, never end, and the two turn into unlikely comrades.

Everything about these two is different, right down to their living quarters. David lives in a barren dormitory where there's little room for personal freedom of any kind. When he's lured into Diego's tenement pad, he finds himself entering an Alice in Wonderland dream world full of banned books, Maria Callas records, kitschy statues of saints, imported tea, a refrigerator with its own name and the possibility of creating art for one's own pleasure. There's even a painting of a giant abstract penis on the wall.

David is both fascinated and repulsed. Assaulted from all sides, many questions go



Vladimir Cruz plays David in *Strawberry and Chocolate*.

through David's avowedly Marxist mind: How can all this madness exist in Fidel's Cuba? And does any of this kitsch aid the fight of the People?

While Diego is trying to seduce him with rare books and alcoholic beverages, David, who initially perceives Diego as the enemy, slowly begins to see him as a sort of mentor, a kind of queer *Auntie Mame*. Suddenly, the government becomes the enemy.

### Giddy free-for-all

Viewing *Strawberry and Chocolate* from our democratic (sort of) vantage point, we see Cuba as a hellhole of repression, waste, corruption, homophobia and hypocrisy.

What's amazing is that director Alea has managed to make a charming comedy out of this material. With the addition of the character Nancy (Mirta Ibarra), Diego's sex-starved, suicidal neighbor, the film is almost madcap. (Boxes of candles are lit for the saints so that at least one of the two will get to bed David.) When Miguel (Francisco Gattorno), a hulking Communist (his anti-gay stance is almost too severe for this film), comes into the picture, our heroes are soon running upstairs and down, feuding, making up, having orgasms, getting exiled, and smashing reli-

gious icons in a giddy free-for-all in which fortunes are told and everyone seems almost as happy as they can be by film's end—at least given their situation.

In reality, things may not be this pleasant in the real Cuba. When I spoke with Alea recently, he denied that people with AIDS in his country were in detention camps. He had no knowledge either that mothers there were selling their children as prostitutes. And though I had news stories with me from *The New York Times* detailing these atrocities, he didn't ask to see them. Is he in denial? Is he fearful for his family's safety (they live in Cuba) if he speaks out about his government while selling his film in America?

Whatever it is that Tomas Gutierrez Alea means by his film, *Strawberry and Chocolate* is a wonderfully subversive work. We can be grateful that here is a director who, in stretching to the max what personal liberties he could find, has allowed us to listen, learn and laugh. ▼

■ *Strawberry and Chocolate* opens Friday, Feb. 10, at the Lumiere and other theatres throughout the Bay Area.



## FILM

### Sundance

Continued from cover

Over a dozen films at Sundance '95 featured queer subject matter and gay characters in storylines. Fags weren't just on the screen, they were on the streets as well. "Damn, this festival's full of homos!" exclaimed one bug-eyed local who quickly leaped into his truck after spotting several drag queens sashaying down Main Street. Indeed it was, honey.

Here's the skinny on some of the more controversial and long-awaited documentary- and feature-length movies shown at the 10-day festival. Most will be picked up by distributors in the coming months, so tape this list to your fridge and wait patiently because the silver screen just went another shade of lavender. Thanks, Bob.

#### Wigstock: The Movie

This documentary took longer to make than *Apocalypse Now*, but the wait was worth it! Shot over a two-year period at the traditional Wigstock festival in Lower Manhattan, the film highlights some of the best moments (and best behind-the-scenes ones, too) of this annual event honoring bee-hive/bouffant hairdos and the women who wear them.

Emceed by the outrageous "Lady" Bunny, everyone gets into the act, including such high-profile celebrities as RuPaul, Dee-Lite, Lypsinka and Debbie Harry. Some of the funniest bits come from LA dragsters (and stars of *Grief*) Alexis Arquette and Jackie Beat as they cut attitude with old ladies and horrified construction workers (look for the erect penis). Enough press on the "courageous" Terence Stamp, these girls are the real McCoy!

#### The Doom Generation

Several hours before the movie screened, bad-boy filmmaker Gregg Araki told me, "Once Sundance sees *The Doom Generation*, they'll never let me in Park City again." He wasn't kidding. This bombastic romp takes the audience through a suburban hell of cheese nachos, beheaded convenience-store clerks, a Heidi Fleiss cameo, cum eating and more blood than a Clive Barker flick. It's alienated youth meets *Natural Born Killers*. Several faint hearts scurried to the exits, and when the film came to a screeching halt, the rest of us sat in stunned silence. Remarkably Araki's lead actress Rose McGowan, "Gregg is Satan, what can I say?"

#### Unzipped

Winner of this year's Audience Award for documentaries, *Unzipped* pulls down the pants of the fashion industry to reveal an anxious and panicked world-class designer, Isaac Mizrahi as he smokes, gossips, occasionally works and incessantly whines to mommy. Funny, tense and chock-full of cameos (Cindy Crawford discusses her huge facial pores), it's *Truth or Dare*, only this material girl has a five o'clock shadow. Even Sandra Bernhard shows up, reprising her role as pal to the frustrated and overworked artist. If you were disappointed with Robert Altman's take on the fashion world,

*Unzipped* will serve as proper corrective to his scantily clad *Ready To Wear*.

#### Parallel Sons

What do ya' know, another fully realized gay character that doesn't fawn over Judy Garland. In lieu of Judy, our small town tough (but lovable) Seth opts for rap, reggae, and anything with an African tip - including men. Enter a black man named Knowledge, a wounded, escaped prisoner whom Seth nurses back to health and eventually wins over despite Knowledge's distrust for his faux homeboy attitude. Director John G. Young hopes this tragic romance will transcend the gay community. "I've been told things like there's not enough dick in the [film], but I'm tired of that excuse." *Premiere* magazine had the balls, however, to call Young one of the hottest new talents this year.

#### Black Is ... Black Ain't

Marlon Riggs' last film asks, What does it mean to be black in America? Touching on issues of homosexuality, AIDS, skin color and geography, the film raises more questions than it does answers but never fails to be anything less than compelling. Narrating from his death bed (he died of AIDS in 1994), Riggs' camera crew traverses the country in search of answers to his queries from African-Americans of varied backgrounds. Interviewees include Angela Davis, Essex Hemphill and Cornel West.

Riggs died before the film was finished, leaving the task of its completion to his stalwart production team. "We didn't have time to grieve," said co-producer Nicole Atkinson after the screening. "Had we stopped, we never would have finished the film." (On Friday, Feb. 10 at 8 p.m. the Berkeley Public Library will present a program of Riggs' films and videos accompanied by music, poetry and commentary. For information, call 644-6100).

Finally, hats off to Tom di Maria, whose film *Tom's Flesh* won this year's prize for Outstanding Short Film.

Keep an out for these equally noteworthy films ...

• **The Priest** - Antonia Bird's evocative, often humorous peek at homosexuality in the Catholic Church. Received big buzz around the festival.

• **Safe** - More angst from Todd Haynes, who won the 1991 Sundance Grand Jury Prize for his feature film *Poison*. Haynes is at it again, examining our attempts to survive the agony and the ecstasy of modern life.

• **Strawberry and Chocolate** - This politically-tinged, heart-warming coming dips into the unspeakable queer world of Havana, Cuba. Love between two men. Problem? One's straight. For a full review, look elsewhere in these pages. (Film opens locally Feb. 10.)

• **The Incredibly True Adventure of Two Girls in Love** - This year's *Go Fish*. Girl meets girl and it's all down hill from there. ▼



The Doom Generation

Photo: Jim Fealy

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## Holly Hughes' 'Clit Notes' She's No Joanie One-Note

by Erin Blackwell

**C**lit Notes is a one-white-woman, one-red-dress, one-green-chair, one-glass-of-water monologue in four movements by the once-banned, never shy Holly Hughes. With astonishing economy of means, the writer/performer gives us a tour of the psychic swamps of home, the wasteland of pop homophobia and the high reaches of dyke passion. Five years after the NEA made her a household word, the wild 'n' crazy performance artist is looking more like a National Living Treasure.

There's nary a dull moment in this hour-and-a-half of side-splittingly tragic autobiography. No Joanie One-Note, Hughes rivets our attention with an innovative deployment of impressive theatrical gifts. Her language is both startlingly precise and poetically elliptical. Moving like a mime or an expressionistic dancer, she hurls herself into the business of evoking metaphors for lesbian angst. Her facial features get a silly putty work-out while she uses an achingly authentic voice-next-door to hit all the right notes.

Beyond these well-developed tools of her trade, Hughes possesses an extraordinary imagination—or rather, an extraordinary ability to render the contents of her perverse personal universe in concrete performance terms. Reminiscent of Geraldine Page, Carson McCullers, Imogene Coca, Susie Bright, and her unique artistry makes the invisible tangible and the unspoken sing. She gives the audience all we can handle, and there seems to be plenty more where that came from.



The inimitable Holly Hughes.

Photo: Marc Geller

Hughes starts the evening off bemoaning the lack of a North American Woman-Girl Love Association. As a 13-year-old in "the navy bean capital of the world," Saginaw, Michigan, she was distressed by an irresistible attraction to her social studies teacher. Hughes' evocation of her

adolescent self is even-handedly tragicomic. There's something very *Member of the Wedding* to Hughes herself, and these memories in particular.

### Daddy Dearest

Following a brief blackout, a lower-

keyed second segment evokes her father: "Silence had always been his first language." Their impossible relationship is revived when his kidney cancer calls her back home. While getting off such surreal bits of wisdom as, "There's no future in escape because the world is round," she attacks the notion of shame, which she calls a synonym for family.

The next movement features three variations on the theme: "Performance art: What causes it. Where it comes from. And what can be done about it." Hughes evokes her days as a lesbian separatist waitress—"not easy things to combine ... when you're working for tips." She goes on to relate the fabulous tale of how her mother taught her to French kiss, while her father and "my sister/his girlfriend" sat and watched. This mysterious, volatile material remains the dark heart of the show.

Finally, Hughes brings us back to the present with an homage to her girlfriend. Braying that this butch woman's "tits are relentless," Hughes sings praises to "the way they keep pushing through that white cotton t-shirt like a pair of groundhogs up through the February snow." Politicizing the personal, she says, "There's a war going on" before relating a soul-crunching homophobic incident. Reminding us that "Invisibility does not insure safety," she leaves the moral of her stories up to us: "Well, you tell me." ▼

■ **Holly Hughes' 'Clit Notes' continues at Josie's Cabaret and Juice Joint throughout February. Call 861-7933 for tickets and information.**

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## Cracking the Code

**J**oyful Mum Sara Turing (Dolores Lubin), is delighted with the success of her son Alan (Andrew Palmer) in the Actors Ensemble of Berkeley production of Hugh Whitmore's powerful *Breaking the Code*, the story of the brilliant mind that broke the German's Enigma Code during World War II.

Based on the book *Allan Turing: The Enigma* by Andrew Hodges, this acclaimed stage play features Andrew Palmer as Turing, the Allies' secret weapon. His deciphering of the German code gave the Allies advance knowledge of all Nazi war plans. But Turing, who was gay, soon learned there are codes even a hero had better not break.

Continues through Feb. 18 at Live Oak Theatre, 1301 Shattuck (at Berryman), Berkeley. 8 p.m. on Fridays and Saturdays, plus Thursday evening, Feb. 16. Admission is \$8. For tickets and information, call 510-528-5620. ▼



## BCM

Continued from cover

As a showcase for choreographic excellence and dance artistry, however, much of this year's festival was a disappointment. The 1995 BCM concerts (four separate programs in all), in fact, exposed problems in the Bay Area dance scene that are becoming chronic.

## Johnson shines

But first the good news. San Francisco choreographer Robert Henry Johnson did himself proud again this year with his new work, *Basic Anagapi: First Movement of The Learning Ground*. Set to an urgent Jimi Hendrix-like electric guitar piece by Prince, *Basic Anagapi* is an elegant illustration of Johnson's ability to exploit the tension between and among bodies.

When his dancers approach one another, you hold your breath and wonder just how close they're going to get; when they move apart, invisible strands connect them like electron trails. The group energy when all seven dancers are on stage is almost Tharpian, and the internal duets are sensuous and evocative.

Johnson choreographs down to the smallest gesture of the fingers or angle of the foot, and the result of such care is that his dancers' bodies – and Johnson's in particular – are always fully engaged in the action of going where they're going. It's a movement quality that's tricky to describe, but everyone who

watches dance has seen it. Or perhaps it's a property most obvious in its absence – when one observes, in the work of others, bodies that never quite arrive at the place toward which they've been pointed.

Johnson's other offerings included his *Road to the Yellow Carnival* (1993) and *Hothouse Flowers* (1994), a nimble, witty, and ravishing duet for Johnson and a female dancer (Cria Merchant was especially full of light in the role on Feb. 4).

Another highlight of this year's BCM festival was *Dance in a Bed*, a solo piece created (and performed) by Joanna Haigood on and around a large, brass bed suspended some 15 feet above the stage. Ironically – and happily – Haigood turns out to be more dynamic on an eight-by-six-foot aerial platform than many dancers are with an entire stage to call their own.

Wonderful visual surprises pop up in *Dance in a Bed*, too: Haigood discovers a secret doorway in the mattress that lets her crawl beneath the bed, where she hangs from the underside of the frame by her knees or by one hand. Parts of the railing detach and become trapezes for Haigood's dreamy, oddly disturbing movement. (Perhaps it was only because of the bright yellow pajamas she wore, but I kept thinking of Charlotte Perkins Gilman's *The Yellow Wallpaper*; *Dance in a Bed* had that sort of edge to it.)

## Less words, more movement

More than a few of the festival's other offerings, however,



Shakin' Breathe

Photo: Robert Bryant

were amateurish or simply untenable. Reginald Ray-Savage's *Excerpts From the Cool World* (a premiere) and *Black Saint and the Sinner Lady*, for example, were turgid, overlong, and uninspired. Savage's best choreography shows up in his solos for women, with which these two pieces were peppered; otherwise, he has a hard time moving groups of dancers around the stage without creating clots and muddles.

By far the most grueling aspects of BCM 1995, however, were the pieces in which choreographers incorporated spoken text into their work. Textual scores are not, to be sure, inherently objectionable. Indeed, the combination of movement and spoken word is a legitimate trend in the performing arts, and

we're going to be seeing more of it.

Nonetheless, one is entitled to object at a concert of choreographers when a) the text completely overwhelms or even replaces the movement, and b) when the text is just plain shoddy.

Andrea Vonny Lee's *Warrior Heart* was perhaps the worst offender. The erratic stomping and marching she set on her three dancers is tedious in the extreme, and Lee's "liberation" monologue, besides being interminable, seemed almost a parody of Black Nationalist rhetoric.

Robert Moses' *Untitled Solo for a Black Woman* was similarly troubled, with Lee enclosed in a circle of sheer curtains and delivering a deadly earnest monologue about her pain, your

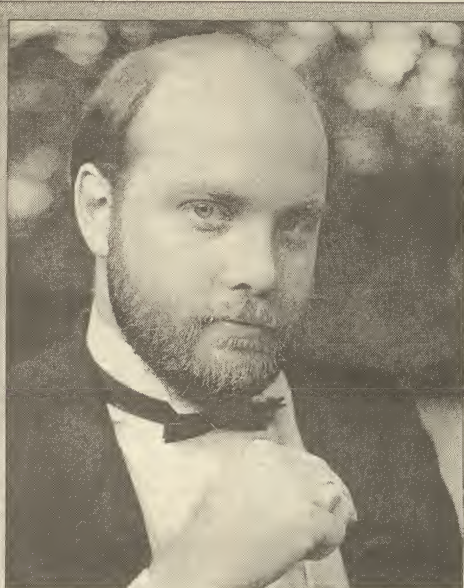
pain, everybody's pain.

The shotgun marriage several BCM choreographers tried to make between theatre and dance was most evident, however, in Moses' *Blue Guerrilla*. To the accompaniment of a relentlessly bitter voice-over ("You should have cut the motherfucker up. Made 'im bleed. You shoulda made it personal."), Moses situates himself on a darkened, shadowy stage and scarcely moves. This goes on for some time. Then, quite suddenly, Moses orders the stage crew to cut the sound, the lights come up, and sweating and apparently angry, he charges into the audience.

"How am I supposed to get past all this bullshit?" Moses demands. No one speaks. "It's not a rhetorical question," he bellows. "I don't know what I'm doing here!"

Several uncomfortable moments pass before a few game audience members try to play along, tossing out the usual platitudes: "Trust yourself"; "Follow your heart." Moses barely acknowledges them as he stomps disgustedly across the stage and then out through the wings.

What remains is a clear sense of Moses' rage and frustration, and an even clearer sense of not having been able to respond to him in any meaningful way. If Moses doesn't know what he's doing there, we sure don't. What's worse, his artistic exploitation of anger leaves everyone feeling speechless, impotent, and just a little closer to despair. He – and BCM – have more to offer than that. ▼



## Musical Valentines from Kairos

Kairos House of San Francisco presents "Be My Love," a special Valentine's concert of music for friends and lovers. The concert (Saturday, Feb. 11 at 8 p.m.) features local artists Karl von Uhl (piano), Gerry Schmidt (baritone), Karla Dach (soprano), Nikki Murgo (mezzo-soprano), Sandy Murtaugh (soprano), and Kim J. Schmidling (tenor; pictured above) performing works by Scarlatti, Debussy, Chopin, Haydn, Richard Rodgers, Mary Rodgers, William Billings and more! Masters of Ceremonies for the evening are the irrepressible Danny Williams and Glenn Hughes of the Village People.

Tickets for "Be My Love" are \$10 in advance and \$12 at the door. Call 334-1715 for tickets and information. The concert takes place at San Francisco's First Congregational Church, Post at Mason Streets. ▼

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## SF Ballet Pulls Cork on '95 Season Snap, Crackle and Pop

by Paul Parish

**A**lthough the most famous ballets are tragedies (*Swan Lake*, *The Dying Swan*), ballet is uniquely able to create joy. A ballerina can cram so many distinct, lovely events into a short space of time that you can

be thrown into a happy daze, wondering at the speed, control, wit, energy, and clarity of mind it takes to be on top of all that. It's like fireworks – one bright shape takes place, and another succeeds it before it's completely vanished. Moments arise and vanish, arise and vanish, like bubbles in champagne.

The San Francisco Ballet's gala opening night last week was like fine champagne. This annual event has come to be a wonderful party, a little like Mardi Gras, more like the Black and White Ball. For as little as \$25 you could see the show, drink all the champagne you wanted, snag quite a few truffles, dress up fancy (many socialites came in masks, feathers, veils), and then boogie in the marble foyer afterwards to a good band.

Looking down on the crowd from the mezzanine, I was delighted to see how well this audience could dance. One young woman in a black ladder-back dress knew exactly what to do with a gym-toned body and aerobic stamina. Her costume was the favorite of our knot of on-lookers, but there were hundreds of good-looking people packed in down there, young and old, moving handsomely, with real style. It was a pleasure to watch, and a source of civic pride.

### Fizzy excitement

So were the dancers onstage. If New Orleans has better masked balls, they don't have our ballet. Helgi Tomasson, who is starting his tenth season as artistic director, shrewdly opened and closed the show with the best-loved dancers on the roster. The curtain went up on Joanna Berman, and in the finale we saw the company's senior ballerina, Evelyn



Photo: Marty Sohl

Yuan Yuan Tan and Felipe Diaz in *La Esmeralda*.

Cisneros, looking a little out of shape but uncommonly relaxed and playful as *Liberty Belle*, the heroine of Balanchine's *Sousa* ballet, *Stars and Stripes*.

Galas were developed to suit the royal attention span, which isn't much longer than the MTV generation's. The program was hit tunes, of course, but this gala covered an unusually wide range of tastes. There were the old-fashioned star turns, characterized by the brio of a dancer who seems to be saying, "I am magnificent; you may adore me."

Unsurpassed in this vein was the young Chinese dancer, Yuan Yuan Tan, who's been a guest artist with the company for a brief season. Skinny-skinny, with splits that go past 180 degrees, she was simply astounding as the gypsy girl in *La Esmeralda*, holding her tambourine above her head and kicking it in her *revels*. Even though she lost control at the end of a series of Italian *fouettes*, the audience was wild about her – partly because of her demeanor, and partly because this is exactly the sort of fabulous, extravagant thing that belongs on gala evenings. Her partner, Felipe Diaz, flew through phrases of *aerial batterie* – light jumps where the legs slice back and forth like scissors – and built up a wonderful, fizzy excitement.

Katita Waldo, who danced better than Miss Tan (and was in fact simply extraordinary), appeared in the sort of dance you don't show to the Queen of Denmark. *Calcium Light Night* explores emotional territory slightly to the left of *Melrose Place* – but what speed, control, drollery. It's tempered by a

sense of humor that keeps it from becoming nasty, despite the support that becomes a shove, the look that becomes an insult. And all at top speed, to fascinating music by Charles Ives.

The company looks very good. We saw all the principal dancers and most of the soloists. Not all were presented in dances best suited to them. I wish I'd seen Yuri Zhukov in the excerpt from *La Sylphide* instead of Jeremy Collins, who's powerful but coarse, and he tenses his shoulders when he jumps, which spoils the beautiful, low-shouldered Bournonville silhouette. His partner, Sabina Allemann, should have been discouraged from tossing extra arabesques into her little runs on pointe. The trio who danced Frederick Ashton's *Monotones* were unable to create the hypnotic mood that belongs to that dance. But the audience roared for Muriel Maffre (who was the star in *Monotones*) on the basis of her terrifying extensions, and I couldn't disagree.

But these are quibbles. San Francisco Ballet has a whole new generation of stars: Kristen Long, Ming-Hai Wu, the amazing Elizabeth Loscavio, and in Tina LeBlanc and Christopher Stowell, two dancers who seem transfigured by late-blooming temperaments that have added great depth to their dancing. If you haven't seen them lately, maybe you should check them out. ▼

■ The San Francisco Ballet's full-length *Romeo & Juliet* begins Feb. 7 (8 p.m.) at the Opera House. Call 865-2000 or 776-1999 for tickets.

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# A Legendary Knight

## Sir Georg Conquers Davies Hall

by Philip Campbell

**A** legendary conductor and the San Francisco Symphony created one of the most memorable evenings of the season last week at Davies Symphony Hall, proving that the right chemistry can make a promising partnership flare with brilliance.

The long and illustrious career of 80-year-old maestro Sir Georg Solti is enjoying a heart-warming Indian summer. The most recorded and awarded (250 discs; 31 Grammys) of all conductors, Solti shows no sign of slowing down. His 40-year stewardship in Chicago created one of the world's great orchestras. He was the first to record Wagner's entire Ring cycle in stereo and, along with John Culshaw and other visionaries at London/Decca, pioneered modern engineering techniques. He has also championed the careers of some very important artists, most notably Dame Kiri Te Kanawa.

Retirement might look attractive to a man his age, but Sir Georg has opted instead for new endeavors, like the Solti Orchestral Project at Carnegie Hall, a two-week program in which principal players from major U.S. orchestras work with young instrumentalists, preparing them for performance with the maestro himself. And then there are his recording projects and an impressive number of guest appearances with the world's major orchestras. His energy and commitment to music are incredible. For his efforts, Solti received a knighthood from Queen Elizabeth in 1972.

Solti's scheduled concerts in San Francisco were to include Shostakovich's massive Fifth Symphony and Mendelssohn's delightful Symphony No. 4, *Italian*, but a change was requested by Solti two months ago in which Stravinsky's 1911 version of his ballet score *Petrushka* was chosen to replace the arduous Shostakovich. Some speculate that this may have been one of Solti's uncharacteristic concessions to advanced age. Whatever the reason, the resulting performance was a musical triumph.

### Immortal Solti

The maestro brought his trademark discipline and hard-driven intensity to both scores, resulting in a wonderfully detailed and dramatic *Petrushka*, but an unsmiling *Italian*. Nevertheless, while Mendelssohn was overwhelmed, few could resist marveling at the precision and sheen Solti elicited from the orchestra.

The program concluded with a marvelously controlled, yet ecstatically voiced, performance of Beethoven's *Leonore* Overture No. 3. It was a masterful rendering that reminded us how exalted Solti can be with the German master and what a perfect choice he was for the conducting chores on the soundtrack of the current hit movie *Immortal Beloved*, which is based on Beethoven's life.

At concert's end, the audience rose in unison to a shouting standing ovation, a gesture

meant to honor not only the performance but Solti's remarkable career. I don't normally do



Sir Georg Solti

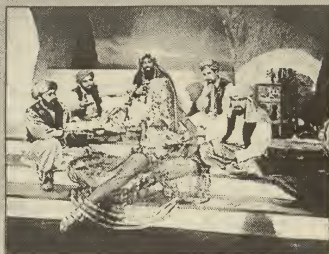
standing ovations — they should be granted only for rare, special moments. However, it was completely warranted last week.

What could be more meaningful than thanking a very old man for a lifetime dedicated to truth and beauty?

Of course the crowd wouldn't let him go, and Solti acknowledged the audience's outpouring of admiration with

grace and modesty. He even saluted the musicians, who gave their considerable best. When he patted first violinist Raymond Kobler on the cheek, that only made the audience more enthusiastic. Finally, the visibly exhausted Solti grabbed Kobler by the arm and left the stage, forcing musicians and happy concertgoers into the night with only their memories of the magic this legend had wrought.

These are musicians who excel at sight reading and who, presumably, had no more than two rehearsals with their esteemed guest conductor. Yet, under his guidance last week, they earned their world-class ranking. If the orchestra shows this kind of respect to another charismatic conductor — Michael Tilson Thomas — then next season is sure to be memorable. ▼



## Mexican Camp

**H**ow far over the top can a melodrama go? *Muchisimo*, as the noirish *Aventurera* (1950) proves, frame after kitschy yet well-wrought frame. *Mildred Pierce*, *Make Way for Tomorrow*, *Affair in Trinidad* — even *Cobra Woman* — have nothing on this Mexican tale about a sweet young woman (Ninón Sevilla) duped into prostitution. She eventually turns the tables on the scoundrels who stole her innocence — but not before going through countless horrors punctuated by stylish production numbers. As the above picture of Sevilla indicates, the costumes are a drag queen's delight (the Castro is the perfect place to see this film), but as campy and intentionally overheated as *Aventurera* is, there's actually some social commentary going on as well. *At the Castro*, Feb. 10-16; 621-6120

— Daniel Mangin

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# Prequel to NyQuil

by Roberto Friedman

**Jack of Hearts**  
by Joseph Hansen;  
Dutton, \$19.95

Last year's Lambda Award winner for Best Novel, Joseph Hansen's *Living Upstairs* was the perfectly nuanced, atmospheric tale of Nathan Reed, a young, gay, aspiring writer living in '40s era Hollywood. Now Hansen has given us a "prequel," *Jack of Hearts*, which chronicles Reed's last year in small town California high school and eccentric home life, prior to striking out on his own. While the pace in the new novel is as quick, the writing as sharp, and the story as stocked with quirky characters as the first installment of Nathan's life, *Hearts* disappoints. Maybe it's just that we've traveled this path, the coming-of-age and nascent sexuality of a budding young queer, so many times before. While *Upstairs* was filled with dissolute Tinseltown writers and actors and recalled the world of Nathaniel West, *Hearts* is somewhat more mundane, its flights of fancy largely confined to the personalities of the school's theatre and journalism types. The first homosexuals in young Nathan's experience are unhappily close to stereotypes. Either they are

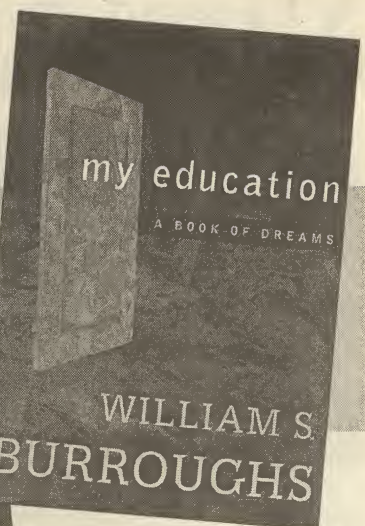
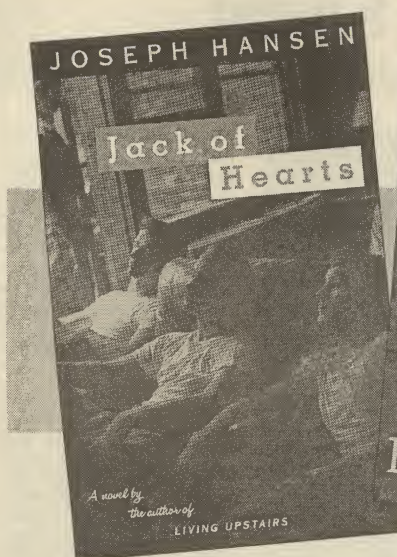
hopelessly repressed, self-denying types, or they're wealthy dandies, hosting orgies in their mansions. No wonder it takes Nathan a while to cop to his natural bent.

As in his first Nathan Reed book, Hansen enjoys infusing the story with some intrigue and skullduggery: this time, there's the prospect of a Nazi spy afoot, on the eve of World War II. Fans of the author's David Brandstetter series will recognize his page-turning, readable, action-packed prose style. But there's not much mystery to *Jack of Hearts*.

**My Education:**  
**A Book of Dreams**  
by William S. Burroughs;  
Viking, \$21.95

At the beginning of William Burroughs's new work *My Education*, he writes, "For years I wondered why dreams are so often dull when related, and this morning I find the answer, which is very simple — like most answers, you have always known it: *No context...like a stuffed animal set on the floor of a bank.*"

Unfortunately, Burroughs goes on to give us a book full of his dreams, plus a few prose riffs and thumbsucking jottings. Not only do they all prove tire-



some to read in their repetitiveness and solipsism, they betray the author's essentially puerile imagination.

Here's a typical entry: "Painted piano rollers. With just the right twist and push, you can twist your opponent's gut out. I learned the art from Oozie the Twist."

Here's what passes for humor: "Often I simply collapse in ed. I mean bed, of course... come to think of it, never had a

lover named Ed."

Here's a 'poetic' passage: "Looking for breakfast in Paris, on the weed-grown bank of a river, deep blue water and boats. To my right, the river runs into a lake. Waves sparkling in the moonlight."

Trite, dull, at times insufferably misogynist and lame-brained. Well okay, there are a few classic Burroughsian remarks, such as "There are no innocent bystanders. What

were they doing there in the first place?" Perhaps only the Old Junkie himself could envision "People who grow their own meat on their own bodies... like arm bacon and leg roasts." By and large, however, this is one big flatulent blast of hot air. Could it be that the downside of such literary celebrity as Burroughs has achieved is that no editor will dare appraise him of his manuscript's true worth? ▼

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## A Star's Dual Appeal

**Stanwyck by Axel Madsen;**  
**HarperCollins, \$25**

Tough-talking yet vulnerable, Barbara Stanwyck's screen persona had dual appeal: "To males Stanwyck was provocative," writes Axel Madsen, "to women in love with women, she was affirming." Madsen's comprehensive biography tracks the star from her childhood in Brooklyn to her life in Hollywood, looking for links between the onscreen and real-life Stanwyck, born Ruby Stevens.

Orphaned at age three and with two failed marriages (her first, to Frank Fay, was a principal model for *A Star Is Born*; her second was to rumored homosexual Robert Taylor) and a less-than-stellar turn as adoptive mother, work was a constant consolation. Unlike her counterparts Bette Davis and Joan Crawford (a lifelong friend), she was a freelancer during the Hollywood studios' heyday. This gave her more choice over her vehicles than most stars.

Occasionally she wasn't as prescient as she could have been — she turned down *All About Eve*, for instance — but was nothing if not versatile. She proved herself in weepies (*Stella Dallas*), westerns (*The Furies*), suspense films (*Double Indemnity*, *Sorry, Wrong Number*) and even light comedy (*The Lady Eve*). Her fourth Frank Capra film, *The Bitter Tea of General Yen*, flouted convention by having her fall for a Chinese warlord.

Later in her career, Stanwyck played the nefarious Jo Courtney in *Walk on the Wild Side*. When columnist Louella Parsons called to say this career move "shocked" her, Madsen quotes the star as snapping back, "What do you want them to do, get a real madam and a real lesbian?"

For those who "have to know" whether she was being ingenuous with the last part of that quote,

the answer from Madsen is that we never will for sure. "The question of whether she loved women and tolerated men is less a matter of evidence than of attitude and affinity," he concludes. She remains a role model nonetheless, sturdy and defiant in the face of murder, mayhem and even being Elvis Presley's carry boss in *Roustabout*. ▼

—Daniel Mangin



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# Wise Queen's Advice Know Your Sports

by Daniel Mangin

Establishing the run sets up the passing game." "Football is a game of inches." "On any given Sunday, any given team can beat any other team." These are the truisms on perpetual tape loop in the minds of fans across the USA. To which we add the simple dictum by which a wise queen in our nation's capital lived a most adventurous life: "Know your sports and you'll get into his shorts."

Every morning over coffee, Mason scoured the *Washington Post* sports pages — the lead columnist was Maury Povich's dad Shirley back then — searching for tidbits that, proffered at just the right moment, would make him seem like "one of the guys." Superstars' batting averages, which team won the World Series in '58, who was the NBA's MVP in '75 — never did a man have more knowledge of things about which he could have cared less, except for that extra-special advantage it gave him chatting up the boys from the Marine base in Quantico, Virginia.

Something about the recent Super Bowl (Yo, Niners!) got me to thinking of dear Mason, wondering if he's still parlaying sports trivia into a night of fun. Who knows? In any case, he'd love Matt Sterling's *All American*, which explores the "real close friendships" that develop among athletes. These guys know their sports — and most certainly get into each other's shorts.

The video's on- and off-screen narrator is sturdy Todd Mitchell. Being a pitcher, he's good at scoping guys out with his eyes. When Monsieur 20/20's peepers give him a hunch about two teammates, he hides behind a row of lockers to witness their private act between consenting adults.

The two jocks, one of whom (the aptly named Chris Champion) possesses a definite Louisville Slugger of a cock, don't exactly come up with the most imaginative sex talk. Their eloquence peaks with lines like "Oh, yes" and "Suck my dick." Fortunately, they're delightful to watch. Sterling serves up such delectable close-ups, and one long shot that shows Champion's muscular haunches to full advantage, that one almost feels part of the action (anyone with a brain between his legs should be able to figure out how to play along).

## Of puns and Bundts

As the sequence ends, Mitchell hears "two of the guys on the baseball team" entering the locker room and screams. I'm not sure Mr. Sterling knows his sports all that well — one of the "baseball players" is in full football regalia! But no matter, before this really registers Mitchell is already recollecting another fabulous off-the-field encounter.

Mitchell and the sprightly Bo Summers begin roughhousing in a swimming pool, after which they seduce each other over a bowl of fruit. Lovely pun. "The hot sun makes me horny," hints Summers, all the prompting

Mitchell needs. The athletes give each other blow jobs accompanied by digital manipulation (and some twinkly piano music), then Summers plugs Mitchell butt good.

In my favorite shot, Mitchell's delectably dingus flails to the beat of the music, an uncynical slave to the snappy rhythm. Later, Mitchell drizzles onto his chest like he was frosting a Bundt cake, after which Summers adds his two milliliters worth.

All this excitement gets Mitchell to thinking about two soccer players. After a brief shower, Mike Chavez and Dino Dimarco quickly maneuver themselves into a 69, which Sterling documents from highly creative angles. The most erotic takes in nipples, cocks and bobbing heads all at once. We're told that Chavez is "a real sex machine," but though he shoots a prodigious load, Dimarco follows with a stream that could have saved North Beach from the fires that followed the 1906 quake. (OK, OK, we're being hyperbolic, but this is what we're paid for.)

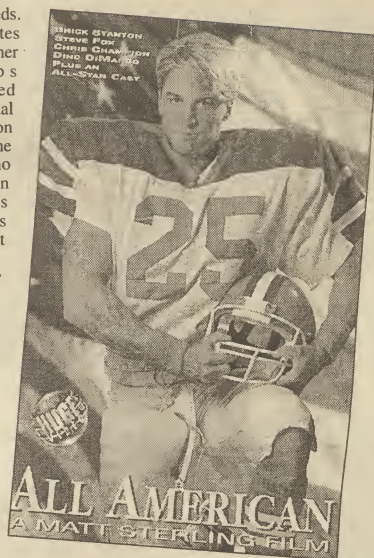
*All American's* piece de resistance is the locker-room ruse of Steve Fox, who employs the old sore-hamstring routine not once but twice (the action is repeated in pseudo-*Groundhog Day* style) to entice fellow athletes into rubbing his thigh. One good rub deserves another and — well, rent the tape and see for yourself.

## Lordly power tool

The two sex scenes are wholly satisfying, but I think Fox's crafty scheming would have gotten Mason off even more. The young men tease each other about their bodies and work on building up their biceps. Taking off a football uniform turns out to be an extended act of foreplay in itself. Those who appreciate Nordic types won't want to miss Fox's second partner, beauteous Brick Stanton, whose chiseled physique includes a lordly power tool.

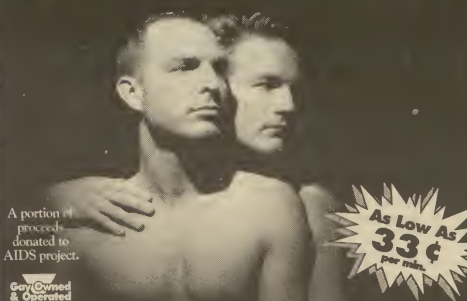
*All American's* inspiring gay liberation message over its end credits is icing on the aforementioned Bundt cake, but the tape has a downside: it forces one to acknowledge just how out of shape one can get. I'm off to the gym to rectify this, after which I'm joining the Outer Mission Soccer League.

Which reminds me of the other adage Mason lived by, one that applied to any guy who caught his eye: "He can be had." I scoffed at his arrogance until



the day he wrapped his lips around the manhood of my "straight," perky-nippled, soccer-star college dormmate Steve McDonnell, whom I'd pined over all through high school. But that, cherished readers, is another column. ▼

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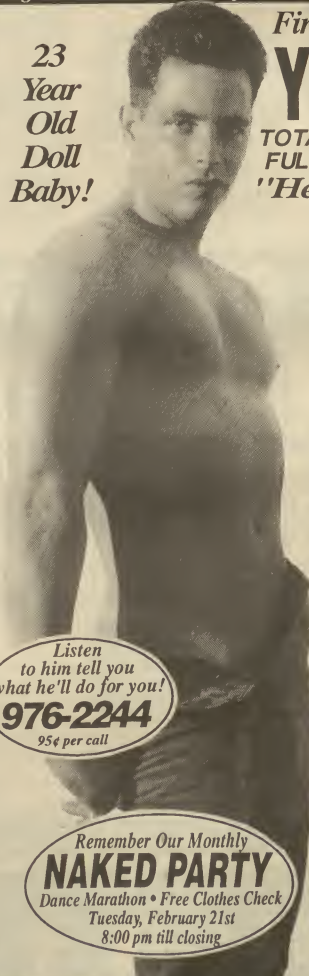
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### PARTING GLANCES

**Steam Works, 1/2/95** - Richard-Long thick brown lashes. You followed me home to S.F. and then left for San Diego. I gave you wrong number by mistake, sorry. My name is X. I'm still very interested. EXT 2130.

**Outside Walgreens Castro Fri 1/20** - You: WM curly short br.hair wearing grey sweatshirt, tan pants. Me: Asian tall wearing drk green jacket w/ht. t-shirt, blue jeans. You looked at me in the stairs behind where I was standing. You looked and smiled, you stared and smiled again. I want to see more than a smile. EXT 3557.

**The Hottest Guy In Town** - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

**Nob Hill Cinema/Chinese** - You: Chinese Univ. student. Me: White, mid-20's, writer, adventurous but, careful. We shared a booth Dec 8. I'm not into booth action. I want you in my be where there's room to enjoy you in every way. Want to see you. Don't want anonymous love in the dark. EXT 2131.

**Muni Metro Underground** - Sat. am 1/7 Castro to Van Ness. You were wearing a leather jacket w/ Garth Brooks pack. I was wearing black denim jacket, white t-shirt, cap & MacWord Expo badge. Would like to meet you & be friends. EXT 2160.

**Roger, From Virginia** - You bought tickets for Priscilla, Queen of the Desert in Oct. '94. I met your friend Toni from Virginia on the boat. Call, Barry. EXT 2161.

**Joe from Redwood City** - We danced w/ you at Pleasureland on New Year's Eve. Sorry we don't have your number. Please call. EXT 2162.

**2 NL Sticker Jeep** - Sun afternoon 1/8, from Gough to Valencia. You smiled. EXT 3500.

**Red Volvo @ Cala Foods** - You pulled into parking garage as I crossed st. w/ my laundry basket. We smiled, let's get together. EXT 3501.

**Castro Cala Checkout Sat. Jan 21** - about 6:30 pm. You: short blond hair, brown eyes. Me: brown hair, hazel eyes, second in line. You made me smile. Thanks just for that. Really needed to smile that day. Would you like to make me smile again? EXT 3502.

**Beer Can Thick** - On Castro and Market you said your name, Jesse, horse hung got to feel it but you were to shy. You wore glasses ear ring in your nose shaved head, call me Jesse. EXT 3558.

### SEEKING RELATIONSHIP

#### M-M

**GWM 30, B/bl, 175, HIV-, Clin Out** - smooth body, all over. Seeks 27 and under GWM tall slim smooth. SM tools A+ for fun poss LTR. EXT 2141.

**White and Asian** - White Bi, 26, able for Asian gay or bi who needs a western guide to help him discover himself. You: Univ. student, straight-acting in SF for studying. Closet okay. Me: educated, clean discreet, 67kilo, 172cm. Have guided two Chinese and a Viet. student with fulfilling success. EXT 2138.

**GWM, HIV+, SF Top** - Needed to share LTR w/ romantic affectionate generous dad bottom. We are healthy and monogamous, sensitive, like cocktails and candlelit dinner. Me: GWM, 53, 5'11", 220#. Very loving. EXT 2132.

**Looking For the Impossible** - Successful, handsome man, 50, w/ smooth, slender youthful, muscular body, well-hung, vers. HIV-, masc., seeks young man, physically & intellectually stim., handsome, well-built & endow. HIV-, masc., intel., like wine, food, music, outdoors. EXT 2134.

**Gdiking 29** - GWM, 6', br/bl, seeks smart, spiritual, sexy, romantic type w. moustache for friendship and more. Age over 30. EXT 2159.

**Need Company?** - I am a 29yo, GLM, healthy HIV+, seeking friends to hang out with. I enjoy walks around the city, exploring the bay area quiet evenings at home. EXT 2135.

**Hopeful Romantic** - GWM, 41, 6', 185#, w/ dark brown thinning hair, drk brown eyes. I'm told I'm handsome and masculine. I enjoy quiet evenings at home, going out on the town, old movies, making passionate love and travel. You should be All-American looking man under 40 w/ a good sense of humor and also interested in a loving relationship. I'm the one! EXT 2133.

**GWM Seeking GAM** - SF, GWM, 38, 6'4", 175#, athletic & lanky, southern gentleman seeks serious, GAM, 35+, mature for fun, friendship, maybe even romance. EXT 2136.

**Options Unlimited** - 22yo, 6'1", 195#, brn/blue, attr. seeks close gay or bi friends, poss. relationship. I do smoke, am HIV-, and I'm mainly the passive. Love dance, rock, country music, books, movies, closeness. EXT 2139.

**Cute All-American Latino** - would like to meet Latinos or maybe whites, 21-35 for friends maybe more. Me: 5'7", 180#, drk hair/ smooth body. You: attr., sincere, like to travel, nice teeth. HIV+ ok. EXT 2140.

**Heart to Heart** - Artist/photographer seeks to meet other artist and patrons of the arts for dating and possible relationship. I'm 5'6", 130#, blond/blue HIV-, 42yo, southern boy. EXT 3503.

**Dynamic and Committed Asian** - 30yo, 5'6", 160#, Asian seeks warm guy who enjoy deep loving committed monogamous relationship. Me: sensitive, athletic, into gym and swimming. You: 30-40, smooth body and sincere. EXT 3504.

**Blond Seeks Italians/Latinos** - Attractive masculine GWM, 50yo looks 30ish, in shape, bi/bl eyes. Seeks attractive caring affectionate, kind, and loving Italian or Latin person for friendship and more. HIV-, NS, ND under 50 and looks young. EXT 3505.

**Everything, but the Guy** - Time's a precious commodity. Professional GWM business road

warrior seeks others who can understand and make most of the time at hand. 42, 5'10", 180#, silver-gray, receding hair, HIV-. EXT 3506.

**Heavyset WM** - 33yo looking for GAM under 40. I am 6'3", 275#. I like movies, dinner and quiet times w/ the right person. Big man w/ big heart. Looks not important. EXT 3515.

**Wild Boy** - Ready to settle down, but not settle. Bld/blu, HIV+, prof. I'm 26, 6', 190#, swimmer. Looking for similar intell. quiet handsome, successful partner. EXT 2137.

**Muscle-Top** - B/bl, 5'9", 155#, healthy, mature, not old, kind generous, adaptable to most interests and needs. Needs a guy, any type, for fun, sex, outings, what ever. EXT 3507.

**Seek Big Brother** - BIWM, 40, HIV-, very clean, smooth trim body, very passionate, love to suck and be sucked. I'm seeking a big brother late 50's or older, HIV-, trim and clean w/ a minimum of 6". If you have your own place, please call and let's meet. S.F. or East Bay. EXT 3508.

**Starving College Student** - Needs sugar daddy on the side. Young, attractive GWM w/ boyish good looks and charm seeks older GWM to smooth out the rough spots. HIV-, NS, ND. EXT 3509.

**Horse Hung Seeks Same** - Gym toned, 41yo, GBM, vegetarian seeks younger (under 30) black or Latino for relationship. I love reading Baldwin, Morrison, Hesse, Vonnegut. Listening to jazz, soul, rock. And I love honest, masculine men. Call me. EXT 3510.

**More Than Sex** - GBM, 35yo, 6', 195#, hairy bottom. Looking for new friends to hang out with. EXT 3511.

**GBM Seeks Friends** - must be bearded and thin. I'm 165#, 38, HIV-. Into wildflowers, hiking, camping progressive art, rock, jazz, space, music, woods, gardening, vegetarian food and spirituality. ND, NS, NA. EXT 3513.

**One Man to Heat up Winter** - Winter is very cold, lets create some heat. You are big, stocky, fit and in shape, have average to above average looks, small

endowment, HIV-, & disease free, with extra time. Must be able to connect w/ a 6'2", in shape, trim, very attr. dark skinned man w/ large endowment, to create a passionate wild fire that burn all winter long. Serious & honest only! EXT 3514.

**Fem or Nelly Top Out There?** - Seek fem GWM SF top for possible LTR. We are sweet, kind, healthy and like cocktails, candle lite dinners, Sun. am's in bed, weekend dating. You: younger than I. Me: GWM bottom, 5'11", 220#, 52. EXT 3516.

**Transplant From Midwest** - GWM, 6', 200#, br/bl, 39 years young. New to CA. Seeking NS, ND male for LTR who knows how to make love without being a top or bottom. Enjoy movies, music, exercise, country dancing cud-dling. Take a chance on love. Call today. EXT 3517.

**Good Looking Masculine** - GWM, 40, 6'1", 200#, br/gr. Not into bar scene. 100% genuine, compassionate & fun-loving. Exception to what you have met. Sks similar gdiking masculine relationship oriented nice guy. EXT 3543.

**Next Spring** - Looking for under 40 tall HIV-, in shape, hairy, dominant partner. Me: 160#, 5', stable, romantic, cool, East Bay. EXT 3545.

**Wanted: Uncut Man** - In his 30's-40's for poss. LTR. Me: long hair, big moustache, hairy, handsome, 5'7", 140#, 7'12" cut, mostly oral, kind, loving, real, UB 2, HIV+. EXT 3546.

**Tired of Being Single** - Former leather man, 44, looking for a husband who is submissive and enjoys servicing sexually and domestically. Nudity a must. Prefer 28-38, well endowed, cut and smooth. The kinkier the better. J.O., enthusiast encouraged. Smoke ok. EXT 3547.

**Petaluma/New To Area** - GWM, 31, 5'10", 180#, finally ready to develop LTR. I have br/gr, trim beard. I am hairy, live in the country and looking to meet a gdiking, together guy to share my fireplace on cold nights. Prefer 28-38, versatile, sports fan that is healthy. EXT 3549.

**Heavyset Bottom** - WM bottom 6'3", 275#, looking for Asian tops. I have a great ass and mouth. Try me! Be ready for hot times. Kissing is important. EXT 3551.

**GWM, 36, Wiccan** - Brown hair/green eyes, 185#, average build. Seeking gentleman who is not afraid of commitment. No expectations. Let's meet and see what happens. High intelligence and strong will attracts me. No Christians please. EXT 3512.

**The Smaller the Better** - You, GWM 30-35, healthy, physically fit, HIV-, smaller endowed. Me: GBM, 29, 6', 185#, healthy, physically fit, HIV-, larger endowed, but inexperienced at art of making love, very willing trainy w/ the right teacher! Options: open for LTR let's talk! EXT 3548.

**New Friend?** - WM 50, native to SF. My interests are hiking the city, stock mkt, travel, my new p.c. movies etc. All ages welcome. EXT 3544.

**Fun** - GWM, 41, HIV+, 6', 170#, S & P hair, 8 cut, gdiking. Looking for 1 or more couple any race, age (up to 50). UB fit gdiking into porn pictures, toys, versatile, not into seat. EXT 3553.

**Russian River** - HIV+, GWM, 6', 200#, br/gr, 41, very gdiking, would like to meet ruggedly handsome, masc men 30-45. EXT 3550.

**Black, 6'4", 31** - Seeks attractive WM 46, and under for dating-romantic adventures and possible relationship. Prefer sincere reliable human beings. 3555.

**Young Pos Gay** - Are you gdiking, healthy, HIV+. Would you like a safe place to meet others like you? Were doing something about it. Call us! EXT 3559.

**Good Looking and Intelligent GWM** - 6ft, brn/hzl, 165#, HIV+, seeks tall, gdiking, GBM, GLM, GWM, 30+ w/ intelligents and a sense of humor for possible relationship. EXT 3560.

**Dynamic, Committed Deep Love & Happiness** - Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w/ a big heart and high self-esteem to enjoy deep loving committed monogamous relationship. EXT 3561.

**Bear Magazine Look** - GWM, 40, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for guys 20-30 w/ attractive boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi films & safe versatile sex. I'm HIV- w/ good sense of humor. EXT 3562.

**Seeking Friendship & Maybe More** - Attractive latino 29 seeks GWM 25-35. Me: 5'6", 145#, dark hair, dark eyes, clean shaven, smooth body & professional. You: versatile, sincere, enjoy music outdoor, NS. professional. Call for a date. EXT 3563.

**Black 6'4", 10" Cut** - seeks WM, under 40, hung like myself to explore our endowments together. Possible relationship not out of the question. EXT 3564.

**Creative Professional Seeks BF** - Me/You: GWM, 38/looks 29, 130#, 5'3", HIV-, makes videos & music. Macintosh fanatic, cuddly & affectionate, stable, funny & witty, NS, ND. EXT 3565.

**Filipino/Asian** - Sought by time live Italian for companionship and/or whatever. Live a little and enjoy loving moments together. Be sincere and open minded. San Jose/South Bay Area. EXT 3566.

**Hispanic/Husky/Mature?** - Similar black man (hung big) would enjoy a casual relationship w. a big, manly, Desi Amaz kind of guy. Please have a moustache, be free weeknight, able to travel to East Bay. Direct contact phone # please. EXT 3567.

**Special Guy Seeks Another** - I'm gdiking chn shaven 5'4" 150#. I like to kiss and love to suck the right guy. Masculine men only, no smokers! EXT 3568.

**HIV+, GLM, seeks HIV+** - GIM, 28, 5'8", 145#, prof, sincere, healthy, bottom not into bar scene, seeking, GWM/GLM 30-42. Someone real for LTR. Enjoy, travel, movies, home life, kissing and cuddling. NA, NS, ND.

**Witty World Traveller** - Wm, HIV-, 35 top, into hiking, biking, dinnning, yoga, Taoism, passion, affection, humor. Seeks Sensuous soul mate. Shy, emotional types vegetarian, political a plus. Be masculine. EXT 3571.

**I'll Give It a Try** - I'm a 32yo, 5'10", 175#, b/bl, guy who would like meet a nice non bar type. GWM, 35-45. If you're relationship oriented, give me a try. EXT 3593.

**Sincere GWM Seeks GBM** - Me: Honest, caring, 28yo HIV+. You: 28-40 honest w/ out hang-ups and really interested in developing something deep and special. I have no problems committing to one man! EXT 3572.

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You must be at least 18 y/o to call.

**HIV+ Seeks HIV+** - Young glding HIV+ guy seeks same for friendship and? EXT 3569.

**GWM 33 Tired of Dating to Mate** - Looking to date to find a mate. Heavily into romance & cuddling enjoys candlelit dinners, wkds away, shopping & movies. 6'1", 230#, brn/hzl, hairy chest & back. EXT 3573.

**Losing Your Hair** - Bald or thinning men w/ hairy chest & mustache really turns me on. I'm a professional GWM 39, HIV+, but very healthy. I live in San Mateo and would like to meet a professional GWM 40-55 for LTR who enjoys the peninsula life. EXT 3592.

**Hungry Top** - Seeks lean tones, hairy and deep-cleaned hairy crack that needs eatin' and heatin' on a regular basis by a striking, youthful, 50's, very sexy, well-built top. No brutality or ranch. You're 35+, NS, clean, in-shape, honest, real. Oral sex of safe jo. EXT 3594.

**Sincere Masculine BGM** - 50+, in shape, HIV, seeks 40+ masculine, BM, HIV-, thick uncut for steady comp. and oral service. Must be sincere, discreet, and appreciate being nice to. No trips games or hustle. Bm complex, moustache and slightly muscled a+. EXT 3595.

**Help! Computer Student** - Seeking computer background male around 25yo and active. Me: bicultural male, tall, slim but toned, tan complexion and somewhat shy. I need someone now! EXT 3596

## SEEKING ADVENTURE

### M-M

**Free Quality Massage** - For cute studs who take good care of themselves. I'm 6'2", 175#, 40, glding, masculine. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 3552.

**Black/Latino Must Apply** - Attractive GWM has to have a real man to teach me for my first time. Piss on me, fuck me. You are GWM/GLM in good shape and want a thin, in shape, 30's novice to do as you please with. Use your imagination. Respect limits and teach me good! EXT 2154.

**Feel My Moustache** - In your crack my tongue up your butt. Me: 36, WM, 6', 160#, br/bl. EXT 2143.

**Cocksucker Swapping** - Top seeks other tops who want to share cocksuckers. WM, HIV+, 40yo. EXT 2144.

**Aggressive Bottom Needed** - 50, HIV-, NS seeks well formed bottom w/ firm hands, athletic tongue. Long sessions slowly drain juices from my throbbing luv rod. EXT 2145.

**Meet Dick** - Seeking white/latin guys to orally or manually service me. No reciprocation. I'm mid-30's, 6'1", 210#, HIV+, hairy w/ a large dick. EXT 2147.

**Hot Mouth, Deep Throat** - Glding GWM, 34, 5'11", 165#, br/bl, oral bottom needs to service masc, aggressive types, 20-45. Hairy arms & chest a plus, but not necessary. Satisfaction guaranteed. EXT 2150.

**Latino or Asian Fuck Buddy Wanted** - Bottom/Versatile, 20-40, HIV-. By a GWM, big guy,

friendly, easy going top HIV-. Not into high gloss, show off sex, just relaxed pleasure. Cut or uncut, big or small, hairy or smooth, please call. 3-4 way possible if you are horny for men. Safe. EXT 2148.

**Butt Buster** - GWM 6', tall average looking and well endowed. Will fill your Butt with pleasure for hours. EXT 2149

**Blow Me All Night** - GWM, 27yo, hard stud has an awesome feast between his legs. Eat my tasty 8" cock or munch on my tasty round ass. You'll beg for seconds. EXT 2151.

**GAM Wants Hung and Hairy** - Very handsome GAM smooth body swimmer's build, nice ass, is looking for GWM 20-30 for afternoon sex or more in downtown SF area must be fit HIV- and handsome let's play. EXT 2152.

**I Need a Man** - Don't we all? B/M, 40, 140#, 5'10", hung 9+, HIV+, bottom. If your tired of bar scene or hanging around the house alone, do something about it! Men of color preferred. EXT 2153.

**Bottom Needed** - WM 30+ wanted to tie your legs to a 4 poster bed so you can feed my butt for breakfast. Come see how good it is! EXT 2163.

**Hot Italian CS** - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me by your CS slave. EXT 2164.

**On Going Rendezvous** - WM 6'2", 185#, athletic, br/bl, 40 w/ a nice ass. Seeks E-bay men of color 40-55 in shape for on going encounters. I am deep throated, HIV-, sincere, no trips, games, same expected - Please. EXT 2165.

**Camcord Action Close Up?** - Bottom guy HIV-, 40's, white, 6', 160#, hot fun sex play, suck/luck/rm on tape with copy, ski mask for full scene on screen any race. EXT 3518.

**Mature Black East Bay Stud** - Smoker, drinker, fucker, seeks bottoms who are tall(5'11"+), husky(180#), masculine, mustached but without beards/. Please be honest, available, easy to reach by phone. Direct contact phone # required/and free week nights. EXT 3519.

**Are You Ready To?** - 5'6" & under, proportioned, soft hand "little" guys, open sharing 6" & under wanted by 135#, 5'6", WM for discreet party times. HIV- 51 yrs young. EXT 3520.

**Bi Top Curious** - WM, handsome, HIV-, 49, 5'8", 175 well built. Looking for HIV-, masculine bottoms w/ great buns, hungry mouth and eager to please. Prefer Bi or Straight curious, any race. EXT 3521.

**British Gentlemen Take Turns** - flogging each other w/ heavy leather belts. They are stark naked or stripped to the waist. EXT 3522.

**Seeking Punchbag** - Bearded leather top seeks public punching bag for non-gym workouts during my trips to San Francisco. EXT 3523.

**Stud Butt-Hole Licker** - Muscular, raunchy jock w/ rimseal is looking for nasty studs who like to have their assholes worshiped by an eager, hot tongue. EXT 3524.

**Putt Play** - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

**Treat Yourself** - Attractive versatile 5'10", 170#, 35yo, masculine GLM, big uncut, seeks GWM similar descriptions 30's early 40's for full service. Surprise me!! EXT 3577.

**Wanted: Hot Blacks and Latins** - GWM, 31, 5'10", 165#, br/bl, moustache, workout. You: between 25 and 35, workout, versatile, enjoy endless hours of intense sex. Looking for a good time. Enjoy threesomes and group scenes too. Call me. EXT 3526.

**Hung Black Male 9"** - Clean, uncut, 59yo, HIV-, 170#, wants submissive deep throated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 3527.

**Oral Group Forming** - Bi-weekly parties in private Castro apt. Seeking tops, bottoms and versatile men. Average, masculine, laid back men w/ good attitude and good humor for wild sucking and licking encounters. Call for more info. Serious only. EXT 3528.

**Service Me** - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcome. Call for detailed description. Long sessions preferred. EXT 3529.

**Let's Wrestle** - Very handsome, masculine, GWM seeks other well built guys who are turned on by "rasi". Open to all fantasies and skill levels. No heavy rough housing, just a friendly and erotic struggle for dominance. EXT 3530.

**Very Well Built Seeks Very Well Endowed** - Hot, glding, body builder, 5'9", 190#, 35, very muscular, defined and masculine seeks very well hung men (9"+) for long sessions to worship hard muscle and big dick. You be big dick, in shape and masculine. Couples and vacuum pumpers a+. EXT 3531.

**HIV+ Seeks Butch Bottom** - Attractive, healthy, 34, top, w/ fat tool, seeks bottoms 20-40, HIV+, for regular plowing. I'm sincere, honest, and vers., possible LTR. NS. EXT 3532.

**Black/Latino Must Apply** - Attractive GWM has to have a real man to teach me for my first time. Piss on me, fuck me. You are GWM/GLM in gd shape & want a thin, in shape, 30 novice to do as you please w/. Use your imagination. Respect limits and teach me good! EXT 3556.

**Live Outside San Francisco** - I want to meet people who live outside SF to visit. I'm seeking new friends, new environments, new adventures. EXT 3574.

**Hung Guys Wanted!** - I am seeking guys who are hung 9" or larger for fun and good times. EXT 3575.

**Muscle Jock, Porn Stars Etc.** - Where's the party? I'm looking for other gorgeous men: 25-35, HIV-, well-built, horse hung, uninhibited confident & friendly. You know who you are. Join my network for beautiful studs who want hot, uncomplicated sex when we want it and how we want it. Lv a number E Bay+ EXT 3576.

**Cute Bottom Wanted** - Are you bottom, in shape, smooth, horny, uncut, 18-30? Me: WM, 30, 5'11", brn/blu, very attr, mucs, masc, down to earth, honest, discreet, hung, in great shape, and horny! EXT 3579.

**Butch Bottom Wanted** - Submit your hard, muscular body to the imaginative, safe desires of this

hot, clean cut, playful GWM, 5'5", 135#, 34, br/br, well-muscled, moderately hairy, verbal top. You must be NS, ND, HIV-, GWM 25-40, in SF. Tell me what you want. EXT 3582.

**Bar Talk works!**  
Try it tonight!

**Dick Calendar 1994** - I'm looking for Dec 26 -Dog trainer 3/25/50, Dec 27 -Graphic Artist 3/7/61, Dec 28 -Masseur. 12/12/56, Dec 30-31 -Party Animal 12/19/71. Call and lets party. EXT 3580.

**Long Rough Workouts** - GWM wrestler, 5'8", 152 musc. lbs., goatee, very hairy, needs steady p'ner for long intense workouts, no-holds-barred rough-house wrestling bouts, boxing/sparring, all bare-ass in boots, massage, oral stuff. I've got gym, mats, weights, gear-you bring muscle, spirit! EXT 3578.

**Putt Play** - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

**SF WM Over 50 Gummer Wanted** - I'm WM, 42, 5'10", 160#, br/br, s/p, 1/2 beard, mustache, med build, 7 1/2" x 5 1/2" cut looking for a hungry deep throater on a regular basis. I will come to your service only please. EXT 3581.

**Ultimate blow Job** - Kick back while this handsome furry bear sucks & worships your big hard cock. Ever been tied down & had your cock sucked & teased to orgasm? I'm 37, talented mouth, husky, hairy, balding, bearded, healthy, HIV+. You be in good shape, 8" or more, like to kick back. Uncut a+. EXT 3584.

**Gourmet Burger** - Hot & Hungry, 6'2", 180#, special w/ double meat needs fresh, firm whole wheat buns double meat. Variety of topping with condiments on the side. EXT 3597.

**Nature Boy** - Down to earth GWM, strong, handsome and hairy, mid 30's seeks, smooth and slender bottom for romantic roll in the hay. EXT 3598.

**Clean Cut** - 28yo, WM, 5'10", 150#, muscular, attr, cln cut, cln shaven, very discreet. Like to meet hisp/white guys w/ sim char, under 30. EXT 3599.

**Want to Have Some Fun** - Rich dad looking for great oral man. Reciprocation very possible. I'm 5'10", 48yo, 185#, handsome, hunky, well built, hung & uncut. You're 30-45 yo hung & hairy a+. Equal opportunity employer. Healthy HIV+ ok. poss LTR. EXT 3600.

## FETISHES

**Tall WM** - Seeks TV, TS, body builder or Fem type w. tall large body. EXT. 2169.

**Boot & Foot Fetish** - Older guy looking for younger. Needs to lick boots, polish, shine them, suck toes, sniff socks. EXT 3535.

**Hot Sponging Bottom** - Good-looking, 29yo, 6', 165# looking for in-shape, experienced, sponging top for long, wet sessions. Mutual possible. Safe-sponging only. EXT 2166.

**Palo Alto Masculine** - Cock sucker, Filipino, 35, 205#, blk/brn, will drive to you within the Peninsula. I just want to suck your cock and swallow your manly juice. EXT 2155.

**GAM Seeking Tit** - Sucking bears or anyone would like to suck on my tits. Unshaved faces welcome. Me: 35, 205#, 5'11", smooth skinned Haw/Filipino cocksucker. Live in Palo Alto, will drive to you. South Bay Only. EXT 2170.

**Massive Force Feeding** - Hot tall lean 40's guy w/ deep/wide milkers throat primed for heavy duty gumbies & plug-fucking. Begging for aggressive pervt masters into s m o k e / a r o m a / f r o z e n scumbags/exhibitionist-humiliation/throat-dildos. EXT 2167.

**Scat Bottom** - Good looking blond seeks well hung hairy ass, bubble butt tops to feed me. EXT 2158.

**Bent Cock Asian** - I love sucking Asians who have uncut and bent cocks. Left, right, upside down, twisted or hooked. The more bend, the better. You: University age Asian, smooth, hairless, uncut and bent cock. Me: white, 27, 250#, clean. EXT 2156.

**Lover of Bare Feet Seeks Same** - I'm sensually/sexually aroused looking at, kissing smelling, licking, caressing clean bare feet in reciprocal action and jo. I love all over body play. Masc. glding. GWM, 5'9", trim, hirsute, HIV-, N/A, N/D. LTR possible. E bay area preferred. EXT 2157.

**Submissive Asshole** - w/ BD sling, toys, tools, gloves, flogger seeks heavy duty ass trashin' top-fist. ND. WM, fit 59, 5'11", 165#, tats, piercings, beard. Any age, race size top cpls welcome. EXT 2168.

**Slave Seeks Master** - Please Sir call w/ your orders I am a novice Bi-man w/ experience as a slave. Training includes strict bondage & discipline. Very submissive & masochistic. EXT 3533.

**Deepthroat Gumjob** - Bearded, WM, w/ pierced nips, services stud dicks, long sessions, no recip. UC a+, vacuum pumps welcome. Any age, race, size, to the root. EXT 3536.

**Masturbation** - Horny guy seeks others who can't keep hands off their dicks. Jack off enthusiasts show offs, voyeurs, mutual jo, porn, age and looks unimportant. EXT 3587.

**Master Tony** - Trains F&M to surrender to the new, the heightened, the best! Novices considered. Never any charge! I'm squeaky clean, safe, keep agreements, U must B 2. EXT 3539.

**Deepthroat Gumjob** - Work my pierced nips show me how you like it done, set the rhythm to the root drive the buggy long rides uc a+, Any age race size. WM, attractive late 50's compulsive cocksucker. EXT 3588.

**The Hottest Guy In Town** - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

**Pants Down JO** - Let's stroke our dicks w/ your pants pulled down. We unbuckle our belts, unbuck or unzip our fly, show off in our shorts(briefs or boxers), drop our pants(jeans or slacks) & watch each other shoot our load! Attr, GWM, seeks men 30-40. EXT 3537.

**Erotic Piercing** - Two nice looking lovers seeking other responsible persons for erotic, ritualistic piercing scenes, both temporary and permanent. Other forms of skin play considered. EXT 3554.

**Diaper Discipline** - Were you being in diapers past the age of 5 for bed wetting or discipline. This discreet "Daddy" will return you to those special times when you could wet yourself and be changed. "Daddy" will diaper and change you and treat you like the big baby you really are. Call and leave your name and a short story of your past treatment and baby ways. EXT 3585.

**Ws Pig Bottom** - Seeks verbal aggressive top to fill my hot mouth and hole w/ golden showers. Pig is gr/p, F/Ra, into BD, humiliation, boots, etc. EXT 3586

**GWM Lkng for GWM Doctor** - This GWM, 51yo needs a total examination. I love to be in your arms doctor as you take control of my body. 7" cock, nice ass, glk balls. EXT 3589.

## COUPLES

**Mid-Age Couple** - looking for adventure, in some sexual adventure. 45yo, 6', 195#, hry top. 52yo, 5'11", 175#, smooth butt. Looking for other mid age couples who would enjoy relaxed sexual times w/ another couple. Together 20yrs. Hoping for similar. E Bay preferred. EXT 3540.

**Sausalito Couple Mid 50s** - Seeks singles and couple for social activities in Marin and City. Prefer guys age 18-50. EXT 3541.

**Big Bearded Bear GW Couple** - 50, 6'4", 210#, & 40, 5'10", 250#, both HIV- seek masculine, sweaty blue collar types in EastBay for hot times. Age, race looks, size unimp, but hairy, verbal, mature big man are a plus. Possible perm 3-way relationship with right man. EXT 3590.

**Gay Couple, 30's, New to** - Half Moon Bay area asks: "Anybody out here?" If you're interested in meeting others in the surrounding coast side area for Kaffee Klatsch or potlucks, please call! EXT 3591.

## OTHER

**Passport to Europe?** - English/E.E.C. Citizen seeks single female American citizen for mutually beneficial arrangement - no strings attached. EXT 3542

Still only 98¢ per minute to respond to ads!

**1-900-844-2227**



# this week



Enrique plays with Pearl Harbor at the Great American Music Hall.

SEE TUES

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## F 10

### Clit Notes

Writer/performer Holly Hughes brings her Obie Award-winning solo piece to Josie's. Wed.-Sun. thru 2/26. \$12. 8pm. 3583 16th St. **861-7933.**

### Dog Explosion Home Free

Iambe's Bones presents plays by Sean Clark and Lanford Wilson. Thurs.-Sat. thru 2/25. \$9 & \$6; \$12 both. 8 & 9:15pm. The Noh Space, 2840 Mariposa St. **821-2255.**

### E Festival

Dancers' Group/Footwork presents Potrzebie Dance Project, Knee Jerk Dance Project, The Erica Essner Performance Co-Op. \$10 advance, \$12 door. 8pm. 3221 22nd St. **824-5044.**

### Fat Girl

"Zine for fat dykes and women who want them" reading/performance. \$5-10. 7:30 & 9:30pm. Red Dora's Bearded Lady Cafe, 485 14th St. **550-7202.**

### Fellowship Concert

Soprano Sarah Macy Woodcock and pianist Jonathan Bley perform American art songs by Copland, Weill, others. \$10. 8pm. Noe Valley Ministry, 1021 Sanchez. **664-5464.**

### Jerry Halliday

"And His Big Bad Broads," puppeteer-impressionist cabaret. Fri. & Sat. thru 2/11. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972.**

### The Joy of Gay Sex

John Fisher's play about sex

and sexual politics in an extended run. Fri.-Sun. thru 2/12. \$12. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. **776-8999.**

### Karla and Grif

Darkly humorous portrait of obsessive lesbian love, directed by Adele Prandini. Wed.-Sat. at 8pm, Sun. at 3 & 7pm thru 2/11. \$12-18. Theatre Rhino, 2926 16th St. **861-5079.**

### The Last Yiddish Poet

A Traveling Jewish Theatre's new production. Thurs.-Sat. at 8pm, Sun. at 2pm thru 2/26. \$12-15. Project Artaud, 2800 Mariposa St. **399-1809.**

### Oedipus and the Gospel at Colonus

Sophocles' tragedy, musical directed by Lamont A. Coleman. Thurs.-Sat. at 8pm, Sun. at 4pm thru 2/15. \$14. Egypt Theatre, 5306

Foothill Blvd., Oakland. **(510) 276-3538.**

### Orestes

The ancient Greek drama reinterpreted by Charles L. Mee, Jr. Wed.-Sat. thru 2/11. \$13. Norse Auditorium, 275 Hayes St. **861-4608.**

### A Partridge Family Friday the 13th

The Sick and Twisted Players reprise their '70s camp extravaganza. Fri. & Sat. extended thru 2/18. \$8-15. 8pm. Bernice St. Playhouse, 21 Bernice St. **826-5358.**

### Piece

Nine artists consider Yoko Ono, curated by Rick Jacobsen & Wayne Smith. Kiki Gallery's farewell exhibition. Fri.-Sun. 1-6pm thru 3/4. 483 14th St. **863-KIKI.**

### Piercing Our Flesh

"Beyond the Pain of Incest"

performances. Fri., Sat. and Thurs., Fri., 16-17. \$7-10. 8pm. Luna Sea, 2940 16th St. **863-2989.**

### Pineapples

World premiere of new comedy by Jane Stolorow. Thurs.-Sat. at 8pm, Sun. at 2pm thru 3/17. \$16-18. Actors Theatre of SF, 533 Sutter St. **296-9179.**

### Marilyn Pittman

Stand-up comedy. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

### Marlon Riggs Remembered

Music by Blackberry, poetry by Marvin White, Alan Miller, screening of "Non, Je Ne Regrette Rien (No Regrets)" and "Anthem" by the late filmmaker. Free. 8pm. Central Library Reading Room, 2090 Kittredge, Berkeley. **(510) 644-8100.**

### Take/Place

"This Is Where I Am Now," Joe Goode Performance Group's full-evening work. Thurs.-Sun. thru 2/19. \$14-18. 8pm. Cowell Theatre, Fort Mason. **392-4400.**

### Temporarily Yours

Tom. W. Kelly's one-act about a fiercely resolute PWA. Thurs.-Sat. at 8pm thru 3/4. \$10-12. New Conservatory Theatre Center, 25 Van Ness Ave. **861-8972.**

### The Well

New play by Nina Siegal. Thurs.-Sat. thru 2/25. \$8-10. 8pm. Bindlestiff Studio, 185 6th St. **974-1167.**

### Working Women

A four-play series of women directing women. Evelyn Dances and Monkey Bones tonight; call for times and dates thru 2/26. \$10. 7:30 &

9pm. The 450 Geary Studio Theater. **673-1172.**

SA

11

### E Festival

Dancers' Group/Footwork presents Nesting Dolls Dance Co., Fellow Travelers Performance Group, Michelle Spencer. Sat. & Sun. \$10 advance, \$12 door. 3221 22nd St. **824-5044.**

### Gay Comedy Night

Suzi Berger, Marina Bevis, Scott Silverman. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

### Veronica Klaus

Heart & Soul Revue plays the San Francisco Sex Information Hotline benefit. \$10-25. 8pm. Rocco, 165 10th St. **621-7300.**

### Land of Dreams

Exhibition of oil paintings by Russian expatriate painter Pasha Polikarpov. Fri.-Sun. 12-5pm thru 3/26. Artists Gallery, 4076 19th St. **626-2070.**

### Mission Mural Walk

Precita Eyes Mural Arts Center sponsors walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. **285-2287.**

### Music for Friends and Lovers

Concert to benefit Kairos Support for Caregivers, emceed by Village People's Glenn Hughes, Danny Williams. \$10 advance, \$12 door. 8pm. First Congregational Church, Post at Mason. **334-1715.**

### Sweethearts Dance

For women, produced by Bay Area Career Women. \$37 advance, \$42 door. 8:30pm. Sheraton Palace Hotel, New Montgomery at Market. **495-5393.**

### Valentine's Party

The Girth & Mirth Club of SF's annual event. 8pm. **824-0260.**

### Valentine's Weekend Sex Tour

A Zebra Train tour around the

Seattle's Minky Sisters are part of A Dykey Valentine's Night at Josie's, SEE TUES

San Francisco Zoo offering insights on animal mating, homosexuality, foreplay, frequency and duration. \$30 includes champagne and truffles. SF Zoo, 1 Zoo Rd. **753-7171.**

SU 12

**Angels in America**  
Millennium Approaches alternates with *Perestroika*, Tony Kushner's big A play. 7:30pm Tues.-Sat., 1:30pm Wed., Sat., Sun. thru 4/2. \$13-45. Marines Memorial Theatre, 609 Sutter St. **749-2ACT.**

### Flaming Joan

The Jon Weaver Entertainment Project presents premiere of dance performance about woman warrior, cross-dressing saint Joan of Arc. Sun. & Mon. thru 2/13. \$5-15. 8pm. New Performance Gallery, 3153 17th St. **863-9834.**

### GAWK

The Gay Artists and Writers Collective seeks videomakers, publishers, musicians to join its weekly meetings, Sundays at 2:30pm. **731-2424.**

### Henry V

Trinity Shakespeare Company production. Sun. at 2pm. Mon.-Wed. at 7:30pm thru 2/15. \$10. 450 Geary Studio Theatre. **972-8063.**

### The Lamplighters

A Gilbert and Sullivan sampler and high tea. \$15. 2:30pm. Lively Foundation Center for the Arts, 450 Gough St. **346-8959.**

Rhinos Shanti and Chendra indulge in a little foreplay. SF Zoo's Sex Tour, SEE SAT







## Music from the Heart

A Valentine Cabaret with the SF Gay Men's Chorus. 7:30pm. \$12. Plush Room, York Hotel, 940 Sutter St. **885-2800.**

## PFLAG

Kate Kendall of the National Center for Lesbian Rights Headquarters speaks about protecting gay and lesbian families. 12pm. PFLAG, St. Francis Lutheran Church, 152 Church St. **921-8850.**

## Richard Smith

Reads from his book *AIDS, Gays and the American Catholic Church*, free. 3:30pm. A Different Light, 489 Castro St. **431-0891.**

## M 13

## A Filthy Valentine

Horsehair Underwear Productions presents lewd, crude, rude fiction readings. \$4. 8:30pm. Porcupine Theatre, 1268 Sanchez. **863-4314.**

## Gay Comedy Open Mike

M.C. Sabrina Matthews. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

## Intimate Portraits

Color photographs by Matt Czajkowski, thru 2/28. Castro Station, 456 Castro St.

## Paul Jacoulet

Exhibition of original wood-block prints made between 1935 and 1959. Mon.-Fri. 10-5, Sat. 11-4 thru 2/28. Castle Fine Arts, 454 Sutter St. **956-5000.**

## Pinhole Pictures

Platinum/palladium photographs by Thomas Harding. Also: James Fee's *Photographs of America*, and *Irish Photographs* by Paul Caponigro. Mon.-Sat. 9-6 thru 3/18. Vision Gallery, 1155 Mission St. **621-2107.**

## Refuge and Refuge

"Youth at the Edge of Consumer Society." Work by runaway and former runaway artists. Mon.-Fri. thru 2/28. Student Center Art Gallery, SFSU, 1650 Holloway Ave. **338-2580.**

## Ten Towering Talents

Group show includes Robert Barra, Eric Goulder, Jennifer Li. Mon.-Sat. 10-5:30 thru 3/4. John Pence Gallery, 750 Post St. **441-1138.**

## What's My Mantra?

Mick Berry's comic anti-new age autobiographical journey. Mondays. \$12. 8pm. Cable Car Theatre, 430 Mason. **956-8497.**

## TU 14

## All Dressed Up

"With Someplace To Go," a

Women Who Stand Up Production all female comedy showcase. \$5. 8pm. Victoria Theatre, 2961 16th St. **242-1052.**

## A Dykey Valentines Night

Seattle's Minky Sisters and Sabrina Matthews, stand-up storyteller. \$8. 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

## Enrique

Plays with Pearl Harbor, a love-fest spectacle. \$5. 9pm. Great American Music Hall, 859 O'Farrell. **885-0750.**

## Fear No Love

CD release party for Bob Ostertag's fierce, queer dance music, hosted by Trauma Flintstone. With Fred Firth, Justin Bond, Lynn Breedlove, Mike Patton, others. No cover. 9pm. Kilowatt, 3160 16th St. **206-0131.**

## Josef Koudelka

Rare vintage photographs by Czech master. Tues.-Sat., 11am-5:30pm thru 2/25. Robert Koch Gallery, 49 Geary St. **421-0122.**

## Paintings, Drawings & Sculpture

Works by Ben Bergstein, Olivia E. Kuser, Thomas Woodruff and others. Tues.-Sat. 12-6pm thru 3/17. Mulligan-Shanoski Gallery, 747 Post St. **771-0663.**

## SF Winds of Freedom

The seated version of the SF Lesbian/Gay Freedom Band performs a valentine's concert free. 8:15pm. Bethany United Methodist Church, 1268 Sanchez St. **554-0402.**

## UFO & Nailpolish

Two space aliens from New Mexico show paintings and objects, souvenirs from planet earth. Timothy Cummings, Scooter. Tonight only. 7-10pm. 691 O'Farrell #410. **864-1276.**

## Visionary Liaisons

Work by couples who make art. Thru 3/1. Bucheon Gallery, 355 Hayes St. **863-2891.**

## W 15

## Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

## Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North

Joe Goode (left) and Miguel Gutierrez in *Take/Place/This Is Where I Am Now* at the Cowell Theatre, **SEE FRI**

Amphlett, San Mateo. Info: **96-SKATE.**

## Geni(us)

Tony Taccone directs Geoff Hoyle. Tues.-Sun. thru 3/24, call for times. \$28-32.50. 8pm. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. **(510) 845-4700.**

## The Nerve Bible

California premiere of Laurie Anderson's new work. Wed.-Fri. \$14-26. 8pm. Zellerbach Hall, UC Berkeley. **(510) 642-9988.**

## Open Lesbian and Gay Reading

Poets and prose writers invited to share their work. Free. 7:30pm. Modern Times Bookstore, 888 Valencia St. **282-9246.**

## Say Grace

World premiere of Gary Leon Hill's drama: back to Nebraska. \$17-23. Wed.-Sun. thru 2/19. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. **441-8822.**

## Talking Pictures

"People Speak about the Photographs that Speak to Them" exhibits thru 3/12. Ansel Adams Center for Photography, 250 4th St. **495-7000.**

## Theory and Practice

Photographs of great danseurs Enrico Cecchetti and Anna Pavlova. Tues.-Fri., 10am-5pm; Sat., 12-4pm, thru 3/25. SF Performing Arts Library & Museum, 399 Grove St. **255-4800.**

## TH 16

## Big Jesus Trash Can

Barry McGee, Melissa



## This Week's Dinner Specials



Oven-Baked Swiss Steak with mushrooms & wine gravy, vegetable & potatoes.....8.95

Chicken & Rock Shrimp with penne pasta, light tomato-basil cream sauce.....8.95

Surf & Turf—grilled NY Steak with prawns al pesto.....13.95

Prime Rib au jus with creamy horseradish & baked potato.....12.50

Seafood Cioppino with baby clams, mussels, rock shrimp, calamari & snapper.....10.75

## Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM daily  
Dinner served from 5:00 PM

**Take / Place**

**This Is Where I Am Now**

February 9, 10, 11, 12 (Best Seats Available)  
February 16, 17, 18, 19  
All performances at 8:00 p.m.

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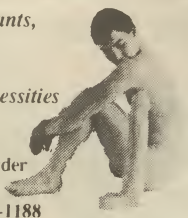
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## BAY AREA REPORTER BAZAAR

MR. MARCUS

### Cal Eagles Celebrate 11th Anniversary

The message was clear as enunciated by the Cal Eagles MC's new president, Peter Haase, last Saturday night, Feb. 4, at the Eagle. The club's primary emphasis will be on (safe) motorcycling. It couldn't be more clear when every bike owner in the club was announced and the type of machine he/she owns was added to the intro. The occasion was the 11th anniversary of one of our most popular bike clubs, and the huge crowd on hand attested to that fact. It was also announced that the club's annual weekend run to Lake Finnon will relocate this year.

With virtually every bike club in town represented as well as friends and guests, the array of hors d'oeuvres and the cake were gobbled up in record time. The soiree also occasioned the presentation of Susan Simpson as the vice president, Bill Hollabaugh the treasurer, Rod Ottinger as recording secretary, Terry Kerich the road captain, and master at arms, Jamie Jamieson. Art Murphy was named the corresponding secretary, and I expect to do a lot of business with him in the coming year.

It was a very friendly gathering. Veteran club members and old-timers no longer involved in the fraternal groups were heard to remark: "It's about time!" They obviously remembered the days of yore when the Warlocks MC reigned supreme as the club where bike ownership was mandatory; the Recon MC also mandated a high percentage of bike ownership for their members.

In later years, some clubs lowered the bike ownership percentages, and soon there were clubs where not one member owned a bike. These were termed "social" clubs; nevertheless, they did feature biking events on their weekend runs, but more often than not, drag shows were the norm. That turned a lot of people off, and the population of bike club memberships dwindled.

Peter Haase is a no-nonsense biker type. He doesn't gab and dish a lot; his focus is on bike riding, and my experience with him as the corresponding secretary for a year showed me that he is extremely efficient, steadfast in his beliefs and conveys the spirit of bike riding, camaraderie and brotherhood. Looks like a good year for the Cal Eagles, and to Terry Kerich, Alden Spafford and all the 1994 club officers, thanks for a good year!

On Friday night, Feb. 3, Mr. Watering Hole for Life, Greg Pennington celebrated his birthday. His age was never announced. There was a lot of entertainment and some door prizes, but the fundraising effort was spanking not only Greg, but Keith Truitt and Grant Dupont as well. The (long) line formed at stage left and the thrashings began. Ms. SF Leather Diana



Photo: Mr. Marcus

1995 Officers of the Cal Eagles MC, (L. to R. rear): Art Murphy (Corresponding Sec'y), Susan Simpson (VP), Bill Hollabaugh (Treas.), (Front row L. to R): Jamie Jamieson (Master at Arms), Peter Haase (Pres.), Rod Ottinger (Recording Sec'y) and Terry Kerich (Road Capt.), presented at the club's 11th Anniversary Party, Sat. (Feb. 4).

Hardick's other half, Miranda got swept up in the fervor and thrashed all three of them soundly. At a dollar a whack, even Keith Truitt stood up all the way home on the 19 Polk — and his posterior was RED! Great fun.

Sunday, AIDS Benefit Counselors promised a gourmet beer bust, and the mob was outrageous. The serving table was supervised by ten people and the plates were heaped with food, all reflecting the culinary artistry of that cute Peter Harvey. Out-of-towners visiting the scene were shocked! Former SF Leather Daddy's Boy, Eric Passler, won the 50/50 raffle (\$304) and promptly donated the cash back. You know Paul Causey loved that! Fun day. Great food!

More bad news for our community. Two of our best leathermen have departed for the beyond recently, and it saddens me to have to write about it.

On January 20, the ever-smiling, ever-dedicated Mike Chase passed over in Oxnard, California, where he went to be with his family early last year. You couldn't have met a nicer guy than Mike. In spite of his good looks and great physique, rather than enter contests, he chose to promote the bare chest and buns guys with benefits and events to raise money for the AIDS Emergency Fund. Mike was born to wear uniforms. He always looked so great in his leathers and regalia. His obit appears elsewhere in this edition.

Exactly 10 days later (Jan. 30), former Mr. SF Eagle and former Mr. SF Drummer Joe Hollinger passed away due to AIDS complications. Joe produced the first Leather Pride Float in 1990, his title year, and, for a while, wrote a leather column in another paper. With a handsome countenance and a pleasing demeanor, Joe was the 2nd runner-up to Ray Tilton in the Mr. SF Leather contest early that year; nevertheless, his sponsor, Mercury Mail Order, sent him on to Chicago to compete at

IML where he was one of the 20 semi-finalists. Later, Joe was persuaded to enter the Drummer contest which he won; in the finals, he was 1st runner up to Steve Lesh for the Mr. Northern California Drummer title. Joe was with his family in the East Bay at the time of his passing. Our community is now deprived of two really great guys. I grieve with the families and friends of Mike and Joe.

#### Idle gossip, idle dish

If anyone hereabouts bet on the Dallas Cowboys in the NFC Playoffs, you'd have thought they were crazy. But in Dallas, where 1994 Mr. NLA International Mark Frazier lives, he was only too eager to bet on our 'Niners with the local yokels, and ended up winning some \$500. When die-hard and bitter Cowboy fans bet on San Diego, Mr. Frazier was right there and added another \$300 to his wallet. Way to go, Mark! When you move here, you'll be prime-time with the football freaks here.

Unsuspecting dudes who live/work South of Market were pleasantly surprised last Monday when the 49er parade wound down. The parade ended at 8th & Market and the players, riding in convertibles, were brought down 8th to Harrison where they promptly disembarked from their vehicles — you guessed it — right in front of the Eagle! Of all days not to bring my camera to work!

Apparently Omar Moseley, the darling of the Golden Gate Guards, celebrated his birthday a little early last Saturday; he was supposed to meet his "date" at the Eagle after the Cal Eagles' party. By 2300, the "date" was frantic and mad! He stomped out. La Moseley swept in around midnight, spiffy, coiffed and energetic. With his two buddies (Andy Rose and Don Tse), the "Three Amigos" should be on the advertising posters for Cuervo Gold Tequila. Hardly any bar in town can stock enough when those three are around! ▼



## Affairs to Remember

### Thursday, Feb. 9

Choosing Mr. March for the 1996 Bare Chest Calendar tonight at the SF-Eagle at 2200. Win \$100 cash, fame, fortune and, hopefully, a lot of laughs. All for the AIDS Emergency Fund.

### Weekend, Feb. 11-12

The Pegasus Motorcycle Owners Club "Ice Man '95: Frozen Fish Run" to Monterey, departing at 0900 from the Castro Station Bar and returning late afternoon Sunday. \$65 for non-members; Chauncey Smith is the road captain. Call (415) 626-7002 for details.

### Saturday, Feb. 11

Defenders/SF celebrate their first anniversary and introduce their new officers at 4134 19th St. from 1800 to 2100. Admittance by invite or wear your overlay. Call (415) 252-9753.

Empress candidate Donna Sachet wants to meet you; she'll be whipping a party into shape at the Eagle from 1900 to 2100 with celebs hosting. It should be fun. La Sachet is always a blast to be around.

Emperor candidate John Caldera, the first

Intl. Mr. Bear, throws a beer/soda bust at the Lone Star from 1500 to 1900. Hosted by Mr. SF Bear Bill Byrne, the bash benefits the Godfather Service Fund. No details given.

### Sunday, Feb. 12

Dick Manning does the food for the (\$8) SF Forum beer bust at the Eagle from 1500 to 1800, with the Forum staff helping. Hi, Dennis!

Alameda Co. Leather Corps shaving/waxing party and \$5 beer bust at the Turf Club in Hayward from 1400 to 1800, benefiting the AIDS Emergency Fund. Look sharp! Feel sharp! Be sharp! Bring pennies.

SF Furry Man Patrick Fitzpatrick's all-day fundraiser at The Bear for Brownie Mary, with entertainment by Pussy Tourette, Shan Carr, Danny Williams, Mimi Freed and more. No details furnished.

### Tuesday, Feb. 14

Brokenhearted? You are not alone! Join others to benefit the AIDS Emergency Fund at the Valentine's Day Broken Heart Beer Bust at the Eagle from 1830 to 2200. Only \$6. A King of

Broken Hearts will be crowned, so wear your best black leathers. By calendar maven Lee Tucker and Mr. SF Leather Mike Lias.

### Wednesday, Feb. 15

Golden Gate Guards MC beer/soda bust at the Night Shift tonight from 2000 to 2300 for \$6. A 50/50 raffle, cruising. All for AEF.

### (Busy!) Weekend, Feb. 17-20

Bears of SF present their first annual Bear Rendezvous weekend and choose International Mr. Bear 1995. It's \$69 for the weekend; call (415) 541-5000. More details next week.

Inter-Club Fund's Motorcycle Award weekend, with the Constantines Mix 'n' Match (\$6) at the Eagle on Friday and the 28th Annual Motorcycle Awards at St. Paulus on Saturday at 1900 (\$10/advance or \$12/door - available at the Bear, Eagle and Night Shift). Winners' circle by the GDIs at the Eagle after the ceremonies and a victory brunch (\$13) at Eichelberger's on Sunday from 1100 to 1400. More coming. Stay tuned. ▼

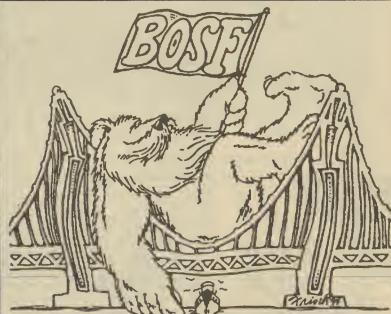
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# Absolutely Lipsabulous!

**W**ell, I hope everyone read that stimulating letter to the editor this week about how "boring" I am and how the paper should stop running so many photos of me. Our bitchy letter writer calls for "quick changes." The only quick change I can suggest is that you get out of town, Mary, because I'm not goin' anywhere. Richard and Mario want you and me to show up to the sixth anniversary of the ever-popular Cinch Saloon on

Saturday and Sunday (Feb. 11 & 12). We'll be at it from 3 p.m. til the cows come home. Saturday's entertainment, in addition to a Dean Martin blow-up doll, is Club Ed and the wonderful Acid Housewife. On Sunday, expect a perfectly fabulous mariachi band and a delicious spread prepared by the incredibly talented Dennis Tyler.

On Saturday (Feb. 18), at Charpe's elegant Bar & Grille on Gough Street, the management will present a glamorous

bon voyage party for Craig "Ruth" Daley, who's moving to Phoenix to live with his mother. Hors d'oeuvres will be served from 5 p.m. till 7 p.m.

The final All Candidates Nite is Wednesday (Feb. 15) at 8 p.m. at the Polk Gulch Saloon. It's sure to be a blast. We're expecting a good turnout, so join us for the fun. Wear sensible shoes.

Celebrate Valentine's Day with Jose, the Widow Norton, at the Wooden Horse, 8 p.m. on Valentine's Day. Goodies will be provided by Bill "No Count"

Tolan. A \$2 donation is requested to benefit Jose's annual trip to the cemetery. The evening will be hosted by the fabulous Emperor IX A.N., Mr. Bobby Pace.

Chuck Largent presents "Sing Broadway," starring Crissey Fields, Georgina Rowe, Ms. Beverly Plaza and Susie Wong and, of course, Jose Sarria, on Sunday (Feb. 12) at 4 p.m. The \$10 cover charge is for yet another of Jose's interminable trips to the gravesite of Emperor Norton. Join us for

the fun in Kimo's New Penthouse Showroom.

The legendary Ronnie Lynn will star in "A Valentine from Nashville," which goes up at The Gate on Pine and Jones on Sunday, Feb. 12, from 4:30 p.m. til whenever. I'm sure Ronnie will put on a great show.

And don't forget the Coronation Classic XXX on Feb. 25th. Chuck and Anita really are doing a great job putting everything together. We're expecting a big turn out, so get with it kids. ▼

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I too would like to be skinny,  
So into his arms I could jump.  
What can I say about my boy?  
The one I robbed from the cradle.  
He's still my boy, but what a man;  
If he were gravy, I'd be his ladle.

Diederick  
Happy Valentines Day  
Andy

**GILL, CAN'T WAIT**  
To have U back  
In my arms.  
Happy Valentines Day!  
Jerry

**DAVID**  
I Love You  
You Love Me More Thanks  
Mike

James, My Love  
You're Evverything I Hoped For,  
Everything I Need....You are So  
Beautiful to Me....Rain

Monty and Lulu  
Happy Valentine's Day  
Your Friend in the next room

Tif My Love  
Thanks for Giving Me a Reason to  
Love Valentines Day.  
I Love You. - Mike

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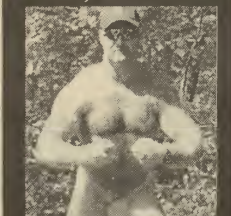
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Every Saturday or Call:  
SF-Eagle: (415) 626-0880 E10

**BAYWAY OAKLAND**

*A Great Place to Come!*

**510/444-4141**

**THE SLING**

**Fisting Parties**  
Call Info Line For More Details  
**(415) 985-7085**

**CRAIG WILSON**  
Sioux, living in Israel, wishes contact you. Call or write c/o PO Box 2877, Covina, CA 91722, (818) 575-1058 E08

**BAD BOYS SPANKED**  
\*\* 864-2766 \*\* E07

**MASTER WANTED**  
Tie me up and stretch my limits in long sessions of B/D doing as you want. Safe. Sane. Your place. Me: 6', 180#, Br/Bl, HIV-. Mike 510-522-1078 24 Hrs E06

See Dr. Roger For Anal Stimulation & Dilatation  
Dildo Work, Enemas & Discipline. Smooth, Clean-cut boys to age 30 only. Novices welcome. Southbay (408) 745-1124 E08

**HORNY GAY MEN**  
**LISTEN OR JOIN IN**  
**1-900-745-2387**  
\$2/Min. 18+

**Love Bytes**

**Gay/Bi/Lesbian Online BBS Service**

Call by modem for information:  
set modem to 8/N/1

San Francisco (415) 333-0837

Marin County (415) 383-2983

East Bay (510) 533-4387

Internet IP 204.96.26.2  
Address

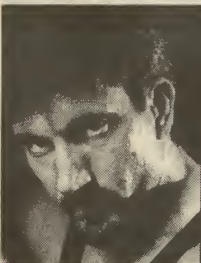
Adults 18 and Over Only. Gay Owned & Operated.

- Internet Access
- Matchmaking
- Live Chat
- Huge File Library
- Low Access Rates
- Local Access in 800 U.S. Cities



**MEET LOCAL SAN JOSE GAY/BI GUYS!**  
**408-532-3003**

**Post Ads Free!**  
**Listen to Ads Free!**  
**Respond to Ads Free!**  
**THE CONFIDENTIAL CONNECTION**  
ADULTS ONLY! Callers are not prescreened. 800-825-1598



**MEET LOCAL SAN FRANCISCO GAY/BI GUYS!**  
**415-247-2000**

**Post Ads Free!**  
**Listen to Ads Free!**  
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**THE CONFIDENTIAL CONNECTION**  
ADULTS ONLY! Callers are not prescreened. 800-825-1598

**GROUP J/O LINE**

**SWEATY BATH HOUSE J/O ACTION**

**PHONE SEX FOR THE GAY 90'S**

**CALL NOW AND GET YOURS**

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**FOR MORE GROUP ACTION CALL**  
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**\$2.50-3.99/MINUTE 18+ YEARS**



The Love Line  
**Local Gay Men & Women**  
**Meet Someone New Today!**  
**1-900-844-2424**  
Don't Be Alone During the Holidays  
\$1.99 per minute

Horsedick Wants Same. Only Young, White, Butch. 821-3425 E06  
WM gym bd 5'11", 8" nds WM w/big ck, hairy buns. 776-7472 E15

**Expert Shaving**

**Eric 267-7751**

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**Meet someone new who is positive too.**  
To leave a free voice mail personal ad call:  
**1-800-209-2270**  
To browse ads or retrieve your messages call:  
**1-900-4-POSITIVE**  
\$1.50 per minute

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Gay Men's BBS  
(415) 703-8200  
100+ Lines  
Over 1000 Local US Access Numbers  
Plus Internet E-Mail & News Groups

**HUGE COCK**  
Photographer Needs Young, Hung Model. Info (510) 655-3784 E06

Brandon of Burlingame: Met you on 12/15 nite of my employee Xmas party. Got your # thru Massage Hot Line. Trying to page you-no ans. Pls call 362-7592 JASON E07

Meet Singles of ALL TYPES! Straight, English, Spanish and Alternative Lifestyles.  
1-900-820-9669 Ext. 104 24hrs \$2.00/min 18+ Tione req'd Avalon Comm. (305)525-0800

Now, open every night!

**MACK**  
a sex club for  
gay and bi-sexual men  
**558-8300**

**SIMILAR PARTNERS**  
for Gay and Lesbian Professionals

We offer quality, convenience and CONFIDENTIALITY.

Free Introductory Information:  
**1-800-806-0665**

"The Bay area's premier alternative dating service."

**It's a Mouthful!**

**Personals**  
**Voicemail**  
**Live Conversation**

**\$1.75 for 24 HOURS**

**976-MEAT**

**ITS YOUR CALL...**

2Hrs-\$2  
**24 HOUR LIVE MAN TALK!**

**HOT NASTY ACTION!**

**(415) 976-5757**



# PEOPLE & PERSONALS

## MASSAGE

### COLONIC IRRIGATION

7 Days - By Appointment Only  
• 241-0567 •

**Acupressure  
Deep Tissue  
Shiatsu  
Tui Na  
Swedish**  
Professional  
Weight  
Training  
**ERIC  
MASAO**  
**673-3662**

**CMT • IN ONLY • 10AM-10PM**

### GENTLEBOY OF BERLIN

Handsome 26, with a passionate touch for your unabashed pleasure. Br/br/ 5'9" 150#/ 8" uncult  
\$60/ 1 hr.  
\$75/ 90 min.

**Phillip**  
**415-487-1133**

Relaxing, Nurturing  
**FIRESIDE MESSAGE**  
A unique full body experience  
Sliding scale fee  
Johnny (415) 567-2952

Non-Sexual  
Specializing in  
**Swedish & Shiatsu**  
Member: American Massage Therapy Association  
**Joey (415) 626-1655 C.M.T.**

### FOLLOW YOUR BLISS

Shiatsu, Swedish  
• CST pending  
**Excellent Therapeutic Massage  
by a Nice Jewish Boy**  
**SETH UBOGY 647-3639**

### Daniel Lessa-Zielinski, CMT

Deep,  
Relaxing,  
Swedish  
Massage by  
Strong,  
Experienced,  
Caring  
Professional  
**415-863-2575**  
90 min/ \$60 • Castro Location • Parking

### Richard Light, CMT

Professional Swedish,  
Deep Tissue,  
Acupressure,  
Sports Massage  
Non Sexual  
\$40  
**864-1320**

Hot Massage In The Buff  
**SAN JOSE MAN2MAN**  
29 y/o, 5'10", 170#,  
Drk Bld, Bl, Handsome,  
(408) 237-0731 - Out

**JIM**  
MASCULINE TOUCH  
**864-2653**



**HOT**  
Nude, Erotic & Swedish Massage  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
**24 HRS.**  
1st Times Welcome

**STRESS SUCKS!**  
Try a relaxing massage  
Weight training available  
**Scott O'Brien, LMT**  
**668-6022 In/Out**

**Sensational Fullbody Massage  
by Handsome Athlete**  
Private • Professional • Thorough  
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### BODY ECSTASY

Taoist Erotic Massage for lovers and warriors  
Sensual-Sacred-Supportive-Nurturing  
**Jack Walder CMT**  
**252-7100**  
Discount PWAs • Castro Location



Delight in the Physical  
Freedom in your Heart  
Strong, Full Body, Caring Hands  
\$10 Discount First Visit  
Days & Evenings: 585-3148

GET RESULTS BY USING  
**B.A.R.**  
**CLASSIFIEDS!!**  
**CALL (415) 861-5019**



Only One Question  
**WANNA MELT?**  
Castro, Certified \$35  
Jim De Masseur 621-4517

**IRISH CHARM**  
Plus Pro Excellence  
Guarantee Your Pleasure!  
Relaxing, arousing, nude  
Swedish massage by goodlkn  
CMT. Table. Tim: 861-6554

In Walnut Creek, friendly  
goodlooking Italian guy with  
strong touch. Older, married,  
welcome! 9AM-9PM (510) 945-6351

**A TOUCH OF CLASS  
A RELAXING MESSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out 75 mins.  
Mike 931-0149 24 hrs.

**ESCAPE THE DAY**  
Experience A Great Massage By  
A Masculine, Caring Man  
-Friendly & Strong  
-6'3", 210 lbs  
-Cleancut/All American  
-Swedish/Esalen  
-Deep Tissue  
-\$45/1 1/2 Hrs.  
**Market/Noe**  
**Patrick 255-3086**

Healing Massage  
Excellent Deep Tissue  
and Energy Work by a caring,  
gifted and intuitive masseur  
Giovanni 415 522.1909

Very cute, boyish, 22 y.o.  
blond/blue/tan/smooth  
**HOT NUDE MESSAGE**  
24 Hrs. 905-4548 Lv # \$80/Up

**ORTHOPEDIC MASSAGE**  
**JACK EIMAN**  
**695-7808**

Deeply relaxing and very  
effective for stiff neck and  
shoulders, backpain, sporting  
injuries, computer stress, etc.  
I've had excellent training.  
Please call for detailed info.  
Thank you.

Blond, 28, Mature, Discreet  
Nude Massage 773-9130 I/O

Call Your Big Brother For  
Tension Relief. 837-7516

**ASIAN BODYBUILDERS!**  
White gentleman offers a  
unique, very sensual touch.  
Special needs satisfied!  
Fabulous table, creams,  
hands, music: All for your

**24U**  
**SENSUAL MESSAGE**  
**415-642-0575**

**2MAN MESSAGE**  
A warm table, two great-  
looking men, four powerful  
hands and you. A two-man  
massage team with real  
looks - real muscle. SF's  
most creative duo is  
equipped and ready! Call  
Muscle Endowment Bill and  
Bill. 255-8725. \$60

RJ'n Santa Rosa  
Men Need Touch - Just Feel  
How Much (707) 545-9745 \$39

**STRONG-SENSITIVE  
EAST BAY**  
Swedish, Deep Tissue  
Certified. Fit Gdkg Man  
\$45 JIM (510) 644-1625

**SEXY ASIAN**  
\$60 JIM 267-1817

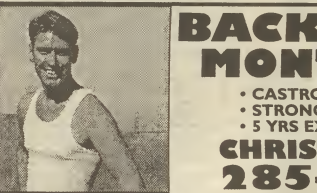
### SUPERB MESSAGE

**JEFF GIBSON, CMT**  
**626-7095**  
**\$50**  
Whether your goal is stress  
management, eliminating  
nagging aches and pains, or  
simply to feel great, I can help.  
Deep Tissue • Sports massage  
• Trigger Point • Neuromuscular  
Therapy • Swedish. Non-sexual.

### TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with  
a strong, experienced professional. A wonderful  
environment awaits you -- warm, clean, and  
comfortable. In the Castro. Certified.

**TOM LOMBARDO**  
**553-4073**



### San Mateo

Full body massage.  
Experienced. Certified.  
\$40 in, out extra.  
Late/early calls OK.  
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### Bodywise Therapeutics

Great Deep Swedish, Shiatsu, Reiki &  
Drisana Energy by 9 yr. cert. professional.  
Also teach Reiki classes. Quiet Noe Studio.  
Available daytimes. \$35/hr. & up.  
**Ed Brophy, MA, CMT. 647-4388**

24 Hr Union Sq/Wharf Marina  
Friendly/773-9130/Sensual

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Young Smooth + Blond  
Nude Erotic Massage  
Chad \$60 In Only 739-6145

Full Body Relief • 773-9130  
In/Out • Hotels • Discreet

Massage Play Release Snuggle  
**\$40 SPECIAL**  
Hot SF Legend "J.J." 708-3555

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Asians Wellcum! 708-3555

Relax! Full-Body Release  
BEST EROTIC MESSAGE  
Call 587-1311 or Page 220-6329

\*Awesome Relief! 773-9130

Fantastic Massage By An  
Old Pro. \$35 ROY 626-6090

### EAST BAY LAKE MERRITT

RELAXING • SENSUAL • HEALING  
A Superb Massage by a  
Strong, Sensitive, Nurturing,  
Certified Masseuse.  
**Jason Serinus**  
**510-444-4169**



Relax with an expert Swedish Esalen Massage  
**John, C.M.T.**  
386-0152, \$35/hr., \$45/1-1/2 hour  
Body Electric Graduate since 1986

total relaxing pleasure!  
**NO TIME LIMITS!**  
VERY ECONOMICAL FEE  
Please call (415) 585-8717

**JASON**  
Full-Body, Deep-Tissue  
Erotic Massage By 31 y/o  
Very Handsome, Masculine  
Italian Male. 552-3405

\$30 Massage • 441-1054 • Hot!

**SONOMA COUNTY**  
35, Bld/Grn Strong  
\$35 1 Hr. 9 am - 9 pm  
Doug (707) 837-8000

6' 170# Muscular Hdmsd Stud  
Gives You All. Mike 928-3199

### MAN to MAN

**TOTAL BODY RUB**  
Rod 35 190 6'2"  
\$25/hr 824-6590

### ★ ASIAN ★

\$40/in \$50/out.  
Ken 837-7229 Pgr.  
• 864-3311 •

### Soothing, Sensual, Soulful

**BODYWORK**  
in Noe Valley  
\$40/Hr. \$50/1 1/2 Hrs  
**NEIL 641-5518**

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2-HOT MEN1-EROTIC MESSAGE  
FULL BODY/FULL PLEASURE  
BY BUTCHY, OR FRED  
90-MINUTES \$35.00  
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23 y.o., Super Handsome,  
Dreamboy Latino with  
Gymnast Build, 5'5", 145  
lbs., of Rock Hard Muscle!  
Certified in Switzerland.  
Treat yourself to  
International Pampering!  
You deserve the best!  
**\$40/60 Paco 487-9575**  
**Now At New Location!**




# PEOPLE & PERSONALS

## MASSAGE



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WARM • FRIENDLY  
HEALING • MASSAGE  
CASTRO LOCATION • C.M.T.



**TOM**  
459-4217

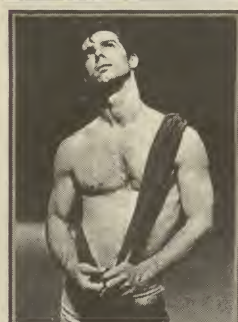
MARIN/SF 10AM-11PM



**Sensual Massage**  
6', 175, In/Out  
(510) 658-2437

**Erotic  
MASSAGE**  
24 HRS-in/out  
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**GUERNEVILLE**  
Full Body Massage  
Taoist Erotic Massage  
Men, Women, Couples  
Art CMP In/Out 707/869-4592



**Nurturing/Caring Massage**  
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**ADAM**  
Wholesome, Handsome Man, Nice Hair  
Chest, Built Nice & Tight, 6', 195 lbs.,  
B/Builder, Blond/Blue Hunk. I offer a nude  
complete full-body Swedish Erotic Massage  
done with hot lotion.  
In/\$50 Out/\$65  
Pamper yourself and Call  
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**RELAXATION AND STRESS RELIEF  
THE PLEASURE PRINCIPLE**  
Now In Noe Valley  
6'4" 175 CHUCK CMT 824-2667

**Nude Swedish Massage  
SENSUOUS TOUCH**  
Eric 564-6277  
\$40/IN \$50/OUT



**Jess**  
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In/Out

**COME & ENJOY**  
A professional deep massage  
• Swedish • Accupressure •  
Reflexology by handsome toned  
nude masseur. E-Z parking.  
60 min/\$50 90 min/\$70  
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BPR. 837-6044

Sensual Msg. Escort & More  
Hot Jock 346-7975 Kevin  
**ASIAN DREAM**  
Palo Alto Fullbody \$40/Hour  
(415) 813-1334 Anthony, CMT.

**SONOMA COUNTY  
MASSAGE & HOT TUB**  
RETREAT SETTING  
BODY ELECTRIC CMT  
HARRY (707) 824-8040

Erotic, Complete Massage  
By Warm, Slender, Versatile  
Nude East Bay Masseuse. \$25  
7AM-1AM. JIM (510) 527-2714

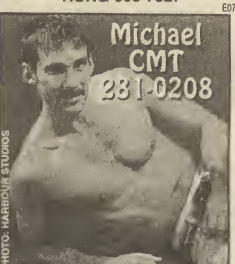
Integrated Massage By  
Caring Certified Professional  
550-7438

Nude Expert 28 y/o Masseuse  
Sensual Complete Release  
Church/Mkt Area 415 621-7525

SF Hotels\*Chuck\*824-2667

Erotic Hot Oil Massage  
Noe Valley Chuck 824\*2667

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Full Relief By Young  
Asian For \$60. Call:  
HUNG 605-7327



**Michael  
CMT**  
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**Mike** 252-0730 \$60

Skilled Friendly CMT



**Great Full  
Body Massage**  
By Caring &  
Sensitive CMT  
Deep - Gentle  
-\$40/in--  
JEFF  
824-9119

Kory 773-9130 Great Touch  
• SF HOTELS •

Hand. Masc. BiGuy, 6'2", 200  
**COME RELEASE**

Your built-up Tensions  
Erotic Sensual Massage  
Married/BI/Straight Welcome  
In/Out/Discreet \* 929-7253

**EROTIC MASSAGE**  
Young Smooth Blond  
Call Seth \* Pgr # 220-6357

**DISCOUNT MSG.**  
C.M.T. \$20-30 775-4771 24 Hrs

**DAMON, CMT**  
PVT. SOMA GARDEN HOME  
SWEDISH/ESELAN  
ACUPRESSURE  
STRONG & HANDSOME 30 Y/O  
MAN, FRIENDLY, INTUITIVE  
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Any age 18+\*Kory\*Anytime  
Any Race\*773-9130 Sensual

Day Discount Hot Nude BB  
Long Hair Playful 387-9451

Hot Mass. Full Body, 6' BB  
\$35 Playful 387-9451

Sensual\* Soothing\* Caring  
Relief. 773-9130 SF Hotels

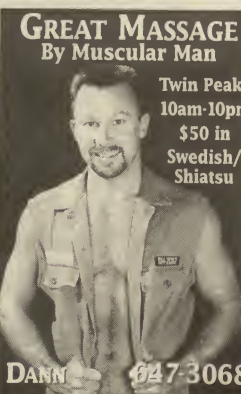
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CUTE 21 YRS EUROPEAN  
THE ULTIMATE TOUCH  
ADVENTUROUS/SENSUAL  
Fabio 331-2408, Ext.205 \$35

**HEALING  
INTEGRATED BODYWORK**

- Discount for Registered Riders
- 100% of Fee Donated California AIDS Ride 2

**Rich Brown**  
Certified Massage Therapist  
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\* Non-Sexual • Discounted Day Rates • Easy Parking

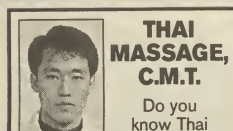


**GREAT MASSAGE  
By Muscular Man**

Twin Peaks  
10am-10pm  
\$50 in  
Swedish/  
Shiatsu

**DANN** 647-3068

**COMPLETELY  
SATISFIED**  
SENSUAL NUDE MASSAGE BY  
TALL, DARK & HANDSOME  
WELLBUILT BEAR.  
COME SNUGGLE WITH ME  
IN/\$50 FULL 90 MIN.  
BRENT 415-285-9876  
PGR. 245-0236



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MASSAGE,  
C.M.T.**  
Do you  
know Thai  
Massage?  
Deep tissue, Gentle touch,  
different from any massage  
you've ever had before.  
S.F. Studio (415) 922-6955

**EUROPEAN  
MASSAGE THERAPIST**  
9am - 9pm  
• Gift Certificates •  
Non-sexual  
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Theraeautic and Erotic  
Deep, Satisfying Massage.  
Certified and Discreet  
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Masterly Compleat Massage  
By Versatile, Experienced  
Oak. CMT. From Sensual to  
Strong. Greg (510) 547-1364

You're The Boss! Friendly  
CMT, 24 Hrs. In/Out 641-5789

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1 1/2 Hrs - \$40/In, \$65/Out  
Older Men Welcome. Hotels  
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Sexy LongHair (510) 548-0153

\$35-Nude, 27, Kenny, 915-0913

East Bay Comfort, Warmth  
Sensual, Erotic Massage  
Nude Masseuse, Slender  
BOB \$25/1 Hr. (510) 843-4408

**SAIGON BOY**  
"....The innocent look of a child"  
Face-Body Massage by Slim  
Vietnamese-French  
TOAN \*280-7875 \* \$60

Goodlooking! GWM! 51 Years  
Young! \$35/Hr \* In/Out  
**NUDE! EROTIC!**  
Charles! Pager# 201-4656

**LUXURIOUS MASSAGE**  
Complete Young Hot Asian  
Call: 280-8793 Pager. \$60

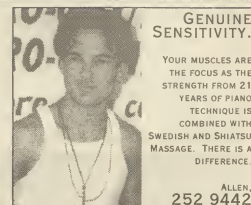
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By Young, Smooth Asian  
Call 605-0281 Pager. \$60

**Exhilarating,  
Tantalizing**  
massage by  
strong, handsome,  
Asian man S.F.,  
East Bay, and  
Marin. Out Only  
(510) 293-7861 Devin



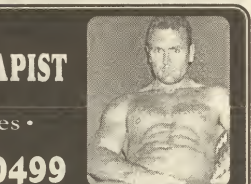
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ULTIMATE SENSUAL MASSAGE  
641-0780

**PHYSICAL  
ATTRACTION**  
V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage  
**931-3263**




**GENUINE  
SENSITIVITY.**  
YOUR MUSCLES ARE  
THE FOCUS AS THE  
STRENGTH FROM 21  
YEARS OF PIANO  
TECHNIQUE IS  
COMBINED WITH  
SWEDISH AND SHIATSU  
MASSAGE. THERE IS A  
DIFFERENCE.  
ALLEN,  
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**PERSONAL  
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Swedish-Esalen massage to  
release stress and achieve body-  
mind harmony.  
\* Certified, exp'd professional  
\* Gentle but firm integral bodywork  
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Pgr. 280.6561  
Discounts PWAs/Students  
Civic Center...Outcalls available



**SWEDISH oil massage  
BREEMA non-oil bodywork**



Effective/Strong/Sensitive  
\$55 / 90 MIN.  
**DIRK 863-0777**

**BEAR CUB!!**  
Hairy, bearded, Swedish  
Masseur. 24 Hrs. \$40 In/\$50 Out  
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**HOT OIL  
SPLASH**  
My Strong Hands  
Your Full Body  
**SHAUN, C.M.T.**  
861-7303

**EAST BAY BEAR**  
Gives nude erotic massage.  
Hndsm, healthy hands &  
looks of a lumberjack!  
Andy (510) 481-2513  
Late O.K.!

**STRONG MASSAGE**  
ON A TABLE IN/OUT  
\$40 (510) 234-4880



**GOLDEN BEAR**  
Therapeutic + Erotic  
Deep Tissue a Specialty  
Near Castro \$40/60 \$50/90  
Out \$60/90min  
**MARKUS 864-4209 CMT**

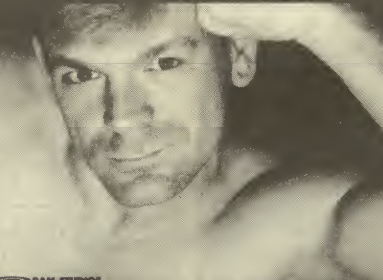


## MASSAGE




**Smooth  
Firm \$50  
861-5096**


**A TOUCH OF CLASS**  
**A RELAXING MESSAGE**  
 By the Best! A handsome,  
 masculine blond, 34, 6',  
 190, beautifully nude  
 muscular body,  
 summer tan!  
**Firm, Erotic Swedish Massage**  
 Massage Lotion & Table, Hard to Beat it  
**\$45/In \$60/Out 75 mins.**  
**Ron 931-0149 24 hrs.**  
*Experienced!*



MASSEUR EXTRAORDINAIRE

Photo  RAM STUDIOS


605-5709



**It's About MASSAGE**  
**923-8582**

PERC

**FULL BODY MASSAGE**  
IN/OUT ROB 252-1632  
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**Quality Bodywork**

Friendly, Professional  
Nurturing,  
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Healing


Castro in or out

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Enjoy Yourself More!

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**Fantasy  
Massage**  
Deep Tissue Swedish  
Prostate Complete Relief  
Have Table, In/Out  
Will Travel Bay Area  
Have Nice Blue Eyes,  
Muscular Build  
Cortland (415) 252-8001



**Tony -- C.M.T.**  
**(510) 536-0539**

**YES, -- YOU CAN HAVE IT ALL!**

**NICE**

- Professional Certified Massage, Several Styles.
- Spiritual • Erotic/lymphatic and Healing.
- Oriental Gardens w/ Lavender hot tub
- Heated w/ Heated table
- Night special

**NASTY**

- "Safe, Safe and Consistent"
- 1st and 2nd Floor Sessions 121
- HOT and WICKED (to NASTY)
- Smoothie, Juice, Mixed Study Pop.



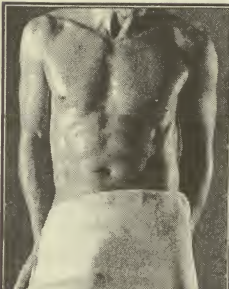
**ROB ☎ (415) 621-5016** **NOON 'TILL NINE DROP-IN** **FROM \$45/HR**  
TEN 'TILL TEN BY APPOINTMENT

**MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE**



# PEOPLE & PERSONALS

## MASSAGE

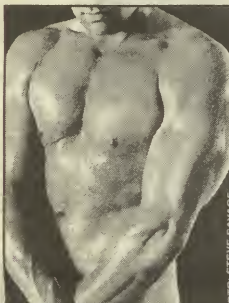


**KNEADFUL THINGS**  
346-6334  
pgr. 428-5780

**SENSUAL, TOTAL MASSAGE**



**ALFREDO 282-3313**



**Strong Deep Tissue Massage**  
Call Robert  
567-6015 / PGR. 548-8121

**NOE VALLEY**  
**ASIAN**  
824-2667

**HANS**  
**NORWEGIAN MAN**  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/2 hr. super massage  
in nude; Japan Center  
\$45/in \$60/Out 24 hours.  
**292-2373**



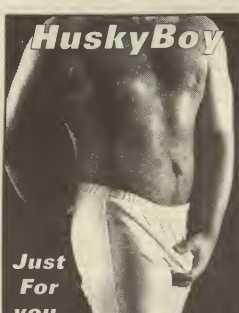
**DEEP**  
**ACCUPRESSURE**  
**MASSAGE**  
(415) 864-0999  
Massage  
\$49/HR

## MODELS & ESCORTS

**ITALIAN BODY**  
B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
**207-9337**

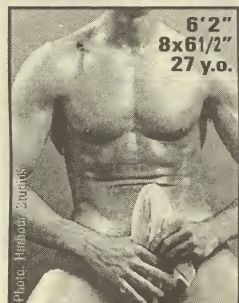
## MODELS & ESCORTS

**HuskyBoy**



**Just For you.**  
**Paul 560-1505**

**6'2"**  
**8x6 1/2"**  
**27 y.o.**



**Anthony**  
(415) 861-6027  
Serving All Bay Areas

**916**  
Hot & Hunky Irish/German In  
Sacramento This Weekend  
Only 2/11 & 2/12 - Outcalls Only  
Pgr: (415) 560-0034

**DISCIPLINE!**  
**BEGINNERS WELCOMED.**  
**CURIOS? CALL**

**SAFE • DISCREET**  
**CLEAN • CONTROLLED •**  
**EXPLORE • EXPERIENCE**

**441-8607**

**Let**  
**M**  
**S**  
**O**  
**W**  
**you...Tony 303-2507**




**LONGHAIR**  
**LEAN SEXY BOY**  
**739-9652**



**BIG THICK TOM**  
In/Out 771-5099

**S.F. BOY**



Handsome,  
friendly,  
boy  
nextdoor,  
student.  
26  
6.2  
165  
8 Cut  
Brown  
Blue  
Tim 905.5828

**TOP GUN**  
Extra Handsome, Clean-Cut  
Dark Blond, Bl, 5'10", 170#  
Robert Ulrich Look  
San Jose - Will Travel  
24 Hrs. Pgr. Jay  
(408) 237-8648

**STALLION**  
Bpr. 807-5690

**MULATTO GUY 9**  
Call: 776-4771 24 Hours

18, Black, 8", Cute, Out Only  
Pager #: 605-5712

Sexy, Goodlooking, Tom  
**HOT ASIAN**  
Pgr: 280-3735 Ph: 860-7311

Dark Chocolate Top  
Tony \$60 Pager: (510) 297-9193

Same Callbear! New Pager!  
**(415) 708-BEAR**  
5 Years of Satisfaction

For Mature, Older Men  
**FRIENDLY**  
Cute, Bright, Sincere  
25 Y/O Providing Intimacy  
TOM 406-8401

Very Handsome, Sexy Jewish  
Gorgeous Butt, Eyes & Lips  
Well-Equipped, 5'11", 165, 29 y/o  
Mainly Top, but Versatile  
Ron 560-0564 Page me twice, pls

Get Chip 24 Hrs @ 303-2782  
**HOT BLONDE!!**  
Built\*Tan\*Smooth\*X-Cute!!  
Young\*Versatile\*Hung\*Hot!!

For Fun-Loving Company, call  
**KENNY 987-9705 - 1ST AD**  
Blond, Cute, Curious. "Always  
Available" To Cum Together!

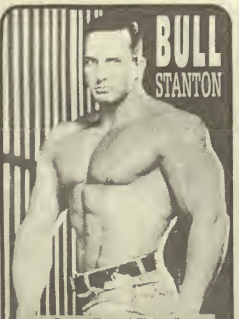
Uncut\*Blond\*Boy\* Pgr: 698-0858

Asian Bubble Butt  
**20 Y/O ASIAN**  
Cute, Smooth Body  
Ph: (415) 750-1472 Pg 560-6591

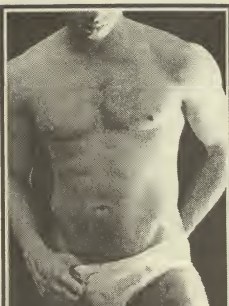
**DOMINANT SCENES**  
w/2 Hot (26,28) Leather  
Fantasy\*Bondage\*Video  
664-6874 •• 270-2590

**X-THICK X-THICK TOP**  
**HANDSOME WELL BUILT**  
Clean Cut  
**EASY GOING TOPMAN**  
Vince 292-6425 \$75

**BULL STANTON**



Star of Tom of Finland's  
"The Wild Ones" & "Nothin' Nice"  
**861-3231**



**ANDRE 597-3613**

**6'1", 210lbs.,**  
**Ripped Abs,**  
**8" Cut**  
**Honest & Discreet**  
**KEVIN**  
PGR. 510-419-4457

**MILLITARY LOOK**  
muscular, masculine  
Top Man, True 9  
241-8867

Gdiking, 6'1", 165 Lbs.  
**ASIAN TOP**  
\$60/\$80 JIM 267-1817

**MORE**  
Than Massage. Scott 558-9906

**BLACK 10" CUT**  
**6'4" TOP \$80**  
**GUARANTEED HARD**  
AJ (510) 559-9388 1 Bk. BART

**CREW CUT**  
**HARD BODY**  
Bl/Bl, 26, 5'8", 160#, Masculine  
Rock Hard 7", Big Hangers  
Leather, Most Scenes  
Nasty but Nice. 267-7741

Hot Blond Stripper -- Kinky  
Top \$85 Julian 863-4269

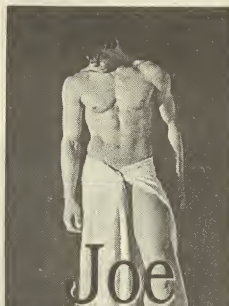
Muscular-Hung Huge - Strong  
**STRAIGHT MAN**  
Who Likes to Swing  
6 ft 200 lbs 27 Yrs 605-6743

Masterartist  
**PAGE ME** 220-6329

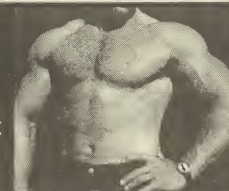
**HOT BONE**  
Med. Student 6'1" 170. Works  
You Over. Very Hot. 270-2590

**ARE YOU BI?**  
Ruggedly Handsome, Mus-  
cular Daddy. Very Hung,  
U/C, and Gorgeous, Sexy  
Young Female; together for  
your fun!  
Pager 907-4907

**MACK** 837-9266

**Joe**  
(415) 931-3728  
24 hours



**THINK BIG**  
6'7", 240#, Blue-eyed, extra  
handsome, masculine jock  
with 9" x 7" cut  
quarter pounder  
and low hangers  
**David 24 Hrs.**  
**863-1344**

Hot Btm Nasty 255-7569 Tom

**NAKED BOY SLAVE**  
Submissive nasty slut will service  
you and your biddies. Make me  
submit. All scenes.  
Tim 775-2210 Tim

**CUTE BLOND**  
Ready, Willing, and Able  
To Please. Young and Very  
Attractive. AARON 997-1774

Sexy Energy W/O The Hype  
24 Yrs. Nice Boy. Nice Body.  
Very Tone Compact Torso  
Great Chest RICK 487-1621

**EXHIBITIONIST**  
TRIPP 708-3644

Handsome 38 Y/O Thick 8 In.  
Outcalls \$50 Dave 922-3924

**MASCULINE • HARD • HAIRY**  
**DIRTY MOUTH**  
**SHOWOFF**  
**8X6" MAC 267-1800**

**BARELY LEGAL**  
Gorgeous 19-Year Old  
Clean Cut Student  
Hard Body/Masculine  
5'11" 150# Versatile  
V-MAIL/PGR  
**TONY 809-0000**

**Robert Ulrich Look**



**TOP GUN**  
**JAY-24hrs**  
(408) 237-8648-OUT  
SAN JOSE-WILL TRAVEL



# PEOPLE & PERSONALS

## MODELS

### S/M SENSUALITY

-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**Kristen Björn**  
**model**



**Real 10" uncut  
excellent top  
\$150**

**885-0511**  
1-800-714-3169

### RED HOT RED HEAD

20 y/o Midwest Boy 6'3" 185#  
Blue Eyes, Washboard Abs, Hung  
8X6 Thick. Sean Pgr # 220-2428  
24 Hrs Out \$100 Fun!

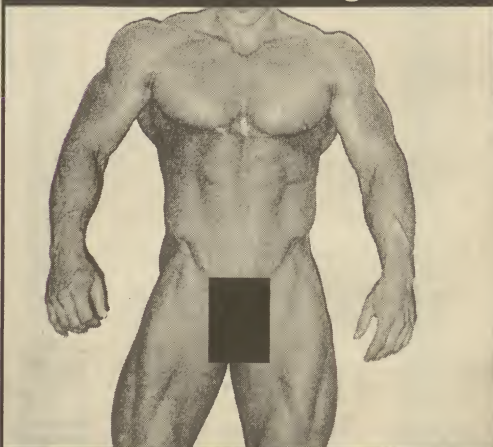
Private J/O Strip Show  
Rates adjust to time.  
10-15 Minutes: \$20 (In Only)  
20-25 Minutes: \$30 In/\$50 Out  
30 Min. & Up: \$40 In/\$60 Out  
Tall, Lean, Hung MATT 552-7224

**Size isn't everything  
(...yeah, right)**



408-486-6990  
415-764-0212

### Gorgeous Face Horse Hung



**Back in Town**  
**RICK (510) 526-6905**



**303★3481**

**DON'T GAMBLE WITH  
YOUR ADVERTISING  
DOLLARS!**  
USE B.A.R. CLASSIFIEDS  
AND BEAT THE ODDS  
CALL 861-5019 FOR RATES

Spankin' 773-9130 Paddlin'

Strokes \* 773-9130 \* Van Ness

**SONOMA  
COUNTY  
DADDY  
S/M MASTER  
LUKE**  
(707) 824-8040

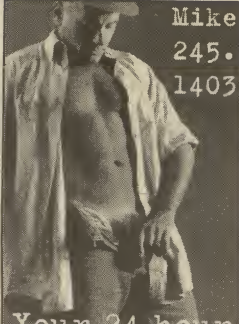
Tit & Pec Massage \* 773-9130

**DYLAN RAGE  
PORN STAR  
AGGRESSIVE TOP**  
998-8075

Outback\*Australia\*To\*You\*  
Rugged\*Good\*Looks\*Sexy\*24  
8 1/2 Uncut\*Pgr:698-0977\*24 Hr

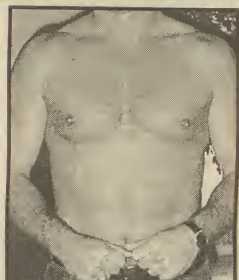


**23, GYMNAST, 9x6  
280-8260  
PAGER**



**Mike**  
245.  
1403

**Your 24 hour  
DELIVERY MAN**



**Cliff**  
Pgr. 270-4152

### ALL AMERICAN

Good looking, friendly,  
21 y/o, 6'2", 180#, Muscular  
Vers. Top, 7" Cut Thick  
Christian (510) 631-9161

True 9X6, 6'4" German 35 yrs.  
Hairy, RockHard 821-3425

Young, Friendly 'n Versatile  
**HOT 23 Y/O BOY**  
C.J. (415) 245-1597

Warm, Friendly, Butch Bottom  
Handsome, Hot, V. Nice Guy  
**WOW**

26 y/o, Safe, for men over 30.  
MITCH 561-9722

FF, TT, B/D, TOYS  
Husky Top, 5'9", 190, 40, Exper.,  
Safe, \$70. Andy 861-2668  
Sling, Hose, FF Expert

### COLT MODEL

BROOK BUSH  
Comp. BB, 54c, 19a, 32w  
Hung. (415) 789-8557

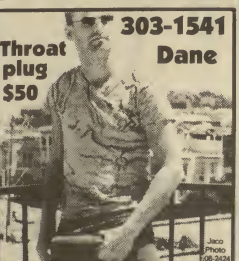
Grungeboy, 20, Long Blk Hair  
Smooth. Call Lief 220-5794

### FRENCH MARINE

**Body Builder**  
240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
**New In Town**  
**From Paris**  
560-2478

### Little Charmer

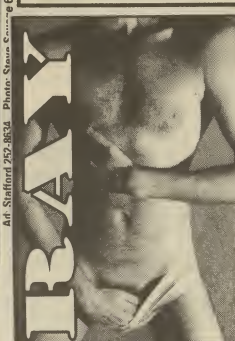
27 y.o. heart throb. Dark hair  
and eyes. Lean boy muscles.  
Great legs. 5'6", 135#, 7" cut.  
**Randy 804-5818**



**303-1541**  
**Dane**

Throat  
plug  
\$50

**IF YOU LIKE 'EM HUNG  
THEN I'M THE ONE!**  
Hot guy next door treats you right!  
Br. hair, Br. eyed.  
Horsehung Top Studpoker. 24 Hrs.  
**Buddy \$85 (415) 292-6425**



**626-6521**  
**ST/BAY**

### Southern Boy

You'll  
squeal  
like  
a pig.

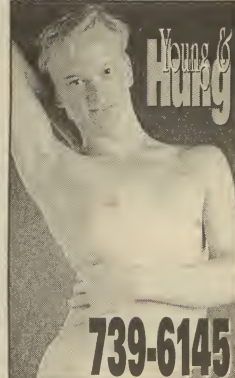
708-6123

\$100

Dean

### REDHEAD

**Smooth, Young Top**  
**Kirk 303.1477**



**739-6145**

**Johnny**  
(415) 303-0373

Handsome! Friendly!! Stud  
Masculine Versatile Uncut

**BIG 9" BEAUTY  
SWING ON IT!**

32 y/o, 6'1" 170# Hot and Hung  
Get Roy \$100 Pgr: 303-1307



**TALL  
HAIRY  
HUNG**

**863-4847**

### ATTENTION!

**POWERFUL New MASTER in Town**  
**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
Fully Stocked Private Playroom



**TOM 487-1296**

### Boys-2-Men Escorts



(415) 824-2697

Fax photos available!!



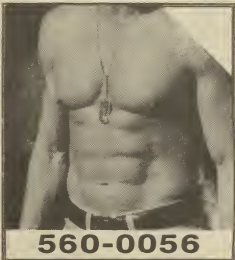
# PEOPLE & PERSONALS

## MODELS

Friendly  
Handsome  
Clean-cut

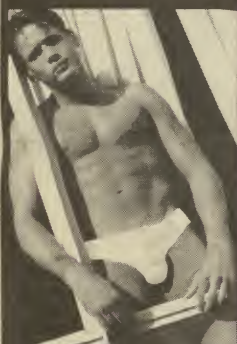


6' - 175#  
East Bay / SF - Out  
**KEVIN**  
510-713-2239



**560-0056**

**EXCEPTIONALLY HANDSOME  
UCLA STUD  
IN SF FOR 1 WEEK**



**24 Hrs \$175 & Up**  
NEW YORK  
SAN FRANCISCO  
LOS ANGELES  
**(310) 917-7739**  
ALSO AVAILABLE FOR  
PRINT • VIDEO • TRAVEL

### UNCUT BIKERSTUD

Hung Big - Low Hangers.  
Handsome, Aggressive  
• **Topman!!!** •  
Built, Friendly, Dominant!  
Verbal, Open-Minded, 24 Hrs.  
**Craig \$80/ln (415) 931-3131**



**270 - 8563**  
**HANDSOME MAN**  
Tall, masc, hairy,  
blue-eyed blond  
Bubble Butt.  
24 Hrs. CAL 431-8209

Gorgeous Jewish/Italian 33,  
6'2", 170, Shldr length  
brn hair, hairy chest,  
beautifully endowed.  
Michael 207-1734

High Colonics 241-0567  
Will Spank - Out Calls Only  
SF 567-4879

**THE 9"X7" CLUB**  
Show & Tell-New Ad!!!! Ready,  
Hot, Sexy Handsm Stud. Exper-  
ience the Total Package. Nice  
body & great personality.  
Dominant Top. Available 24 Hrs.  
Tony (415) 292-6425 \$85

Porn Star Matt Converse  
Private J/O Show \* 552-7224



Hot  
Sexy  
Asian

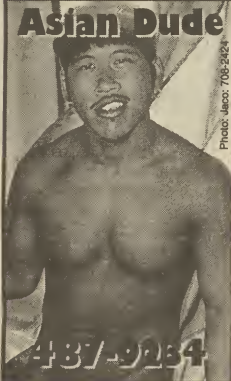
**PGR. 415-719-0306**



Hndsm Stud Hung Big & Thick  
**FRISKY !!!**  
Snuggle, 4-Play, Oral Expert!  
From \$60. 'Jack' 708-3325  
Tickle, Foot Fetish 928-3199

**ITALIAN STUD  
NEW AD!!!!!!**  
Tight-built, Laid Back, Lean  
Smooth, Masculine & Best of  
All ... Hung Like A Stallion.  
Mario \$85 (415) 931-3131

**QUALITY SERVICE**  
24HR 546-7664  
Nude Model Jay, 5'8", Blnd,  
Blue, 24, Hotels, San Jose OK.  
In \$60, Out \$100. Let's do it!  
1-415-428-7243



**487-9284**

### IRISH AMERICAN

6'1"-185lbs--muscular  
hairy--handsome--hung 9  
straightforward kind of guy.  
**255-9615**



Tall  
Dark  
Handsome  
Italian  
**807-9822**



Friendly  
Can Travel  
**Cory**  
**560-5557**

## Hot, Hot, Hot!

Young, Exotic Bodybuilder  
5'11", 210, Hard & Ripped

Pgr. (415) **997-6077**

Sexy Studfk w/Sling  
Beginners/Advanced  
Hot Fist 821-9848

**PARTY GUY "9"**  
Call: 775-4771 \* 24 Hrs.

Punk Boy\*Huge 9"\*673-9289  
Spanker Warm's Buns 928-3199

Foot Fetish Bpr. 834-8170

If you want to please a  
tall, hairy chested stud with  
size 12D feet, call  
**JOHN 979-6898**  
NEVER IN A HURRY

### ASIAN\*PUP\*21

Attractive, Chiseled-Look  
5'10", 155#, Very Smooth,  
Tanned, Clean-Cut, Muscular  
\***JASON\*527-1350\***



**Jason**  
**241**  
**0527**

## THE MEN'S CLUB

Exclusive Male Escorts

### FEATURING:

**JAY**  
Marine-Like Bodybuilder,  
5'9", 190 lbs.

**BRIAN**  
All-American Blonde  
21, Size 10"1

**Matthew**  
Amer-Asian Bodybuilder,  
5'9", 215 lbs., Ripped

**REX**  
Hot, Built, Masculine Leather Man

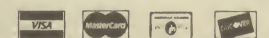
**RICKY**  
Perfect Little Bottom Boy,  
20, Cute and Sweet!

**SEAN**  
Tall, Handsome, Nordic God, Size 8"

**GLEN**  
Rugged, Handsome, All-American,  
6'3", 200 lbs., 25

**415. 346. 3311**

Hours: 10 am to 4 am



**NATIONWIDE  
PROFESSIONAL  
MALE MODELS  
LISTING SERVICE**  
LISTEN TO ADS LEFT BY THE HOTTEST MODELS  
ON LEAVE YOUR OWN!  
BULLETIN BOARDS BY REGION  
**1-900-740-TOOL**  
MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL  
ADULTS ONLY / \$3 PER MINUTE



KURT  
998-6514



TOP  
QUALITY

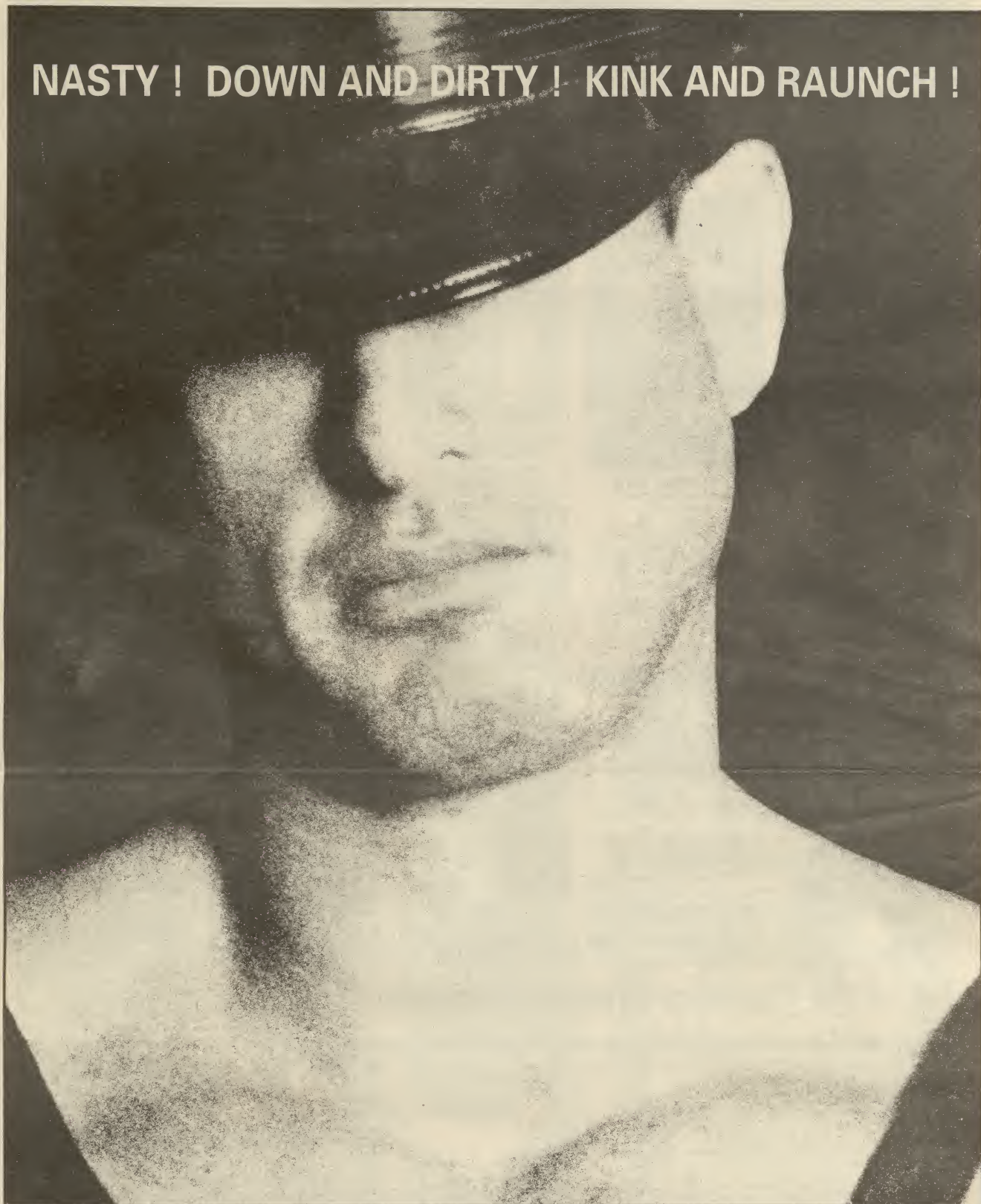
LATINO, 23 Y.O., VERSATILE  
9X7 In/Out \$100  
648-0240/245-2876 PGR.







NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333

# HARDCORE

WHERE LIMITATIONS DISAPPEAR

FREE LISTINGS MONDAY THRU FRIDAY 6 PM

CALL 415 398 2600 ENTER PIN #93602 • PIN NUMBER TIMES SUBJECT TO CHANGE WITHOUT NOTICE

ONE TO ONE • BULLETIN BOARDS

